

WABANAKI VISUAL ARTS

Curriculum Standards

2021-23

New Brunswick
COLLEGE
of **CRAFT**
& **DESIGN**





CURRICULUM STANDARD

WABANAKI VISUAL ARTS

2021 - 2023

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The New Brunswick College of Craft and Design (NBCCD) fosters a learner-centered environment that puts the student at the heart of the educational experience.

NBCCD's officially approved document, the Curriculum Standard, details specific learning outcomes necessary for a student to be certified. It also ensures uniformity of the delivery of a program's content.

The Curriculum Standard is an introduction to the program which includes the program's critical performance, a program description, program learning outcomes, and the program's potential career opportunities. This is followed by information on duration, credits, admission requirements, advanced placement, certification, articulations, and prior learning assessment and recognition.

This document also contains a program delivery sequence and the course profiles with specific course learning outcomes and grading basis.

In addition, the Curriculum Standard is used as a tool for revision and evaluation of the program and for the promotion of transfer agreements with other post-secondary institutions.

NBCCD welcomes all comments and inquiries regarding the implementation of this program and the use of this document. Please forward any requests or suggestions to the attention of:

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Program Description

Wabanaki Visual Arts is a two-year Diploma program and is unique within Canadian higher education due to its emphasis on the traditional Indigenous learning of the Wabanaki Territory of the Atlantic Region. This program can be completed over six semesters of study and provides students with skill development in the traditional and contemporary crafts of the Mi'kmaq, Wolastoqey and Passamaquoddy Peoples. Students learn the Indigenous history of the Wabanaki Territory and work one-on-one with Indigenous artists. They gain hands-on experience via a project-based curriculum with an entrepreneurial focus.

Through applied research, critical discourse and self-reflection, students engage in experimentation and creative problem solving. They learn about written and visual communications for artists and entrepreneurs, art history, drawing and 2D/3D design. Students create a portfolio that celebrates the power of the imagination and can be used to launch their artistic career.

Program Critical Performance

By the end of this program, students will have demonstrated the ability to create a personal body of work representing technical skill, aesthetic sensitivity and cultural awareness and have the capacity to work within the creative economy.

Areas of Study

- Ash and Birch Bark Basketry
- Quillwork and Beading
- Drum and Traditional Paddle Making
- Wood Carving and Sculpture
- Anthropology and Indigenous History
- Entrepreneurship and Business Practices

Program Learning Outcomes

Following successful completion of this program, students will be able to:

- Create work that reflects a personal visual language, a broad understanding of aesthetic principles and a high level of technical expertise.
- Assess and integrate traditional and contemporary Indigenous approaches into studio practice. Evaluate contemporary, historical and social issues in the field of Indigenous, craft and design. Collaborate on creative projects, events, and activities within shared environments that extend critical discourse and contribute to positive working environments.
- Engage in real-world experiences that inform the development of Aboriginal entrepreneurial and business skills to ensure readiness for self-employment/employment.
- Employ effective strategies in the management and documentation of information and projects. Work within health and safety requirements in order to mitigate hazards and risk for self and others.

Career Possibilities

With an entrepreneurial focus, this program prepares students to establish their own small businesses, be employed, or continue into the Advanced Studio Practice Program at NBCCD or at other leading institutions in Canada and beyond.

Professional opportunities upon graduation include:

- Artisan, Craftsperson and Other Visual Artist

- Entrepreneur/Business Owner
- First Nations Art Teacher in First Nations Communities

PROGRAM INFORMATION

Admission Requirements

An official Transcript of Marks indicating one of the following:

- High school diploma;
- GED;
- Adult High School Diploma;
- Equivalent experience will be considered

AND

- A Portfolio Submission

Review of the above may lead to a personal interview

Certification

Upon successful completion of the prescribed curriculum, the student will receive a diploma in Indigenous Visual Arts.

Articulations

The Indigenous Visual Arts program has developed articulation arrangements with other institutions as follows:

- Institution: University of New Brunswick (Fredericton)
- Articulation Period: 1998-05-14 - Undetermined
- Information: The Bachelor of applied Arts (BAA) is an articulated agreement with the University of New Brunswick. For admission requirements, refer to www.unb.ca.

TERRITORIAL ACKNOWLEDGMENT

NBCCD acknowledges that we live, work and create on the unsundered and unceded traditional Wolastoqey land. The lands of Wabanaki people are recognized in a series of Peace and Friendship Treaties to establish an ongoing relationship of peace, friendship and mutual respect between equal nations. The river that runs by our college is known as Wolastoq (Saint John River), along which live Wolastoqiyik – the people of the beautiful and bountiful river

PROGRAM STRUCTURE

** Specific Electives *Shared Electives not included in this document

Fall 1

Code	Title	Credits	Scheduled Hours	Nominal Hours	Requisites
WVVA 2911	Wabanaki Media I	6	90	180	None
WVVA 2913	Wabanaki Iconography: Mixed Media	3	45	90	None
FVAD 1007	Foundations: Elements and Principles 1	3	45	90	None
HIST 2919	Wabanaki: Archeology, History of Culture and Craft	3	45	90	None
ENGL 1000	Writing for Visual Artists	3	45	90	None

Total of credits: 18.00

Winter 1

Code	Title	Credits	Scheduled Hours	Nominal Hours	Requisites
WVVA 2912	Wabanaki Media II	6	90	180	None
WVVA 2910	Wood: An Introduction to Tools and Shaping	3	90	90	None
FVAD 1008	Foundations: Elements and Principles 2	3	45	90	FVAD 1007
HIST 2920	Indigenous Art in Contemporary Culture	3	45	90	None
ENTR 2008	Entrepreneurship: Professional Practices	3	45	90	ENGL 1000

Total of credits: 18.00

Spring 1

Code	Title	Credits	Scheduled Hours	Nominal Hours	Requisites
WVVA 2914	Wabanaki Media: Individual Exploration	3	45	90	WVVA 2911 WVVA 2912
WVVA 2915	Dye Methods	3	45	90	None

Total of credits: 6.00

Fall 2

Code	Title	Credits	Scheduled Hours	Nominal Hours	Requisites
WVVA 3914	Indigenous Studio: Making Your Mark	6	180	180	WVVA 2914
WVVA 3913	Wood Carving	6	180	180	WVVA 2910
WVVA 3919	Introduction to Mi'kmag and Wolastoquey Languages	3	45	90	None
ENTR 3918	Entrepreneurship: Digital Communications	3	45	90	ENTR 2007

Total of credits: 18.00

Winter 2 – Total required elective credits (3)

Code	Title	Credits	Scheduled Hours	Nominal Hours	Requisites
WVVA 3917	Indigenous Studio: Refining Your Style	6	180	180	WVVA 3914
WVVA 3920	Regalia: Then and Now	6	90	180	None
HIST 3909	Wabanaki Oral Tradition and Art	3	45	90	None
*AVVA 3908	Designing Bodies	3	45	90	None
*DSGN 3916	Book Art Design	3	45	90	None
*HUMN 3000	Art for Social Change	3	45	90	None

Total of credits: 18.00

Spring 2

Code	Title	Credits	Scheduled Hours	Nominal Hours	Requisites
WVVA 3921	Indigenous Studio: Graduation Project	6	180	180	WVVA 3917

Total of credits: 6.00

Course Code/Title: WVA 2911 Wabanaki Media 1

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 180/90

Credits: 6

Lecture	Studio	Homework	Independent Study	Practicum
30	60	90	0	0

Course Description

In this course, students learn the traditional processes of beading, quillwork and birch bark basketry specific to the Mi'kmaq, Peskotomoukati and Wolastoqey Peoples. Through a series of projects, they create work that integrates Indigenous techniques into their finished products. By utilizing these important techniques, students develop foundational skills and will be able to seek out opportunities for further study.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to create objects inspired by the beading, quillwork and birch bark basketry of the Indigenous Peoples in the Wabanaki Region.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Create technical and imaginative well-made works of art and craft that utilize Indigenous techniques.
2. Demonstrate knowledge of Indigenous styles, intentions and approaches through creative processes.
3. Identify traditional materials and practice responsible and sustainable harvesting.
4. Describe various works of Indigenous art, fine craft, and design using relevant and appropriate terminology.
5. Support a work ethic that reflects integrity, teamwork and a dedication to professional growth.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: WVA 2913 Wakanakki Iconography: Mixed Media

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students research Indigenous iconography of the Wabanaki Region and create visual representations using contemporary mixed-media. They examine in-depth the images and symbols of petroglyphs, pictographs, and double curve motifs of Wabanaki practices in their traditional territories. Through interactive lectures, students learn the relevance of the imagery and objects that are important to the Mi'kmaq, Peskotomuhkati and Wolastoqey Peoples.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to create artwork that is influenced by the iconography of the Wabanaki Region.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Interpret Wabanaki iconography, or other relevant iconography, into a variety of mixed-media works with creativity and imagination.
2. Create works using experimental processes with skill and attention to detail.
3. Utilize sketchbooks and journaling to conduct research, document iconography, brainstorm and troubleshoot their finished pieces.
4. Describe various iconography using relevant and appropriate terminology.
5. Support a work ethic that reflects integrity, teamwork and a dedication to professional growth.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: FVAD 1007 Foundations: Elements and Principles I

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students are introduced to the elements and principles of two-dimensional design, colour theory, and to fundamental drawing and observational techniques. Through visual problem solving and effective decision-making students learn to use design, colour theory, and drawing skills to communicate conceptual ideas.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to compositionally communicate design elements and principles, understand and apply colour theory, and to depict complex subject matter using a variety of drawing methods and materials.

Course Learning Outcomes

By the end of this course, students will have demonstrated the ability to:

1. Produce technically proficient work that incorporates the elements and principles of 2D design.
2. Apply creative problem-solving techniques to a variety of assignments displaying conceptual development in the communication of ideas.
3. Proficiently mix colours and apply critical thinking and the principles of colour theory in the design and creation of projects.
4. Use essential fundamental drawing elements to create observational drawings that translate the 3D world onto the 2D drawing surface with a degree of accuracy, attention to formal qualities and responsive expression.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: HIST 2919 Wabanaki: Archeology, History of Culture and Craft

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
35	10	45	0	0

Course Description

In this course, students examine the art history of the Mi'kmaq, Peskatomuhkati and Wolastoqey Peoples. Through interactive lectures, students analyze works of art, craft and design as aesthetic, cultural and functional objects. In addition, case studies and field trips foster the development of strong analytical and interpretive skills.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to analyze the evolution of Indigenous art of the Wabanaki Region.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Develop presentations on ethical issues regarding archaeological methods, techniques and theory through written, oral and visual works.
2. Make use of extensive sketchbook and journaling practices in relation to history, archaeology and project design.
3. Create aesthetically pleasing and relevant pieces of art and craft that reflect the ethical issues in archaeology, utilizing traditional and contemporary methodology.
4. Accurately recreate prehistoric tools, artifacts and other technology through an archaeological research project, using library and archival research to further their understanding of the important ethical issues centering on their project.
5. Creatively construct projects with a focus on proficient finishing techniques.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: ENGL 1000 Writing for Visual Artists

Academic Dean: Jared Peters

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
45	0	45	0	0

Course Description

In this course, students are introduced to the fundamentals and mechanics of writing on visual art topics. Utilizing visual art vocabulary and writing formats, the process of critical analysis - description, evaluation and argumentation are explored. Learning is achieved through a combination of lectures, gallery visits, workshops, and writing assignments. With this knowledge gained, students will be confident in responding articulately to examples of art, craft and design.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to respond to visual art, in written forms, clearly articulating their ideas using a vocabulary relevant to the field of art, craft and design.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Respond effectively to readings and a variety of visual art forms through the correct use of English language conventions and mechanics.
2. Employ established critiquing methods through the analysis of historical and contemporary works of art, craft and design.
3. Develop practices that include research and critical thinking.
4. Develop and write an academic-level essay that is based upon the correct incorporation of research, argumentation and formatting.
5. Complete class assignments in a manner that reflects effective time, workload and resource management.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: WVA 2912 Wabanaki Media II

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 180/90

Credits: 6

Lecture	Studio	Homework	Independent Study	Practicum
30	60	90	0	0

Course Description

In this course, students make traditional ash basketry, pottery and wampums with techniques specific to the Mi'kmaq, Peskotomouhkati and Wolastoqey Peoples. They examine the similarities and commonalities found in Indigenous craft and integrate a variety of perspectives into their finished products. By investigating these techniques and methodologies, students increase their skills to be able to evaluate opportunities for further study.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to create objects based on the artistic techniques of the Indigenous Peoples in the Wabanaki Region.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Create technical and imaginative well-made works of art and craft that utilize Indigenous techniques.
2. Demonstrate knowledge of Indigenous styles, intentions and approaches through creative processes.
3. Identify traditional materials and practice responsible and sustainable harvesting.
4. Describe various works of Indigenous art, fine craft, and design using relevant and appropriate terminology.
5. Support a work ethic that reflects integrity, teamwork and a dedication to professional growth.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: WVA 2910 Wood: An Introduction to Tools and Shaping

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 90/90

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
30	60	0	0	0

Course Description

In this course, students learn the basics of the materials, tools and techniques used to carve wooden objects. Through the process of adding and subtracting form, they create individual projects that interpret traditional themes and techniques. In addition, students engage in discussion on the cultural significance of wooden objects and gain an awareness of the social and economic impact of their production.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to safely reshape wood to create objects that display a personal interpretation of traditional themes and techniques.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Create designs suitable for carving projects with creativity and imagination. Carve various types of wood to create objects, showcasing strong attention to detail and high-quality finish.
2. Discuss and apply design concepts in the production of 2D and 3D carving and sculptural objects.
3. Identify, select and use appropriate resources, materials, tools and techniques for shaping wood by hand.
4. Develop a personal narrative on the objects they produce that is based on an understanding of the function of cultural objects.
5. Support a work ethic that reflects integrity, teamwork and a dedication to professional growth.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: FVAD 1008 Foundations: Elements and Principles II

Academic Dean: Denise Richard

Requisites: FVAD 1007

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students will deepen their study of the foundations of visual design. By engaging with the elements and principles of three-dimensional design, exploring observational space and the human form, and developing an intentional creative process, students will learn strategies to develop and expand their creative habits and abilities and practice problem solving and design thinking.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to compositionally communicate design elements and principles, practice approaches to the creative processes, and to depict complex subject matter using a variety of drawing methods and materials.

Course Learning Outcomes

By the end of this course, students will have demonstrated the ability to:

1. Produce technically proficient work that incorporates the elements and principles of 3D design.
2. Generate work that is informed by critical analysis, openness to alternative processes, as well as imaginative visual problem solving.
3. Produce observational drawings of complex forms, including the human figure.
4. Engage in group critique processes that reflect an understanding of effective visual communication.
5. Complete class assignments on time with good workload and resource management.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: HIST 2920 Indigenous Art in Contemporary Culture

Academic Dean: Denise Richard

Requisites: HIST 2913

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
35	10	45	0	0

Course Description

In this course, students examine how the past and present of the Mi'kmaq, Passamaquoddy and Wolastoqey Peoples have shaped and are shaping their spiritual relationship with the land in which they live. In addition, students learn the effects war and European contact had on the development of the crafts industry for trade necessary for their livelihoods. Through a series of written, oral and creative assignments, students gain a new perspective and the ability to communicate their viewpoints on these important issues.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to articulate their understanding of complex issues regarding the evolution of craft production of Aboriginal Peoples in the Atlantic Region.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Communicate effectively in written, oral, and visual forms to describe the historic techniques of the Indigenous Peoples while using appropriate and relevant terminology and visual representation.
2. Adapt the unique historical designs of Indigenous Peoples and apply them to aesthetically pleasing and accurately produced objects.
3. Develop a personal methodology for utilizing a sketchbook to construct and organize projects that reflects effective resource management (e.g. time, workload, information and other resources).
4. Bring Indigenous history, politics, art and craft into personal contemporary art forms with creativity and imagination.
5. Create works of art and craft that are well finished and display a significant improvement in technical skill.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: ENTR 2008 Entrepreneurship: Professional Practices

Academic Dean: Denise Richard

Requisites: ENGL 1000

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
45	0	45	0	0

Course Description

In this course, students learn the social and business networking skills required to become a successful entrepreneur. They interact with business professionals and alternative funding agencies to gain an understanding of the dedication, commitment and creativity that is required in today's marketplace. Through a series of projects, students develop a personal business concept for future self-employment. In addition, they are introduced to business concepts such as personal cash flow, budgeting and available financial resources.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to be resourceful in establishing a business concept.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Formulate a personal business concept for future self-employment that is relevant to their personal career goals.
2. Initiate and successfully use a personal budgeting system to monitor income, expenses and cash flow.
3. Select and apply for appropriate grants applicable to their business concept.
4. Communicate effectively using appropriate and relevant terminology in discussions and learning activities related to business development.
5. Support a work ethic that reflects integrity, teamwork and a dedication to professional growth.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: WVVA 2914 Wabanaki Media: Individual Exploration

Academic Dean: Denise Richard

Requisites: WVVA 2911; WVVA 2912

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students establish a studio focus amongst the following traditional areas: ash and birch bark basketry, beading, wampum, pottery, porcupine quillwork, rawhide and woodwork/carving. Utilizing the traditional teachings from the first year of the program, they explore in-depth experimental approaches through hands-on assignments. This course provides ample opportunity to foster individual growth and creative development.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to produce creative works made from a selection of traditional art forms.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Develop achievable short-term goals and practice effective time-management skills while completing their assignments.
2. Communicate effectively through visual, verbal and written forms, using appropriate and relevant terminology during discussions and learning activities related to their chosen medium.
3. Choose experimental approaches through the creative process, while implementing form and function with a keen understanding of the principles and elements of design.
4. Improve their skills and technique while ensuring consistency by repeatedly practicing their chosen medium of interest.
5. Apply health and safety practices in the studio and during collaborative projects, events and activities.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: WVVA 2915 Dye methods

Academic Dean: Denise Richard

Requisites: WVVA 2911; WVVA 2912

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
15	30	45	0	0

Course Description

In this course students will explore traditional natural dye processes as well as contemporary dye methods. Students will learn how to distinguish protein fibres from cellulose fibres to determine which dye method is appropriate for the specific project. Students will practice proper dye safety and explore colour mixing to produce colour variations that results in a comprehensive binder of samples including a variety of fibres and fabrics that will be useful to their future studio practice.

Course Critical Performance

Upon successful completion of this course, students will have demonstrated the ability to apply a variety of dye methods on materials relevant to their practice.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Distinguish between protein, cellulose and synthetic fibres.
2. Select the appropriate dye procedure for a specific material.
3. Understand the equipment involved and practice proper dye safety.
4. Produce a range of coloured fibres through colour mixing and apply colour theory.
5. Build a sample binder which is properly labelled, well-organized and aesthetically pleasing that includes samples, class hand-outs and notes.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: WVVA 3914 Indigenous Studio: Making Your Mark

Academic Dean: Denise Richard

Requisites: WVVA 2914

Nominal/Scheduled Hours: 180/180

Credits: 6

Lecture	Studio	Homework	Independent Study	Practicum
60	120	0	0	0

Course Description

In this course, students choose an Indigenous medium and focus on creating traditional and/or contemporary art, craft and/or design. Students work hands-on with accomplished Mi'kmaq, Peskotomuhkati and Wolastoqey artisans of the Wabini Territory in order to better understand traditional knowledge, skills, methods and techniques. Using the skills learned in prior courses, students are encouraged to challenge themselves by producing art, craft and with personal vision and individual expression.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to create high-calibre work with personal vision and individual expression.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Combine traditional and contemporary techniques/materials to create personally designed art and craft works with creativity and imagination.
2. Utilize contemporary influences in their art making process to produce technically proficient work.
3. Analyze the methods used in traditional Indigenous art, craft and design and determine how to thoughtfully incorporate them into their work.
4. Communicate effectively in presentations and critiques by using appropriate and relevant terminology of Indigenous art-making materials and processes.
5. Support a work ethic that reflects integrity, teamwork and a dedication to professional growth.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: WVVA 3913 Wood Carving

Academic Dean: Denise Richard

Requisites: WVVA 2910

Nominal/Scheduled Hours: 180/180

Credits: 6

Lecture	Studio	Homework	Independent Study	Practicum
60	120	0	0	0

Course Description

In this course, students create wooden objects while further developing their abilities to properly use woodworking tools and equipment. They examine the strengths and weaknesses of various wood species while learning how to properly identify, harvest and cure them. By implementing shaping techniques including removal, addition and bending, they create individual projects that interpret traditional Indigenous themes and traditions. In addition, students learn to work safely as individuals and as a group.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to safely reshape wood to create wooden objects that display a personal interpretation of traditional themes and techniques.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Create designs for a variety of wooden projects with creativity and imagination.
2. Discuss and apply 2D and 3D design to wood carving and sculptural processes.
3. Develop a work process to effectively organize projects and integrate it into studio practice (e.g. sketchbook, time, workload, information and other resources).
4. Identify, select and use appropriate resources, materials, tools and techniques for shaping wood by hand. 5. Use various types of wood to create objects with attention to detail and high-quality finish.
5. Support a work ethic that reflects integrity, teamwork and a dedication to professional growth.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: ENTR 3918 Entrepreneurship: Digital Communications

Academic Dean: Denise Richard

Requisites: ENTR 2008

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
25	20	45	0	0

Course Description

In this course, students develop a working knowledge of digital technologies to create a comprehensive individual portfolio. This includes learning to use a digital camera, creating professional lighting and manipulating images using relevant software. Using their own images and biographical information, they design and construct a website using the latest software available. In addition, students investigate the value of internet technologies in the context of e-commerce, marketing and promotion in preparation for a career in the visual arts.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to create a personal website using appropriate digital communication technologies as a professional marketing tool.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Use digital photography techniques in a studio environment to photograph 2D and 3D artwork. Interpret work utilizing photography in a manner appropriate to individual portfolio development.
2. Interpret work utilizing photography in a manner appropriate to individual portfolio development.
3. Format visual images effectively and appropriately for application within a digital communications environment using appropriate software.
4. Apply principles of visual and media literacy in the development and production of portfolios in various formats.
5. Critique websites and related content.
6. Employ internet technology as a business tool in the visual arts using a variety of applications.
7. Combine visual images with written content to create a portfolio to market and promote their work.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: WVA 3917 Indigenous Studio: Refining Your Style

Academic Dean: Denise Richard

Requisites: WVA 3914

Nominal/Scheduled Hours: 180/180

Credits: 6

Lecture	Studio	Homework	Independent Study	Practicum
60	120	0	0	0

Course Description

In this course, students refine their creative abilities working within their chosen medium to make works of art, craft and design. Using traditional Indigenous methods and techniques, students develop a personal working process and individual style. This is achieved by working directly with skilled Mi'kmaq, Passamaquoddy and Wolastoqey artisans of the Atlantic Region. Through this course, students establish the drive needed to advance their work to a professional level.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to create high-quality pieces in their chosen medium.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Create individually designed works in their chosen medium with creativity and imagination and display the elements and principles of design.
2. Utilize Indigenous methods and techniques to produce technically proficient works that are well constructed.
3. Communicate effectively using relevant and appropriate terminology in discussions and learning activities relating to traditional Indigenous techniques and materials.
4. Incorporate a self-reflective process that includes experimentation and input from faculty and peers in the development of work.
5. Develop a plan to effectively organize the creation of their projects and integrate it into their regular studio practice (e.g. sketchbook, time, workload, information and other resources).

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: WVA 3920 Regalia: Then and Now

Academic Dean: Denise Richard

Requisites: To be determined

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
15	30	45	0	0

Course Description

In this course, students will investigate the meaning and function of traditional and contemporary Regalia for Indigenous peoples.

Course Critical Performance

New Course. Under construction

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
Under construction

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: HIST 3909 Wakanaki Oral Tradition and Art

Academic Dean: Denise Richard

Requisites: To be determined

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
15	30	45	0	0

Course Description

In this course, students translate ancient Indigenous myths and legends into carvings, beadwork, etchings and other media. Through the study of original documents, written and oral histories, images and artefacts, they analyze and recount these stories that have been passed down from generation to generation. In particular, students gather stories from their home communities and express them through oral, visual and written forms.

Course Critical Performance

By the end of the course, students will have demonstrated the ability to recognize, recount and utilize historical influences from the Indigenous Peoples of the Atlantic Region in their creative process.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Research, compare and evaluate traditional stories through original historical documents, written histories, art, craft and the oral histories of the Atlantic Region's Indigenous Peoples.
2. Develop and integrate a working sketchbook and journal into studio practices that reflects the idea development and the creation process.
3. Utilize and practice traditional oral storytelling methods through eloquent or dramatic oral presentation and visual means, reflecting the elements and principles of design in both contemporary and traditional works.
4. Experiment with new ideas and technologies in the process of art and craft making, while integrating historical knowledge into the various forms of media and expression.
4. Develop a plan to effectively organize the creation of their projects and integrate it into regular studio practice (e.g. sketchbook, time, workload, information and other resources).
5. Incorporate a self-reflective process that includes input from faculty and peers in the development of their work.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: WVA 3918 Indigenous Studio: Graduation Project

Academic Dean: Denise Richard

Requisites: WVA 3917

Nominal/Scheduled Hours: 180/90

Credits: 6

Lecture	Studio	Homework	Independent Study	Practicum
25	65	90	0	0

Course Description

In this course, students focus on Indigenous media specific to their area of interest, to create a piece or series that is a culmination of the students' creative experiences in the program and focal point of their portfolio. With ongoing guidance from the instructor, students will research and submit a proposal that determines the form and scope of their final project. The work that is produced in this course is at a professional level of technical skill, aesthetic awareness, design knowledge and personal creativity.

Course Critical Performance

By the end of the course, students will have demonstrated the ability to independently complete a creative project that represents a significant addition to their portfolio.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Effectively critique the development of their work as well as others in a group context that reflects a thoughtful understanding of concepts and techniques using appropriate research and practice.
2. Establish and maintain good work ethic and time management skills, following through with the proposed timeline.
3. Understand and maintain necessary health and safety practices within the studio and other shared spaces.
4. Illustrate an understanding of the sensitivity of incorporating traditional practices or images within completed work.
5. Proficiently create pieces in chosen media of interest, which may include traditional or original design while using traditional or contemporary methods that displays a professional level of technical skill, aesthetic awareness, design knowledge and personal creativity.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.