

New Brunswick  
**COLLEGE**  
of **CRAFT**  
& **DESIGN**

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## **EDVENTURES COURSE SERIES** *Online*

February – April 2021 Workshop  
; roposals due October 31n2021

### ABOUT THE PROGRAM

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We have two different programs running simultaneously this summer: EdVentures @NBCCD and EdVentures Online. This application contains the forms for our online programming.

#### EdVentures Online

- Courses will operate through Google Classroom, and will be required to contain a variety of elements such as: downloadable handouts, a number of contact hours that can be recorded for later viewing, a space for students to share their work and interact with each other.
- Instructors can teach from the comfort of their home or studio, or on location at the NBCCD campus as required.
- These classes will require a minimum of five students and with a maximum of 15 students.
- One week prior to your course, or as soon as you have the minimum number of participants, instructors will be given the green light to get populating their Google Classroom!

## APPLICATION FORM

Instructors will receive \$34/h as well as a \$25 material fee. For every two hours of contact time, instructors will receive one hour of payment to prepare digital resources and connect with students between classes. This is a general model and may be altered depending on the circumstance of the course.

Please complete this form **electronically** and email it to [anna.mathis@gnb.ca](mailto:anna.mathis@gnb.ca) along with:

- One to three high-resolution promotional photos for the workshop
- An artist CV or resume

Applicants will be notified by the mid -November of their acceptance.

## INSTRUCTOR

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Name:

Telephone:

Address:

Email:

Website:

Brief biography (may be used for marketing purposes, max 100 words):

Previous teaching experience:

## COURSE PROPOSAL

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\*If you are submitting more than one workshop, please fill out the details below again on a separate page and include it with your application.

Suggested workshop title:

Workshop level: Beginner  Intermediate  \*NEW Master Class

\*Since we will be offering these courses online to a wider audience, you are encouraged to bring innovative and advanced techniques to your online courses. Don't be afraid to target learners that already have an at home studio or equipment and want to continue to develop their skills.

Length: Weekend Multi-Week or Other:

*Weekend workshop:* Four hours of contact time; Saturday and Sunday, 10am to 12pm or 1pm to 3pm AST Participants are expected to work an additional two hours on their own. The instructor will provide a minimum of one handout (or digital resource) and spend a half hour between sessions interacting with students online. (Six paid hours + \$25 for materials/sample)

*Multi-week course (maximum of 5 weeks):* Two hours of contact time each week; Tuesdays to Thursdays from 6pm to 8pm AST Participants are expected to work an additional one to two hours on their own. The instructor will provide a minimum of one handout (or digital resource) each week and spend a half hour between sessions interacting with students online. ( Three hours per week + a \$25 for materials/samples for three-week courses or a \$50 materials/samples for four-to-five-week courses)

Preferred dates:

Workshop/course description (Please write with enthusiasm as this will be used for course promotion):

What type of skills/projects will you be focusing on during your course?:

Please provide a few examples of how you will cater to different learning styles while teaching online (auditory, kinesthetic, visual learners, etc.):

Material (equipment) required by your students, estimated cost, and where they can source them:

Still have questions? Want to discuss your ideas? Send an email to EdVentures Coordinator; Anna Mathis, [anna.mathis@gnb.ca](mailto:anna.mathis@gnb.ca) to set up a Zoom call.