

New Brunswick
COLLEGE
of **CRAFT**
& **DESIGN**

EDVENTURES SUMMER COURSE SERIES

Online July 3rd – August 21 2021

Workshop proposals due March 5th 2021

ABOUT THE PROGRAM

We have two different programs running simultaneously this summer: Summer EdVentures @NBCCD and Summer EdVentures Online. This application contains the forms for our online programming.

Summer EdVentures @Online

- Courses will operate through google classroom, and will be required to contain a variety of elements such as: downloadable hand-outs, a number of contact hours that can be recorded for later viewing, a space for students to share their work and interact with each other.
- Instructors can teach from the comfort of their home or studio, or NBCCD campus as required.
- These classes will require a minimum of 5 students and a maximum of 15 students.
- 3 weeks prior to your course, or as soon as you have the minimum number of participants, instructors will be given the green light to get populating their google classroom!

APPLICATION FORM

Instructors will receive \$34/h as well as a \$25 material fee, for each 2 hours of contact time they will receive 1 hour for preparing digital resources and connecting with students between classes (this is a general model and may be altered depending on the circumstance of the course).

Please complete form **electronically** and email to anna.mathis@gnb.ca along with:

- 1-3 high resolution promotional photos for workshop
- An artist CV or resume

Applicants will be notified by the end of March of their acceptance.

INSTRUCTOR

Name:

Telephone:

Address:

Email:

Website:

Brief Biography (may be used for marketing purposes, max 100 words):

Previous Teaching Experience:

COURSE PROPOSAL

*If submitting more than one workshop, please fill out the details below again on a separate page and include it with this application.

Suggested workshop title:

Workshop level: Beginner Intermediate *NEW Master Class

*Master Class, as we will be offering these courses online to a wider audience you are encouraged to bring innovative and advanced techniques to your online courses. Don't be afraid to target learners that already have an at home studio or equipment and want to continue to develop their skills.

Length: Weekend Multi Week or Other:

Weekend Workshop: 4 hours of contact time: 10am – 12pm or 1pm – 3pm Saturday and Sunday
Participants expected to work an additional 2 hours on their own. Instructor will provide a minimum of 1 hand out (or other digital resources) and spend 1/2 hour between sessions interacting with students online. (6 hours paid + \$25 for materials/samples) (Beginner only)

Multi-week Course: 2 hours of contact time each week: 6pm – 8pm Wed, Thurs, Friday
Participants expected to work an additional 1 - 2 hours on their own. Instructor will provide a minimum of 1 hand out (or digital resources) each week and spend 1/2 hour between sessions interacting with students online. (3 hours per week + a \$25 for materials/samples for 3 week courses or a \$50 materials/samples for 4-7 week courses)

Preferred dates:

Workshop/Course Description (Please write with enthusiasm as this will be used for the promotion of the course):

What type of skills/projects you will be focusing on during your course:

Please provide a few examples of how you will cater different learning styles while teaching online (auditory, kinesthetic and visual learners, etc.):

Material (equipment) required by your students, estimated cost and where they can source them:

Still have questions? Or just want to talk through your ideas? Send an email to EdVentures Coordinator; Anna Mathis, anna.mathis@gnb.ca to set up a zoom call.