



HONEYBEE

FOLK SCHOOL

ABOUT THE PROGRAM

Apply by: May 15, 2022

The Honeybee Folk School is an exciting new initiative by the New Brunswick College of Craft & Design. On evenings, weekends and throughout we will share NBCCD's beautiful campus to offer workshops and courses that foster lifelong learning and community connection.

We are seeking instructors to be a part of this incredible initiative, celebrating traditional knowledge, inspiring contemporary craft, and designing a regenerative future.

We are looking for workshops in the following areas: Basketry, Beekeeping, Ceramics, In the Kitchen, Jewellery/ Metal arts, Northern Ecology, Permaculture/Gardening, Painting/Drawing, Photography, Digital & Graphic Design, Sewing, Sustainable Living, Textiles, Traditional Skills, Wabanaki Arts, Wild Crafting & Wood Working, and more.

- We offer courses in several different formats depending on the season. Half day - multi day workshops or 7-week night courses.
- We have well equipped studio spaces to suit a variety of needs and projects.
- Instructors will have an opportunity to sell their work or tools & materials as well as participate in additional community events throughout the festival/gathering.
- A Mentorship program is offered to all new-to-us instructors

COVID PERCAUTIONS – Our classes have been operating in person following the guidelines from public health during the 2021-2022 academic year, we will inform you in advance regarding our health/safety protocols closer to the beginning of the course. All instructors must be double vaccinated or have proof of a medical exemption. Instructors are considered contractors and are required to adhere to the same policies as GNB employees.

Still have questions? Or just want to talk through your ideas? Send an email to our Instructional Designer & Opportunity Coordinator; Anna Mathis, anna.mathis@gnb.ca to set up a call.

APPLICATION FORM

Apply by: May 15, 2022

In Person Instructors will receive \$34/h as well as a \$25 material fee, for weekend workshops courses, and \$50 material fee for 7-week courses, for class samples and demonstration materials used. Each course can have an additional associated material fee that will be paid by the participants to the instructor the day of the workshop.

Online Instructors will receive \$34/h as well as a \$25 material fee, for each 2 hours of contact time they will receive 1 hour for preparing digital resources and connecting with students between classes (this is a general model and may be altered depending on the circumstance of the course).

Please complete form **electronically** and email to Honeybeefolkschool@nbccd.ca along with:

- 1-3 high resolution promotional photos for workshop, these can be of you teaching, or making in studio/outdoors, the finished product that will be created.
- An artist CV or resume (If you are new to teaching with us)

INSTRUCTOR

Name:

Telephone:

Address:

Email:

Website (if applicable):

Brief Biography (may be used for marketing purposes, max 100 words):

Previous Teaching Experience:

WORKSHOP/COURSE PROPOSAL

*If submitting more than one workshop, please fill out the details below again on a separate form.

Possible workshop title, please give us 3 ideas:

Prior knowledge or experience required to take the course:

Weekend Workshops 9am - 4pm: Half day = 3 hours, Full day = 6 hours, 2 day = 12 hours etc.
Course evenings 6pm - 9pm: 7-week = 21 hours

Estimate length of the workshop:

Description (write with enthusiasm as this will be used for the promotion of the course):

Course Outcomes

What will your learners gain from taking this course? What knowledge, skills, feelings or physical objects will they take home with them? Try and write 3.

Material cost for your participants (payable to the instructor the day of):

Additional materials your students will need:

Special equipment you would require, or that you will be supplying during the course: