



Ralph Simpson, photography by Bang On Photography.

CONNECTING TO COMMUNITY

Fashion Designers in the graduating class were celebrated this month with window displays in stores all over the downtown core, where they each shared an outfit from their debut collections. Participating businesses included Robert Dugas Hair & Make Up, Robert Simmonds, Gallery on Queen, The Owl's Nest Bookstore, Elle Mio, Room to Remember Kids and Westminster Books. This week-long display built a buzz of excitement around the NBCCD 19th Annual Fashion Show, held on April 22nd.

Basketmaker Ralph Simpson was this year's winner of the Sheila Hugh MacKay Foundation Scholarship valued at \$2000. He spoke this month during our Guest Lecture Series about the life experiences that led him to

become a mature student, first in the Aboriginal Visual Arts program, and this year in Advanced Studio Practice (formerly Graduate Studies). Ralph was a retiree who had a lifelong interest in art and craft, and he found this to be the ideal time of his life to pursue his passion for inventive baskets, with his past career deeply informing his use of materials. Look for his work this summer during the [Beneath the Surface: Fundy National Park Residency](#) in June and the [Kingsbrae International Residency for the Arts \(KIRA\) residency](#) in August.

Tim Hogan is yet another exciting Aboriginal Visual Arts mature student. His innovative quillwork is already available for purchase at Gallery on Queen. The intricate quillwork insects, animals, and environments are being celebrated all over - look for an article about his work in the upcoming print edition of [Created Here](#).



Wear Your Label, photography by Kelsey Schroeder.

[Kelsey Schroeder](#) is a graduating student of the [Photography program](#), but she is already an influential blogger and photographer. Described by instructor Karen Ruet as a "speed shooter," she is known for her fast photo shoots which make efficient use of rented studio space. She often works with a film camera, and is the Head Photographer for [Wear Your Label](#) - a local clothing company with a mission to end the stigma around mental illness.

Both shows that opened this month at the [Charlotte Street Arts Centre](#) displayed the talents of our students. Explorations is a show of watercolour and collage direct from our drawing studio. Still is an annual photography show that is planned and executed by students in our course "Photographic Entrepreneurship: Gallery and the Marketplace" to teach them the skills to mount an exhibition.



Wear Your Label, photography by Kelsey Schroeder.



KINDNESS Boxers, Dee Silkie, Photography by Mag Hood.



Tim Hogan, photography by Allison Green.

OUR PROUD ALUMNI

[Legacy Lane Fiber Mill](#) was recently awarded the designation of "Outstanding Exporter" in the Atlantic Canada Craft Awards for Excellence. Alyson Brown, who studied Textiles at NBCCD, is at the heart of this thriving business. She and her sister Amy Carpenter Toning built it from the ground up, finding a way to keep their family farm viable by diversifying into yarn production and fibre processing.

Dee Wilkie, better known as [Dee Silkie](#), launched her KINDNESS boxers this month. These boxers, which feature her original fabric designs, as well as "Instead Be Kind" noted on the waistband, are an exciting new line in a career filled with innovative products. To launch the product in style, Dee invited bloggers and influencers for a slumber party at the Delta Hotel. She hosted a kindness panel, a kindness blast, and a kindness letter writing party, all virtually available to people at home.

HAPPENING HERE

This spring we hosted our second Coffee House of the year. A coffee house is a gathering where people come together to share songs, poems, skits, or any unique talent they have to offer. On this night, the unique talents of our NBCCD crew were on full display! With nearly 65 people in attendance, this was another huge success.

As we neared the end of our winter term, we were delighted to host Dr. Barbara Cull-Wilby as she led us through a fun and dynamic noon hour session of laughter therapy. For the better part of an hour, we giggled and belly laughed our way silly.

International student Tina Sharapova is being celebrated once more, this time by CBC for her knowledge of Chinese tea ceremonies. This is a skill she has brought to our College in the "Tea with Tina" ceremonies, which fit right in with the tea culture of the College (there is a tea station in nearly every studio). The wealth of cultural exchange and inspiration brought by our International

students is immeasurable. Of her tea ceremonies she says: "I think it's a very good space to share something, to make new friends, and to just relax." Learn more about the extensive studies that brought her to this point [here](#).

In the premiere fashion event of the spring on April 22nd, our fashion students and alumni blew us away with their commitment to innovative fashion. The show has been put on by the New Brunswick College of Craft and Design's Fashion Studio for 19 consecutive years. Starting out at MEM Hall at UNB in 1997 under the direction of Ellen Woolaver, this show has grown over the years to fill its current location at the Fredericton Convention Centre for the past seven years. This year's graduating class created diverse collections including fantasy and historical costume, a mens wear line, ladies wear collections, a plus size collection as well as a childrens wear line.



Chavah Designs, photo by Bang On Photography.

EXERCISE YOUR CREATIVITY

Coming up on April 29 - 30th, 24 lucky participants will take part in the [NBCCD Textiles Workshops](#): a weekend of experimentation and learning in the Textile Design program. These workshops allow participants to take the studio for a test drive to determine if they would like to continue their studies as a full- or part-time student in the diploma program. Spaces for "Workshop 2: Dye it, Felt it, Knit it" are now full but we have a one spot remaining in "Workshop 1: Paint it, Print it, Weave it".

There is no better time to chase your passion than right this minute. Taking the first step is easy, visit our website at [nbccd.ca](#) and click Apply Now. Yes, you are creative enough to be here. There is no portfolio requirement for our Foundation Visual Arts program because we work with you from square one. For more experienced artists, we offer studio Diploma programs and the Advanced Studio Practice Certificate to build your skills into a career. See [nbccd.ca](#) and click on your program of choice to see full portfolio requirements - they may not be as intimidating as you think.

OUR PEOPLE

Costume and felting instructor Denise Richard put her skills to work for an exciting production this spring. Her costumes have been seen in many theatre and ballet productions, but this piece is a little different. Golem is a bilingual sci-fi play which included dance, on-stage music and, of course, fantastic costumes, all in an intimate atmosphere. The production toured the province between March 30th and April 14th. Have a look at the wonderful Acadie Nouvelle article [here](#), including video and images from the visually stunning play.

Jackie Bourque, our alumna, weaver and instructor extraordinaire, showcased her medium at the 9th Annual Maritime Fibre Arts Retreat in Nova Scotia. In a gathering of fibre artists of all kinds from across the Maritimes and Northern Maine, with over 200 people in attendance, Jackie discussed weaving and invited attendees to try the technique. She brought NBCCD's portable computer loom to demonstrate designing in the Computer Assisted Design (CAD) program.

At NBCCD we are immersed in a creative culture. Offering workshops to help people increase their creative capacities is a community outreach that many of our alumni, students and instructors engage in. Instructor Jennifer Lee Wiebe has started a business that takes this mission to heart. [The Creativity Workshops](#) she offers are geared to be a team-building resource for businesses and groups, and rather than generic packaged classes, they are customized to be site-specific and reflect the goals and interests of the particular group.

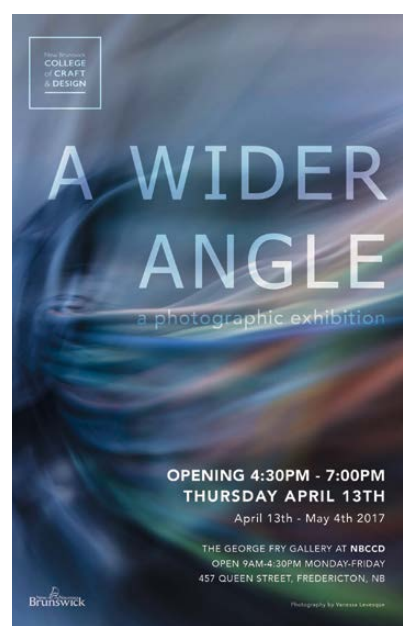
So many of our talented instructors are practicing professional artists with varied and thriving businesses outside of the College. Jean Rooney is another instructor with innovative new workshop ideas: [Sip & Paint](#), [Coffee & Canvas](#), and [Paint Parties](#). She brings all the required supplies and provides step by step instructions, while party goers get to enjoy socializing while they create a masterpiece. She held her first event at Geary Elementary Community School for seniors and their grandchildren.



Pippa event poster.



Explorations event poster.



A Wider Angle event poster.

CONNECT

Seven fantastic alumni lines were presented at the NBCCD Fashion Show this year, but this is not the only chance for our Fashion Design alumni to shine this season. The NB Heart Truth Red Dress event is coming up on May 6th. It is the only Red Dress Fashion Show of its' kind in Canada that exclusively features the Alumni Fashion Designers of one College - ours! We congratulate our designers who donate their time to create the red dresses. Check

out last year's show [here](#), and get your tickets [here](#) to support the Heart Truth campaign, the courageous role models who walk the catwalk, and the dedicated designers who outfit them.

The Jewellery/Metal Arts program is holding an exciting exhibition at Government House in Fredericton. This show, Sterling, is a celebration of work of the current students of the program. Don't miss these exquisite

metal creations, which you can see at Government House from April 24th to May 26th.

We are thrilled to announce an upcoming fashion exhibition opening in The George Fry Gallery on May 11th. This show is anything but ordinary, featuring work by visiting vinyl artist Pippa. To get the full effect of the exhibition, don't miss the opening event: there will be models on-site to show off the designs.



Gin Fizz, collection by graduate Stephane Cormier. Bang On Photography.

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