BRIGITTE CLAVETTE, RCA

Fredericton, New Brunswick, Canada Brigitte.clavette@gnb.ca

EDUCATION

- 2015 Master of Education, University of New Brunswick, Fredericton, NB
- 1992 Certificate in Adult Education, University of New Brunswick, Fredericton, NB
- 1980 Bachelor of Fine Arts, Nova Scotia College of Art and Design (NSCAD), Halifax, NS

COLLECTIONS

Art Gallery of Guelph, Contemporary Canadian Silver Collection, Guelph, ON. Benton Seymour Rabinovitch Collection, Seattle, Washington, USA. Collection ArtsNB (formerly The New Brunswick Art Bank) NB.

New Brunswick Museum, Saint John, NB

Royal Ontario Museum, Decorative Arts Collection, Toronto, ON.

Victoria and Albert Museum, Silver Collection, London, England.

SOLO EXHIBITIONS

- 2021 New Brunswick Museum, Saint John, NB. Futile Abundance.
- 2015 New Brunswick Museum, Saint John, NB. Manu Forti.
- 2011 Harbinger Gallery, Waterloo, ON. Drawing the Myth.
- 2009 **Gallery 78**, Fredericton, NB. *Drawing the Myth*.
- 2009 Jonathon Bancroft Snell Gallery, London, ON. In Memoria.
- 2004-05 New Brunswick Museum, Saint John, NB. Memoria. Touring: Fredericton, Moncton, Campbellton, NB.
- 1996 Gallery 78, Fredericton, NB. Vascella.
- 1993 Galerie Colline, Edmundston, NB. *Ex-Voto*.
- 1992 Gallery 78, Fredericton, NB. Vessel / Forms.
- 1991 Anna Leonowens Gallery, NSCAD University, Halifax, NS. Vestigium.
- 1991 Lewton-Brain/Fontans Centre Gallery, Calgary, AB. Vestigium.

SELECTED INVITATIONAL / GROUP EXHIBITIONS

- 2022 (upcoming) Mary E. Black Gallery, Halifax, NS. *Quoloqui*. <u>Touring/International</u>: UK and Canada.
- 2022 (upcoming) Centre Materia, Quebec City, QC. Vessel forms (working title) with Kye Yeon Son.
- 2021 Sunbury Shores Arts & Nature Centre, Saint Andrews, NB. Shoreline by Metal Six.
- 2020-21 Beaverbrook Art Gallery (with Atlantic Ballet), Fredericton, NB. Human Threads.
- 2020 Deschambault-Grondines, QC. Developed by Curator Carole Baillargeon. Volonté de fer.
- 2019 Beaverbrook Art Gallery, Fredericton, NB. *Materiality and Perception*.
- 2019 Beaverbrook Art Gallery, Fredericton, NB. Her Metal.
- 2019 Art Gallery of Burlington, Burlington, ON. Territories in Metal.
- 2018 The George Fry Gallery NBCCD, Fredericton, NB. Metal Six.
- 2018-20 *Illumination*. Developed by Curator Laura Brandon. <u>Touring/National</u>: Boarding House Gallery, Guelph, ON; UNB Arts Centre, Fredericton, NB; Mary E. Black Gallery, Halifax, NS; Craft Ontario Gallery, Toronto, ON; RiverBrink Art Museum, Niagara-on-the-Lake, ON.
- 2017 Art Gallery of Burlington, Burlington, ON. Can Craft? Craft Can. (National exhibition for the Canadian Craft Biennale)
- 2017 **NB College of Craft and Design Gallery**, Fredericton and City of Saint John Gallery, NB. *Pride of Place*.

- 2016 Sunbury Shores Arts & Nature Centre, Saint Andrews and Government House, Fredericton, NB. Spectrum.
- 2015 Saint John Arts Centre, Saint John, NB. The Space in Between.
- 2015 Biennale, NB Craft Council, Fredericton, NB. *The Thing that Happened*.
- 2015 Centre Communautaire Sainte-Anne, Fredericton, NB. Exposition parallèle (Hors Eloizes).
- 2014 Jonathon Bancroft Snell Gallery, London, ON. New Brunswick Travels.
- 2013 *À Table*. Developed by the Metal Collective. <u>Touring/National</u>: Government House, Fredericton, NB; Mary E. Black Gallery, Halifax, NS; Centre Materia, Quebec City, QC; Design Exchange, Toronto, ON; Affinity Gallery, Saskatoon, SK; MacDonald Stewart Art Centre, Guelph, ON.
- 2013 Gallery 78, Fredericton, NB. Nails: Community Strength.
- 2013 ShopAGO, Toronto, ON. Moving Metal. (On the occasion of the Society of North American Goldsmith, SNAG, conference)
- 2013 Ontario Crafts Council Gallery, Toronto, ON. Unsheathed. (On the occasion of the SNAG conference)
- 2013 Zilberschmuck Gallery, Toronto, ON. Three Elements. (On the occasion of the SNAG conference)
- 2013 NB Crafts Council, *Biennale*, Moncton and Fredericton, NB.
- 2013 NB College of Craft and Design (NBCCD) Gallery, Fredericton, NB. *Confluence*. <u>Touring</u>: Saint John Art Center, Saint John, NB; UNB Art Center, Fredericton, NB.
- 2012 Mary E. Black Gallery, Halifax, NS. Stimulare The Whispering Project.
- 2010 Museum of Vancouver, Vancouver, BC. Unity and Diversity. (Selection from the 2009 exhibition in South Korea)
- 2009 Cheongju Craft Biennale, Cheongju, South Korea. Unity and Diversity. (Canada was the guest country)
- 2009 New Brunswick Craft Council Gallery, Fredericton, NB. Architectural Details.
- 2009 MacDonald Stewart Art Centre, Guelph, ON. Contemporary Silver.
- 2008-09 **New Brunswick Art Bank**, NB. *Celebrating 40 Years: New Brunswick Art Bank Anniversary Exhibition*. <u>Touring</u>: Saint John, Moncton, Caraquet, Campbellton, Beaverbrook Art Gallery, Fredericton, NB.
- 2008 Jonathon Bancroft-Snell, London, ON. Celebration: The Legacy of Lois Etherington Betteridge.
- 2008 Saint John Art Centre, NB. *Beyond Words*. <u>Touring</u>: NBCCD Gallery, Fredericton; Galerie d'art Université de Moncton, NB.
- 2007 Beaverbrook Art Gallery, Fredericton, NB. Leap of Faith.
- 2007 Beaverbrook Art Gallery, Fredericton, NB. Materialize: Contemporary Craft in New Brunswick.
- 2007 Government House, Fredericton, NB. NBCC Faculty Exhibition.
- 2007 Lafreniere & Pai Gallery, Ottawa, ON. Hard & Soft: Metal and Fibres Now.
- 2006 *new* gallery, Toronto, ON. Bowling.
- 2004-05 In Service. Developed by the Metal Collective. <u>Touring/National</u>: Anna Leonowens Gallery, NSCAD, Halifax, NS; MacDonald Stewart Art Centre, Guelph, ON; Government House, Fredericton, NB; Illingworth Kerr Gallery, Calgary, AB.
- 2004 Government House, Fredericton, NB. NBCC Faculty Exhibition.
- 2003 Harbourfront Centre, Toronto, ON. Uncommon Objects.
- 2002 Haliburton School of the Arts, Haliburton, ON. Faculty Exhibition.
- 2002 Gallery 78, Fredericton, NB. Full Frontal.
- 2001 Gallery 78, Fredericton, NB. Women's Work.
- 2000 New Brunswick Craft Council, Fredericton, NB. Y2K Dysfunctional Ware.
- 2000 MacDonald Stewart Art Centre, Guelph, ON and Art Gallery of Nova Scotia, Halifax, NS. Tribute to Lois Betteridge.
- 1998 Harbinger Gallery, Waterloo, ON. *Mettle with Metal*.
- 1996-98 Emily Carr College, BC. Canada Applied Arts Exhibition. <u>Touring International</u>: China, Taiwan, Vietnam, South Korea.
- 1994 **Congrès Mondial Acadien**, Bouctouche, NB. *Rétrospective visuelle*.
- 1994 Musée acadien de l'université de Moncton and New Brunswick Museum, Saint John, NB. Hâle-toi une bûche.
- 1993 Harbinger Gallery, Waterloo, ON. Canadian Jewellery Invitational.
- 1992-95 **Canadian Craft Museum**, Vancouver, BC. *A Treasury of Canadian Craft Richesse des Métiers d'Art Canadiens*. <u>Touring International</u>: Taipei Fine Arts Museum, Taiwan; Canadian Embassy, Tokyo, Japan; Chicago Cultural Centre, USA; Koffler Gallery, North York, ON.
- 1990 Galerie Jocelyne Gobeil, Montreal, QC. *Exposition internationale de bagues*.
- 1989 Salon des métiers d'art du Québec, Montreal, QC. Artistes francophone du Nouveau-Brunswick au Québec.
- 1984 Metal Arts Guild, Toronto, ON. A Closer Look.

SELECTED COMMISSIONS

City of Fredericton. *Centennial Survey Globe*, Chancery Place, Fredericton, NB. 2015
City of Fredericton. *Salmon Run Sculpture*, Fredericton, NB. 2009
City of Fredericton. *Confluence/Emergence*, collaboration: Martin Aitkens (Aitkens Pewter) Fredericton, NB. 2009
Festival international du cinéma francophone en Acadie. Commission: Marine Atlantic, *La Vague*.
Conseil de la promotion et diffusion de la culture au Nouveau-Brunswick. *Plaque presented to Antonine Maillet on the occasion of her receiving the Prix Goncourt of France*. *Manu Fortis-Strathbutler Award* for the Sheila Hugh Mackay Foundation, Saint John, NB. *Alumni Award* for the New Brunswick Community College (ongoing, yearly) *Lifetime achievement awards* for the Atlantic Ballet, Moncton, NB.

Pins to recipients of Excellence Awards (2005-07), ArtsNB, Fredericton, NB.

Pins to recipients of Lifetime Achievement in the Arts (2008-2016), Lieutenant Governor of NB.

Gift for Erin Andersen on behalf of Canadian Cancer Society, NB.

Gift to Adrienne Clarkson, Governor General of Canada, on behalf of the Beaverbrook Art Gallery, NB.

Gift to Pamela Whalen, on behalf of Canadian Cancer society, NB.

Gift to Brazilian Delegation to New Brunswick, on behalf of NBCCD, Fredericton, NB.

Gift to the wife of the President of Mali on behalf of the Province of New Brunswick.

Gift to the President of Burkina Faso on behalf of the Province of New Brunswick.

Gift to His Excellence and Mrs. Boutros-Boutros Ghali on behalf of the Province of New Brunswick.

COLLABORATIONS

- 2015 With Chantal Gilbert, Quebec City, QC. Work on *Le Ratelier*, major private commission.
- 2005 With Beth Biggs, Fredericton, NB. Work on *The Clarkson Cup* for Women's hockey.
- 2000 With Shane Perley-Dutcher (Wolastoq, Maliseet). Gift to Adrienne Clarkson, Governor General of Canada, on behalf of the province of New Brunswick.

CURATORIAL EXPERIENCE

- 2019 one-on-one. The George Fry Gallery NBCCD, Fredericton, NB. Selective pairings of instructors and students.
- 2018 Metal Six. The George Fry Gallery NBCCD, Fredericton, NB. Jewellery and Metal Arts collective.
- 2016 Animal Muse. The George Fry Gallery NBCCD, Fredericton, NB. Teena Dickerson, Shane Perley-Dutcher, Claude Roussel.
- 2009 *Flow/Fleuve: Members of the NB Crafts Council Respond to the Provincial Capital.* Government House Gallery, Fredericton, NB.

Designed numerous exhibitions for the NB Crafts Council, the New Brunswick College of Craft and Design (NBCCD) and the Metal Collective over the last thirty years.

AWARDS, GRANTS, RESIDENCIES

- 2020 ArtsNB. Creation grant.
- 2018 Canada Council for the Arts. Concept to Realization Grant.
- 2018 Kollaboration. Creation Residency, Kamouraska, QC.
- 2017-20 Nominated for the Saydie Bronfman Award.
- 2017 Fredericton Arts Achievement Award (inaugural recipient).
- 2016 Sunbury Shores. Artist in Residence, Saint Andrews, NB.
- 2015 ArtsNB. Creative Residency, Quebec/New Brunswick. Chantal Gilbert Studio, Quebec City, QC.
- 2015 Awarded NB Craft Council lifetime membership at a celebration of New Brunswick Craft Heroes.
- 2014 Atelier Fourwinds. Artist Residency, Aureille, France.
- 2011 ArtsNB. Career development: Arts by Invitation.
- 2008 ArtsNB, Travel Grant. (Ireland)
- 2006 Strathbutler Award, Sheila Hugh MacKay Foundation Inc.
- 2005 ArtsNB. Creation Grant.

- 2002 Kjeld and Erica Deichmann Award for Excellence in Craft, Province of New Brunswick.
- 2002 Nominated for the Saydie Bronfman Award.
- 2002 Canada Council for the Arts. Mid-Career Creation Grant.
- 2000 Elected to the Royal Canadian Academy of Arts.
- 1994 NB Municipalities Culture and Housing Arts Branch. Creation Grant.
- 1993 NB Arts Boards. Solo Exhibition Grant.
- 1991 Haystack Mountain School of Craft Student Scholarship, Deer Isle, Maine, USA.
- 1991 New Brunswick Arts Branch. Travel Grant. (Maine, USA)

CATALOGUES

- 2021 Futile Abundance. New Brunswick Museum, Saint John, NB. (Available November 2021)
- 2019 *Materiality and Perception*. Beaverbrook Art Gallery, Fredericton, NB.
- 2019 Her Metal. Beaverbrook Art Gallery, Fredericton, NB.
- 2019 Territories in Metal. Art Gallery of Burlington, Burlington, ON.
- 2018-21 Illumination. Published by Curator Laura Brandon.
- 2017 Can Craft? Craft Can. Art Gallery of Burlington, Burlington, ON.
- 2013 À Table. Published by the Metal Collective.
- 2013 Three Elements. Zilberschmuck Gallery, Toronto, ON.
- 2012 Stimulare The Whispering Project. Mary E. Black Gallery, Halifax, NS.
- 2009 Unity and Diversity. Cheongju Craft Biennale, Cheongju, South Korea.
- 2008-09 Celebrating 40 Years: New Brunswick Art Bank Anniversary Exhibition. Goose Lane Editions.
- 2008 Beyond words. Saint John Arts Centre, Saint John, NB.
- 2008 Celebration: The Legacy of Lois Etherington Betteridge. Jonathon Brancroft-Snell Gallery, London, ON.
- 2007 *Leap of Faith*. Co-published by the Beaverbrook Art Gallery and the New Brunswick College of Craft and Design.
- 2007 Materialize: Contemporary Craft in New Brunswick. Published by the New Brunswick Crafts Council
- 2004-05 Memoria. New Brunswick Museum, Saint John, NB.
- 2004 In Service, Anna Leonowens Gallery, NSCAD University.
- 1993 Selected Treasures of Canadian Crafts, Taipei Fine Arts Museum.
- 1992 A Treasury of Canadian Craft Richesse des Métiers d'Art Canadiens, The Canadian Craft Museum, Vancouver, BC.

SELECTED PRINT AND ELECTRONIC MEDIA

- 2019 Season 2, episode 2, Citizens of Craft Podcast, *Cookie Cutter Doesn't cut it*. Canadian Crafts Federation.
- 2019 Denis Longchamps, PhD. Created Here, Issue #8, Winter/Spring.

2018 CBC- Exhibitionists, Video by Matt Brown: <u>https://www.cbc.ca/arts/exhibitionists/brigitte-clavette-is-an-alchemist-turning-things-we-waste-into-actual-silver-1.4947109</u>

- 2017 Karen Pinchen, Maclean's 2017 Colleges Guide, *The Alchemy of metal arts*.
- 2015 Canadian Art Magazine, Full-page ad for New Brunswick College of Craft and Design.
- 2015 Bell Aliant Video by Matt Brown: www.facebook.com/studiotourtv, Bell Aliant Studio series.
- 2015 Victoria Dekker, Salon, The Telegraph Salon, 21 March 2015, There's always a story...
- 2014 Daniel Goulet (www.infoweekend.ca) 30 April 2014. Un atelier de la Joailliere-orfevre, Brigitte Clavette.
- 2014 Thiviere, Philippe, L'Action, London, ON. 28 February 2014. *La galerie Jonathon expose des oeuvres d'artistes du Nouveau-Brunswick*.
- 2014 UNB, Accomodating students with disabilities. Interview. http://www2.unb.ca/alc/module7.html
- 2013 Toronto International Jewellery Festival. Video for Unsheathed Exhibition, Toronto. <u>https://vimeo.com/90056113</u>
- 2013 ArtsNB, L'art c'est moi. http://www.youtube.com/watch?v=VT8mcjRzXHQ
- 2013 LaFerriere, Michele. Le Soleil, Québec, Mars 2013. *Materia accueille la crème des orfèvres canadiens*.
- 2010 Studio Project, Royal Canadian Academy of the Arts. 2011 Fredericton, Cultural Capital 2009, Catalogue 2010.
- 2009 *Flow/Fleuve*, catalogue essay, Goose Lane Editions.
- 2006 Tableau, Beaverbrook Art Gallery, fall edition, *According to Brigitte*.
- 2006 *Contemporary Silver Part II: Recent Commissions, Benton Seymour Rabinovitch*. Distributed through the V&A Victoria and Albert Museum, London, England.

- 2006 Telegraph journal, April 22, Grant Kerr, *Resculpting Strathbutler*.
- 2000 Daily Gleaner, Jan 15, Fredericton, Ray Cronin, Metalsmith building bridge between art and craft.
- 1999 CBC Television, Maritimes, Artspots, with Mary Elizabeth Luka.
- 1997 Ornament and Object: Canadian Jewellery and Metal Art, Anne Barros, Stoddard Publisher.
- 1994 Daily Gleaner, March 26, Christina Sabatt, *Fabricating Metal with Brigitte Clavette*.
- 1993 Arts Atlantic, No.47, Lynn Saintonge, Brigitte Clavette "EX-VOTO".
- 1993 Canadian Metal Arts Guild Newsletter, fall edition, Camille Anderson, cover + article.
- 1992 A Way of Communicating, Jewellery/Metalwork Survey #2, David and Shereen Laplants.
- 1991 Conversations 91 (Conference) Metal Arts Program, State University of New York at New Paltz, USA. *The Inside of Art* (published papers)
- 1991 Metal Arts Guild Newsletter, Martha Glenny, Brigitte Clavette and Hyewon Lee, Vestigium.
- 1990 Arts Atlantic, No.37, Astrid Brunner, Algorithms, Time and Metal Textures.
- 1990 The Landscape of Craft, Goose Lane Edition, George Fry.
- 1989 Arts Atlantic, No.34, Astrid Brunner, *Identity without Frills, NBC's 50th*.

TEACHING

2017-ongoing New Brunswick College of Craft and Design, Fredericton. Senior Instructor/Mentor, Advance Studio Practice. 1985-2017 New Brunswick College of Craft and Design, Fredericton. Instructor and Head of Jewellery/Metal Arts.

2016- ongoing Sunbury Shores Arts and Nature Centre, Saint Andrews, NB. Developed jewellery studio. Summer workshops.

- 2000-03 Halliburton School of the Arts, Halliburton, ON. Summer Silversmithing course.
- 2001 Nunavut Arctic College, Iqaluit, NU. Visiting artist. Summer Silversmithing course.
- 1998 Nunavut Arctic College, Iqaluit, NU. Visiting artist. Summer Silversmithing course.
- 1998 Collège communautaire du Nouveau-Brunswick, Dieppe Campus, NB. Jewellery workshop.
- 1989-90 Nova Scotia College of Art and Design (NSCAD), Halifax, NS. Acting Studio Head and Instructor, Jewellery/Metal.
- 1988-89 Collège communautaire du Nouveau-Brunswick, Dieppe Campus, NB. (Francophone college) Contributed to curriculum development. Provided initial set-up of the jewellery studio and instructed students for inaugural year.
- 1983 Iqaluit Adult Education Centre. Silversmithing course.

SELECTED PROFESSIONAL ACTIVITIES

- 2020 *Material Sampling: A Making + Thinking Symposium.* Guest panelist for the *Material and Embodied Learning* session. International conference. Harbourfront Centre, Toronto, ON.
- 2017 Public lecture. L'orfèvrerie pour le quotidien et pour les cérémonies. Beaverbrook Art Gallery, Fredericton, NB.
- 2018 Jury member. Prix Jean-Marie Gauvreau (Highest achievement in craft) Conseil des métiers d'art du Québec.
- 2017 Jury member, Fine Craft grants. *Canada Council for the Arts*, Ottawa, ON.
- 2016-ongoing Board of Directors, Sheila Hugh McKay Foundation, Saint John, NB.
- 2015 Guest speaker. *Canadian Society of Decorative Arts*. Fredericton, NB.
- 2014 Prize presenter. Gala des Éloizes. The Playhouse, Fredericton, NB.
- 2007 Jury member, Fine Craft grants. Canada Council for the Arts, Ottawa, ON.
- 2004-08 Board of Directors, Visual Arts & Craft Representative. Cultural Human Resources Council (CHRC), Ottawa, ON.
- 1992 Guest speaker. Opening of the Canadian Craft Museum, Vancouver, BC.
- 1984 Guest speaker. A Closer Look. Metal Arts Guild, Toronto, ON. Conference.

Participation in numerous jurys over the years for ArtsNB and NBCraft.

PROFESSIONAL AFFILIATIONS

AAAPNB – Association acadienne des artistes professionnel.le.s du Nouveau-Brunswick Canadian Society of Education Through Art Craft NB – New Brunswick Crafts Council Royal Academy of the Arts Silver Society of Canada Society of North American Goldsmiths