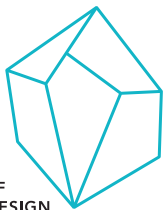


# alone together

RESIDENCY

planning tool



NB  
LIBRARY OF  
CRAFT & DESIGN  
BIBLIOTHÈQUE DES MÉTIERS  
D'ART ET DE DESIGN DU N.-B.

New Brunswick  
COLLEGE  
of CRAFT  
& DESIGN

# alone together

## RESIDENCY

The questions below are meant to help you make a plan for your self-directed residency. How much detail you go into is completely up to you. You set your goals, you decide what you want to do, and we all build a community to support one another. Be open to the fact that your expectations may change throughout this process. Try something big, or keep it small. Whatever you choose, it's okay.

### 1. DESCRIBE YOUR CURRENT CREATIVE PRACTICE.

Using a few sentences, describe what you like to make and how you make time for it. It's okay if this is still something you're trying to figure out.

### 2. WHY ARE YOU INTERESTED IN PARTICIPATING IN THIS RESIDENCY?

A way to focus your energy during an uncertain time? A chance to get projects done you've been hoping to do? The experience of a residency? An opportunity to apply for funding from arts organizations?

### 3. HOW WILL YOU SPEND YOUR TIME DURING THIS RESIDENCY?

Will you be experimenting, sampling, starting something new, or continuing work on a project? Perhaps you want to use this time to research, read, or document your observations.

### 4. MAKE AN INVENTORY OF WHAT RESOURCES ARE AVAILABLE TO YOU.

For this question just take a moment to figure out what you have to work with. In the next question we'll ask you to consider if you need to make any substitutions.

- **MATERIALS:** What do you have at home to create with?
  
- **TIME:** What does your day to day look like? Are you looking to fill hours? Or are you juggling many things like childcare and working from home? Be reasonable and honest with yourself about what kind of time you have now. Whatever your reality is, your residency can fit that.
  
- **SPACE:** Do you need to set aside space to work? What does that space need to be?

**5. USING THE INVENTORY YOU JUST MADE, WHAT LIMITATIONS DID YOU RUN INTO? MAKE NOTE OF WHAT ADJUSTMENTS YOU MAY HAVE TO MAKE.**

You may find yourself working back and forth between all of the questions and that's great!

- **MATERIALS:** Don't let the lack of materials hold you back from creating. Work monochromatically, make small pieces, use alternative materials, etc...
  
- **TIME:** Given your circumstances, what kind of time can you devote to your residency? Think of what will work for you, and what will help you feel good, as opposed to what you "should" be able to do. Be flexible - this may change and that's OK.
  
- **SPACE:** Can you create the space you need? How will you have to adjust your practice or goal for this residency.

**6. HAVING CONSIDERED WHAT YOU WANT TO DO DURING THIS RESIDENCY AND WHAT RESOURCES ARE AVAILABLE TO YOU, HOW DO YOU WANT TO MAKE THIS HAPPEN?**

- **PARAMETRES:** Using your answers to questions 4 and 5, determine for yourself what kind parameters you are going to put in place for yourself in this residency.
  
- **SCHEDULE:** Create a schedule for yourself. It's okay for this to change as you go. You may find on some days you're able to devote more or less time to your project. Use the template in the Motivation Tools documents.
  
- **CHALLENGES:** What's making it hard for you to work creatively right now? Acknowledging what you find challenging can help you identify your roadblocks and work through them. Have a look at the Creativity Prompts.
  
- **MOTIVATION:** How do you keep yourself motivated? Consult our Motivation Tools document for some ideas on maintaining your motivation.

**7. REFLECT ON YOUR ANSWERS AND WRITE A FEW SENTENCES TO SUMMARIZE YOUR PROJECT.**

Use this statement as a reminder to yourself for why you're doing this residency and where you hope to go.

## wrap-up

**8. ONCE YOUR RESIDENCY COMES TO AN END (DATE OF YOUR CHOOSING) TAKE A MOMENT TO REFLECT ON YOUR EXPERIENCE.**

What did you discover during this process? What surprised you about this process? What would you do differently next time?

## 9. CERTIFICATE OF COMPLETION:

Send in your reflection to [NBCCDresidency@gmail.com](mailto:NBCCDresidency@gmail.com) and if you'd like, some examples of what you worked on. Include your full name, and the dates of your residency.

## what to do with this form

- Write out your plans and post them where you will see them while you work.
- Fill it out, print it and post it where you will see it while you work.
- Email it to [NBCCDresidency@gmail.com](mailto:NBCCDresidency@gmail.com) with a copy, and we'll send you a confirmation of your participation. You can use this confirmation to apply for funding.

*This residency is inspired by An Artist Residency in Motherhood.*

alone  
together  
RESIDENCY

