



Honeybee Folk School

Traditional Skills | Fine Craft | Regenerative Living
Course Proposals March 6th 2022

ABOUT THE PROGRAM

The Honeybee Folk School is an exciting new initiative by the New Brunswick College of Craft & Design. On evenings, weekends and throughout the summer we will share NBCCD's beautiful campus to offer workshops and courses that foster lifelong learning and community connection.

We are seeking instructors to be a part of this incredible initiative, celebrating traditional knowledge, inspiring contemporary craft, and designing a regenerative future.

We are looking for workshops in the following areas: Basketry, Beekeeping, Ceramics, In the Kitchen, Jewellery/ Metal arts, Northern Ecology, Permaculture/Gardening, Painting/Drawing, Photography, Digital & Graphic Design, Sewing, Sustainable Living, Textiles, Traditional Skills, Wabanaki Arts, Wild Crafting & Wood Working, and more.

- We offer courses in several different formats; 1 – 5-day workshops or multi-week night courses in person and online. In the Summer and Fall (beginning July 9th, Oct. 1st 2022)
- We have well equipped studio spaces to suit a variety of needs and projects.
- Our online courses take place via Google Classroom.
- Instructors will have an opportunity to sell their work or tools & materials as well as participate in additional community events throughout the festival/gathering.
- Mentorship programs are offered to new instructors

COVID PERCAUTIONS – Our classes have been operating in person following the guidelines from public health during the 2021-2022 academic year, we will inform you in advance regarding our health/safety protocols closer to the beginning of the course. All instructors must be double vaccinated or have proof of a medical exemption. Instructors are considered contractors and are required to adhere to the same policies as GNB employees.

Still have questions? Or just want to talk through your ideas? Send an email to our Instructional Designer & Opportunity Coordinator; Anna Mathis, anna.mathis@gnb.ca to set up a call.

APPLICATION FORM

In Person Instructors will receive \$34/h as well as a \$25 material fee, for weekend workshops courses, and \$50 material fee for 7-week courses, for class samples and demonstration materials used. Each course can have an additional associated material fee that will be paid by the participants to the instructor the day of the workshop.

Online Instructors will receive \$34/h as well as a \$25 material fee, for each 2 hours of contact time they will receive 1 hour for preparing digital resources and connecting with students between classes (this is a general model and may be altered depending on the circumstance of the course).

Please complete form **electronically** and email to anna.mathis@gnb.ca along with:

- 1-3 high resolution promotional photos for workshop, these can be of you teaching, or making in studio/outdoors, the finished product that will be created.
- An artist CV or resume (If you are new to teaching with us)

INSTRUCTOR

Name:

Telephone:

Address:

Email:

Website (if applicable):

Brief Biography (may be used for marketing purposes, max 100 words):

Previous Teaching Experience:

WORKSHOP/COURSE PROPOSAL Online

*If submitting more than one workshop, please fill out the details below again on a separate page and include it with this application.

Possible workshop title, please give us 3 ideas:

Prior knowledge or experience required to take the course:

Please specify if your course will consist of 2 session or 5 sessions. A session consists of a 2 hour virtual live meeting, with learners participating in up to an additional hour of work on their own time. This is a guideline and alternative delivery models can be considered.

Description (write with enthusiasm as this will be used for the promotion of the course):

What types of delivery will you use to share this knowledge? How will you engage participants online and what resources will you create?

Materials your participants will need to source and cost: