

NEW BRUNSWICK

COLLEGE OF CRAFT & DESIGN



contents

ON THE COVER

This collage was designed by Lauren Powell in Foundation Visual Arts. We think it reflects the ever-changing world, as collage uses pieces to form a new whole. Lauren says that “the incredible thing about creativity is you are always uncovering new mysteries and connecting the dots within a picture that just keeps getting bigger.” As we navigate our new reality, we hope everyone is examining and experimenting using creativity and play.

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2019 GRADUATES OF NBCCD

we are nbccd.

OUR COLLEGE

The New Brunswick College of Craft & Design (NBCCD) is a small but mighty college. We nurture creative entrepreneurship and the hands-on skills necessary for an artistic career. With 80 years of history behind our curriculum, our Diploma and Certificate programs provide a firm foundation for professional practice, and our award-winning faculty practice what they teach. As a graduate, you will become a life-long member of a community of artists with thriving careers around the world.

OUR CAMPUS

The College is located in the heart of historic downtown Fredericton, New Brunswick where you are just steps away from a vibrant selection of restaurants, galleries, boutiques, trails, parks, festivals, markets and the picturesque St. John River. Our main campus consists of two 19th-century brick buildings in Fredericton's vibrant downtown core, as well as our nearby library and gallery. Our Foundation Visual Arts program is also offered at the Saint John Arts Centre in uptown Saint John.

why nbccd?

YOU WILL BUILD A CAREER

It's not only about making art, craft and design - we also have an entrepreneurial focus. You will learn how to display, photograph, write about, market, price and sell your work. You will take part in real-world opportunities like trade shows, craft sales, fashion shows, and practicums.

YOU CAN AFFORD TO CHASE YOUR PASSION

As a public institution, NBCCD provides an exceptional educational experience with tuition and fees that are among the most affordable in Canada – tuition is \$3382 CAD for Canadian Students/Permanent Residents and \$8622 CAD for International Students. Please confirm tuition and fees by visiting nbccd.ca.

YOU CAN EXPERIENCE CUTTING-EDGE TECHNOLOGY IN A SMALL COLLEGE ATMOSPHERE

With high-performing Mac and PC labs, state-of-the-art virtual reality equipment, 3D printers and computer-assisted design in nearly every studio, this is craft and design like you've never seen it before.

YOU ARE NOT JUST A NUMBER

You will be part of a tight-knit community of less than 320 students in the College, with an average of 18 students per class in Foundation Visual Arts and 12 students in the Diplomas.

YOU WILL BE ON A FIRST-NAME BASIS WITH YOUR INSTRUCTORS

With such small class sizes, you get tons of one-on-one time with your teachers, all of whom are practicing artisans and designers who will introduce you to a network of professionals.

YOU WILL FIT IN

At NBCCD, we celebrate our differences, because they help us to create unique and innovative work. It's no coincidence that so many students find a place to belong in this inclusive and judgement-free community.

our inclusive community

INTERNATIONAL STUDENTS

At NBCCD, we recognize that making the decision to study abroad can be overwhelming. The Marketing and Recruitment Coordinator will help the transition to post-secondary go as smoothly as possible. Together with the Student Life Coordinator, they will organize general student and international events throughout the year to help you and all students become part of our community.

MATURE STUDENTS

You are never too old to pursue the career you've always wanted, and you are creative enough to be here. You are in good company too - mature students 21 years and up make up at least 50% of the College population.

FIRST NATIONS STUDENTS

Your student experience will reflect your reality and your culture through relationships with First Nations communities, Elders and Indigenous community groups such as Mawi'art Collective.

LGBTQIA+ STUDENTS

NBCCD is a safe place for everyone, regardless of gender, sexuality, sexual orientation or identity. We create opportunities for you to discuss issues safely and openly on campus, and we can direct you to active support groups within the community.

STUDENTS WITH DISABILITIES & ACCESSIBILITY NEEDS

With the support of our on-site Accessibility Coordinator, the College makes every effort to provide equal and timely access to programs, facilities and accommodation services.

STUDENTS WITH MENTAL HEALTH CONCERNS

NBCCD's College Counsellor is our onsite resource in matters of mental health and wellness. Our counsellor acts as an initial, more immediate support to students in need, before offering appropriate referral to services available in the community.

stats at a glance*

number of
programs

8 DIPLOMAS

2 CERTIFICATES

1 DEGREE

11

- 1 3D DIGITAL DESIGN
- 2 FASHION DESIGN
- 3 FINE CRAFT: CERAMICS
- 4 GRAPHIC DESIGN
- 5 JEWELLERY/METAL ARTS
- 6 PHOTOGRAPHY
- 7 TEXTILE DESIGN
- 8 WABANAKI VISUAL ARTS

under 21 = 46% AGE OF
21-35 = 42% STUDENT
36-50 = 8% POPULATION
51+ = 4%

ratio of academic
advisors to students

FVA 1:11

DIPLOMA 1:18

ASP 1:10

2020 TUITION: canadian and permanent residents = \$3382*

*SUBJECT TO CHANGE

WE'RE COMPETITIVE

no more than 320 seats
are available

average class size

FVA 18 | DIPLOMA 12

average instructor
to student ratio
FOR ALL PROGRAMS

1:9

(333/38, # ENROLLED/
TOTAL INSTRUCTORS)

international students = \$8622*

international
student
countries
FROM LAST TEN YEARS

% OF INDIGENOUS
STUDENTS =

9%

% OF INTERNATIONAL
STUDENTS =

6%

% BACHELOR OF
APPLIED ARTS STUDENTS =

7%

BELARUS
BERMUDA
BHUTAN
BRAZIL
CAMEROON
CHINA
COLUMBIA
CROATIA
ECUADOR
EGYPT
ETHIOPIA
GREAT BRITAIN
INDIA
IRAN
ITALY
JAMAICA
KOREA
MEXICO
NIGERIA
PERU
PHILLIPPINES
POLAND
RUSSIA
SAINT LUCIA
TURKEY
UNITED KINGDOM
UNITED STATES
VENEZUELA
VIETNAM

*STATISTICS PROVIDED REFLECT PRE-COVID CONDITIONS. CLASS SIZES MAY BE REDUCED DUE TO COVID.

study at nbccd

“ Everyone has their
own trajectory, and
their own path to
discover and follow.

—BRIGITTE CLAVETTE
JEWELLERY/METAL ARTS INSTRUCTOR





HOLLY PERIL, 2019 GRAPHIC DESIGN

GABBY GLEZ DE ROSALES, 2020 TEXTILE DESIGN

ACADEMIC DEAN ELLEN WOOLAVER,
2019 GOVERNOR GENERAL'S AWARD WINNER
MELODIE HANNAH-SIKSIK LAVALLÉE, 2019
DIGITAL MEDIA





2018 ANNUAL PETER GROSS HOCKEY TURNAMENT
KNITTING ROOM IN TEXTILE DESIGN
WABANAKI VISUAL ARTS

program pathway

NBCCD OFFERS A VARIETY OF PATHWAYS FOR STUDENTS TO ACHIEVE THEIR EDUCATIONAL GOALS.

foundation visual arts

CERTIFICATE | 2 SEMESTERS | 1 YEAR

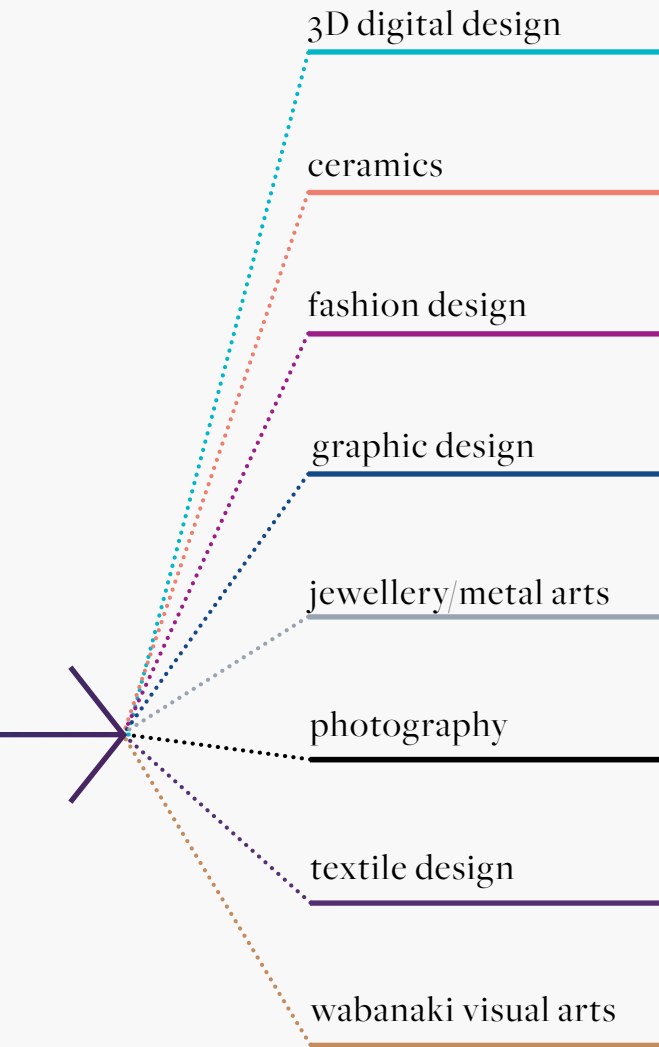
Applicants who are beginners in the field of art, craft and design enter here. **FVA** is a preparatory program that provides the skills required to successfully complete **NBCCD DIPLOMA** programs.



diplomas

4 - 6 SEMESTERS | 2 YEARS

Graduates of **FOUNDATION VISUAL ARTS** (or applicants who demonstrate equivalent skills and qualifications in a portfolio) enter a **DIPLOMA** program in their studio of choice. Wabanaki Visual Arts does not have prerequisites.



advanced studio practice

CERTIFICATE | 3 SEMESTERS | 1 YEAR

DIPLOMA graduates (or applicants who demonstrate an equivalent level of experience in a portfolio) can focus on the entrepreneurial or career-development aspect of their work in **ADVANCED STUDIO PRACTICE**.

degree pathways

The **BACHELOR OF APPLIED ARTS (BAA)** is a four year degree where students complete two years at the **UNIVERSITY OF NEW BRUNSWICK** and two years at **NBCCD**. They are able to start at either institution, space permitting.





foundation visual arts

CERTIFICATE | 1 YEAR | 2 SEMESTERS

transform your mind.
learn to see like a designer.



WATERCOLOUR, FOUNDATION VISUAL ARTS



COLOUR WHEEL

- Fine-tune your creativity with a preparatory program that teaches drawing, colour study, creative process, art history, design, and writing for designers and makers.
- Develop dexterity and visual problem solving with hands-on, project-based curriculum.
- Document your work and prepare your professional portfolio - a must-have for artists and designers when applying for grants, scholarships and further study.
- Learn more about our Diploma studios to help determine your direction for the future.
- Use your foundational skills to excel in any of our specialized Diploma programs in the following year.



KAILIE ARBEAU, COLLAGE

CAREER POSSIBILITIES

FVA prepares you for further study in one of NBCCD's studio Diploma programs or at other leading visual art or design institutions in Canada and beyond.

LOCATION

You can take Foundation Visual Arts at our main campus in Fredericton NB, in Saint John NB at the Saint John Arts Centre, or completely online from the comfort of home.

To see full program details and apply now, visit:
nbccd.ca/programs/foundation



FOUNDATION VISUAL ARTS STUDIO HEAD JARED PETERS

*"Make
something that
is purposeful
& impactful."*

INSTRUCTOR
GREG CHARLTON

FOUNDATION VISUAL ARTS | SENIOR FACULTY



Greg Charlton has received project grant funding from the Canada Council for the Arts, the Ontario Arts Council, and most recently, the New Brunswick Arts Board.



Marcus Kingston is represented by Gallery on Queen for his architectural drawings, and has created murals in schools including University of New Brunswick and the Central NB Academy.



Jennifer Lee is the Vice President of Fredericton's Artist Run Centre, Connexion ARC/Gallery Connexion, and recently she participated in an artist residency in Italy.



Janice Wright-Cheney's textile-based sculptures and installations have been shown throughout Canada and internationally, and she has received many grants and honours including the Strathbutler Award.





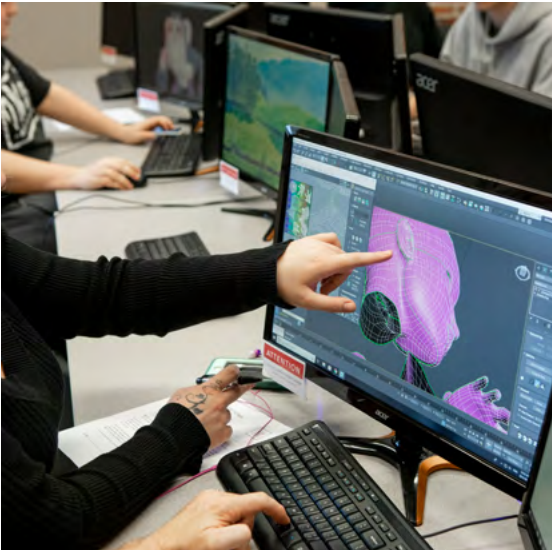
3D digital design

DIPLOMA | 2 YEARS | 6 SEMESTERS

design for the future.



GREG PARKS, 2020 DIGITAL MEDIA (NOW CALLED 3D DIGITAL DESIGN)



VIVIENNE SPENCER, 2020 DIGITAL MEDIA (NOW CALLED 3D DIGITAL DESIGN)

- Design and animate 3-dimensional objects and environments using digital technology at the core of the creative process.
- Design for actual digital media like virtual reality and video games, which can and should include out-of-the-box creative thinking and make use of real-world materials.
- Through applied research, critical discourse and self-reflection, engage in experimentation and creative problem solving.
- Learn about written and visual communications for artists and entrepreneurs, drawing, and 2D/3D design.
- Create a portfolio celebrating the power of your imagination that can be used to launch your career.



RING DESIGNS, STUDIO HEAD JAMIE BERGIN

CAREER POSSIBILITIES

3D Generalist/Modeller
Illustrator/Concept Artist
Freelance Designer
Consultant/Entrepreneur

FEATURED ALUMNI

Morgan Nichol – Applied Studies Intern at CFB Gagetown
Rianna Howard – Freelance Designer

To see full program details and apply now, visit:
nbccd.ca/programs/3d-digital-design



*"My favourite
part is the
lightbulb
moment."*

STUDIO HEAD
JAMIE BERGIN

3D DIGITAL DESIGN | SENIOR FACULTY



Jamie Bergin worked in graphics and 3D design for BlueDrop Performance Learning, and she has been involved in NB film projects including Birthday Cake, which was shown at the Silverwave Film Festival.



Todd DeLong has made his mark on the industry through a variety of freelance video game contracts, including character design and animation for Avalon Lords, an Animus Interactive game.



Drew Kennickell is a freelance designer and has also held positions in graphics and web design, including building instructional software for Learnstream, and in-house graphic design for The Travel Corporation.



Alan Edwards has extensive professional background in theatre lighting and sound, movie special effects, and 3D/VR design, which he produces through his company Synthetic Imageworks.





ceramics

DIPLOMA | 2 YEARS | 6 SEMESTERS

make original and functional
objects.



BISQUED CERAMICS



JOANNA RICHARDSON, 2018 CERAMICS, 2019 ADVANCED STUDIO PRACTICE

- Focus on studio pottery production with ample time for experimentation and development of a unique personal style.
- Explore clay, glazes and firing methods by working with low, mid-range, and high-fire materials in Raku, gas and electric kilns.
- As you progress, learn to mix and alter custom clays and glazes, analyze glazes using computer software, make plaster molds, use computer-assisted design, and experiment with functional and sculptural forms.
- Create a personal body of work demonstrating technical skill, aesthetic awareness and the capacity to work within the creative economy.
- Learn production techniques, entrepreneurship and wholesale/retail marketing to graduate with the skills needed to earn a livelihood through studio pottery.



WORKSHOP WITH CERAMICIST YUKARI HAZAMA-IVERSON

CAREER POSSIBILITIES

Professional Craftsperson/Entrepreneur
Sculptor or Ceramic Artist
Production Potter
Tile Designer
Pottery Studio Owner

FEATURED ALUMNI

Matt Cripps – Potter/Ceramic Artist/Owner of Cripps Pottery
Joanna Richardson – Potter/Owner of Amblyand Pottery
Megan MacKinley – Production Potter/Owner of MacKinley Ceramics

To see full program details and apply now, visit:
nbccd.ca/programs/ceramics



ELSA MARIA VALIÑAS, 2019 CERAMICS

"In many
institutions, it's
the stars that
count. Here,
every individual
is equally
important."

INSTRUCTOR
PETER THOMAS

FINE CRAFT: CERAMICS | SENIOR FACULTY



Elizabeth Demerson was a successful retail and wholesale potter with a studio and gallery at Kings Landing, and wholesale accounts at stores throughout the Maritimes and Ontario.



Chris Colwell ran his ceramics business full-time for 11 years, and took part in retail and wholesale shows including Atlantic Craft Trade Show, where he won an award for best product, and the One of a Kind Show.



Peter Thomas has been teaching for an exceptional 53 years, and he is a widely appreciated ceramic artist, exhibited in galleries throughout Canada and in juried exhibitions in Scotland, England and the US.



Nancy Blanchard-MacDonald has been a maker of highly decorated functional ceramics for a quarter of a century, sustaining her creative life as studio potter and educator with inspiration from the natural world.





fashion design

DIPLOMA | 2 YEARS | 6 SEMESTERS

create unique clothing for
real bodies.



SCOTT MOORE, 2019 FASHION DESIGN



SAXON LENEHAN, 2019 FASHION DESIGN

- Learn fashion illustration, sewing, pattern development and garment construction.
- Develop technical expertise and an expressive, personal design sense. Get inspired by the history of Fashion.
- Master made-to-measure techniques by measuring and fitting with live models.
- Finish first year with corset construction and by second year, be ready for advanced studies in specialized finishing techniques, tailoring and draping.
- Debut your own signature fashion line at the always-popular NBCCD Fashion Event to launch your career.



FASHION STUDIO

CAREER POSSIBILITIES

Couture Business Owner

Film, Theatre or Cosplay Costume Designer

Fashion Photography Stylist or Fashion Blogger

Fashion Illustrator

Pattern Developer

FEATURED ALUMNI

Adrienne Goodine – Owner/Designer of Adrienne Goodine

Emma Johnson – Wardrobe Lead at Canada's National Ballet School

Chavah Lindsay - Owner/Designer of Chavah Designs

To see full program details and apply now, visit:
nbccd.ca/programs/fashion



ADRIENNE GOODINE, FASHION DESIGN ALUMNI, MODEL ATHENA'S TESTI

"I like to put
the fire in
other people."

INSTRUCTOR
NICOLE GALLANT

FASHION DESIGN | SENIOR FACULTY



Tracy Austin is a Textile Sculpture Artist. She launched her international doll fashion company, Steampetal, in 2013 and her unique style and attention to detail have found an audience from France to Japan.



Nicole Gallant worked in the garment industry for ten years in Montreal, and continues to work as a freelance wardrobe and costume designer in New Brunswick for theatre and motion pictures.



Joanne Venart is a Master Tailor & Dressmaker who has worked at the Stratford Festival, Shaw Festival and National Ballet, and as Head of Wardrobe for Theatre New Brunswick and Grand Theatre in Ontario.



LOGO MODERNISM



graphic design

DIPLOMA | 2 YEARS | 6 SEMESTERS

become a powerful visual
communicator.



HOLLY PERIL, 2019 GRAPHIC DESIGN



KRISTIN KILLAM, 2019 GRAPHIC DESIGN

- Gain in-depth knowledge of graphic design theory, professional technique and industry standards.
- Explore all aspects of visual communication including print and digital production, typography, brand identity development, and image creation.
- Become a versatile designer by focusing on the creation of visual content - and the design knowledge to transform that content into posters, brochures, folders, catalogues, books and websites.
- Choose your area of specialization by focusing on design or illustration.
- Prepare for employment with robust entrepreneurship studies and an optional practicum work experience in your graduating year.



AMY MCCONCHIE, 2019 GRAPHIC DESIGN

CAREER POSSIBILITIES

Graphic Designer

Web Designer

Illustrator

Art Director

Freelance Designer/Entrepreneur

FEATURED ALUMNI

Jill Trentowsky – Graphic Designer at Netspheres Solutions

Tanya Duffy – Owner of The Details Design

Holly Peril – Assistant Graphic Designer at NBCCD

To see full program details and apply now, visit:
nbccd.ca/programs/graphic-design



GRAPHIC DESIGN CLASS

"It wasn't
enough to like
what I was
doing. I wanted
to feel I was
able to make a
career out of it."

INSTRUCTOR
LORRAINE HODGINS

GRAPHIC DESIGN | SENIOR FACULTY



Dale McBride owned a photography and design studio called Paradigm Studios, and worked in the Graphic Design industry prior to becoming a full time instructor.



Andrew Bostwick is a Designer in Residence for The Summer Institute at University of New Brunswick, and previously worked as a Graphic Designer at Harley-Mallory Strategic Communications.



Lorraine Hodgins is an interpretive illustrator who was recipient of the Nelson Canada Book Award and a Toronto Star Illustration Award, and she has taught at many educational institutions across Canada.



Kirsten Stackhouse is a graphic designer and digital illustrator who has self-published a book, and has worked both freelance and at an agency on several high profile projects.





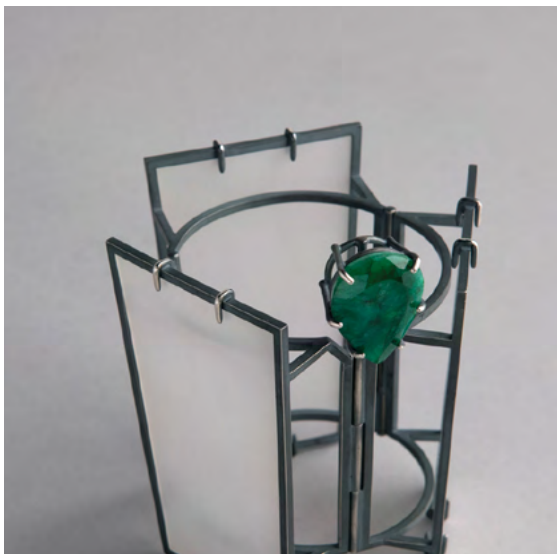
jewellery/ metal arts

DIPLOMA | 2 YEARS | 4 SEMESTERS

own the skills to transform
metal.



NICOLE WOLTERS, 2019 JEWELLERY/METAL ARTS



ANJA ŠUČURA, 2018 JEWELLERY/METAL ARTS
2019 ADVANCED STUDIO PRACTICE

- Learn to design, build and sell functional and sculptural objects.
- Experience intensive development of jewellery-making skills by learning to saw, file, solder, rivet, and stone-set.
- Experiment with making multiples using molds and casting technology, and learn production techniques to streamline construction of a unique wholesale line.
- Establish an individual artistic practice with advanced processes such as complex construction, forging and silversmithing.
- Graduate prepared for a career as a jewellery designer through entrepreneurship studies and exploration of retail/wholesale marketing.



SARAH HILL, 2019 JEWELLERY/METAL ARTS


CAREER POSSIBILITIES

Jewellery Designer
Entrepreneur/Business Owner
Bench Jeweller
Contemporary Metalsmith
Silversmith

FEATURED ALUMNI

Kelsey Hines – Owner of Kel Hines Metalsmith
Anja Šućura - Metalsmith
Jade Ansley – Owner of Project A, a Fine Craft Shop

To see full program details and apply now, visit:
nbccd.ca/programs/jewellery-metal-arts



"I really
like the self-
empowerment
that comes with
learning."

INSTRUCTOR
ERICA STANLEY

JEWELLERY/METAL ARTS | SENIOR FACULTY



Kristyn Cooper has received awards and honours, such as inclusion of her work in the Canadian Pavilion at the Cheongju International Craft Biennale in South Korea.



Brigitte Clavette received an Award of Excellence from The Province of New Brunswick Arts Board, as well as the prestigious Strathbutler Award, and she is a member of the Royal Canadian Academy of the Arts.



Erica Stanley and her husband Aiden, a fellow NBCCD graduate, run the jewellery business Queenstown Goldsmiths, specializing in unique custom wedding rings.







photography

DIPLOMA | 2 YEARS | 6 SEMESTERS

design & create imagery that
communicates clearly.



BLAKE BAXTER, 2020 PHOTOGRAPHY | SARA BAKKER, TECHNICIAN



STUDENT PORTRAIT SESSION, 2019/20 PHOTOGRAPHY

- Learn the exciting range of photographic technologies including digital photography and enhancement, videography, printing and historical processes.
- Experience traditional analogue photography and hands-on history in our spacious, state-of-the-art darkroom.
- Harness natural and artificial lighting, image manipulation and industry-standard software to create skillful imagery.
- Build the foundations for truly creative and individual imagery through exploration, experimentation and technical development.
- Graduate prepared for a career in photography with the use of fully-equipped studios and a curriculum that combines hands-on skill with entrepreneurship.



VALERIE CHABASSOL, 2019 PHOTOGRAPHY, MODEL TRUDI KENNEDY

CAREER POSSIBILITIES

Business Owner/Entrepreneur
Commercial Photographer/Videographer
Freelance Photographer/Videographer
Photojournalist
Online Content Developer

FEATURED ALUMNI

Kate Giffin – Social Media Photographer/Videographer and Owner of Kate Audrey
Cody Caissie – Owner of Commercial Photography Studio Cody Caissie
Hailley Fayle – Content Developer at CreatedHere & Photography Studio Technician at NBCCD

To see full program details and apply now, visit:
nbccd.ca/programs/photography



BLAKE BAXTER, 2020 PHOTOGRAPHY

"As teachers, we
inspire, but it
is really about
the person."

INSTRUCTOR
NOEL CHENIER

PHOTOGRAPHY | SENIOR FACULTY



Drew Gilbert published the first archeology thesis with colour photos and a higher visual standard, and he revolutionized the micro photography of artifacts by instituting a split-frame wet/dry layout.



Karen Ruet has been in more than 30 exhibitions throughout NB with the Photography Collective SilverFish, of which she is a founding member, and she is also an accomplished arts writer and curator.



Rod Stears owns Rod Stears Photography & Video, a successful studio in Saint John, NB for over 35 years, specializing in commercial imagery for business and industry.



Noel Chenier's photography has been published in most newspapers across Canada including the Globe and Mail and The National Post, as well as USA Today, and he also created the app LearnPhoto365.





textile design

DIPLOMA | 2 YEARS | 6 SEMESTERS

create compelling, colourful
cloth.



GABBY GLEZ DE ROSALES, 2020 TEXTILE DESIGN



DYE KITCHEN, TEXTILE DESIGN

- Explore a wide range of traditional and contemporary textile techniques including knitting, weaving, spinning, felting, and screen printing.
- Customize your education by selecting an area of specialization after your first semester, either machine knitting or weaving.
- Develop a keen sense of colour and learn chemical and natural dye methods for yarn, fibre and fabric.
- Gain a creative and practical education that meets the needs of contemporary studio practice, including hands on methods and computer assisted design.
- Explore marketing, entrepreneurship, and wholesale/retail pricing for a successful and rewarding career in textiles.



STUDIO HEAD RACHEL MACGILLIVRAY, TEXTILE DESIGN

CAREER POSSIBILITIES

Knitwear Designer

Weaver

Textile Artist

Theatrical Costume Designer

Professional Craftsperson/Entrepreneur

FEATURED ALUMNI

Rachel Wiebe – Knitwear Designer/Sheepskin Product Maker at Egli's Sheep Farm

Alevtina Sharapova – Felt Designer/NBCCD Storefront Coordinator

Anna Tangerine – Screen Print/ Owner of Sunnybank Print House

To see full program details and apply now, visit:
nbccd.ca/programs/textiles



GRACE NICKERSON, 2019 TEXTILE DESIGN

*"I'm a big
supporter
of making
mistakes."*

STUDIO HEAD
RACHEL MACGILLIVRAY

TEXTILE DESIGN | SENIOR FACULTY



Rachel MacGillivray worked as a knit and fashion designer in Toronto. She now has a multi-disciplinary textiles practice that focuses on wool and natural materials that has been supported by ArtsNB Creation Grants. Her writing on textiles has been published in PLY Magazine and CreatedHere.



Jackie Bourque produces handwoven and silk scarves, as well as creating conceptual exhibition work, including participation in the 2017 & 2019 Craft NB Beneath the Surface Residencies.



Lorraine Hodgins received an illustration award from the Toronto Star, and has taught graphics and illustration at many educational institutions across Canada.





TIMOTHY JONES, CARVING, 2019 ABORIGINAL VISUAL ARTS (NOW WABANAKI VISUAL ARTS)

wabanaki visual arts

DIPLOMA | 2 YEARS | 6 SEMESTERS

immerse yourself in history
& tradition.



OAKLEY RAIN WYSOTE GRAY, 2019 ABORIGINAL VISUAL ARTS (NOW WVA)



2021 MASK CARVING

- Take part in a program that is unique in Canada. This is the only Diploma that focuses on traditional craft mediums of the Mi'kmaq, Wolastoqiyik, Passamaquoddy, Penobscot and Abenaki peoples.
- Be immersed in the First Nations history of this region, and work one-on-one with Indigenous artists, both in-studio and on culturally-significant field trips.
- Engage in thoughtful dialogue about cultural appropriation, and experience responsible and sustainable harvest of natural materials.
- Learn a wide range of traditional and contemporary skills before choosing your path, be it quillwork or beading, wood carving, wampum making or basketry.
- Create a portfolio and learn entrepreneurship skills to launch your career in visual art.



MASK CARVING

CAREER POSSIBILITIES

Professional Craftsperson/Entrepreneur

Basket Weaver

Wampum Maker

Wood Sculptor or Paddle Carver

Beaded Jewellery Designer

FEATURED ALUMNI

Oakley Wysote Gray – Beadwork Artist/Owner of RVIN

Sandra Racine – Basket Maker/Owner of Mikmaq Woven Dreams Studio

Tim Hogan – Quillwork Artist/Owner of Timber Wolf Quills Studio

To see full program details and apply now, visit:
nbccd.ca/programs/wabanaki-visual-arts



BRAELYN CYR, 2019, ABORIGINAL VISUAL ARTS (NOW WABANAKI VISUAL ARTS)

"It's really
important to
start building
a community
here, together."

STUDIO HEAD
JUDIE ACQUIN-MIKSOVSKY

WABANAKI VISUAL ARTS | SENIOR FACULTY



Judie Acquin-Mikovsky was the Artist in Residence for the Ekpahak Urban Experience, and she sang with NBCCD alumna Samaqani Cocahq in the celebrated Atlantic Ballet production Ghosts of Violence.



Timothy Jones brings a focus on both traditional woodcarving and entrepreneurship. A non-Indigenous graduate of the program, Bjorn has taught under the LEAP program and as a studio technician at NBCCD.

WABANAKI VISUAL ARTS, IN THE WOODROOM



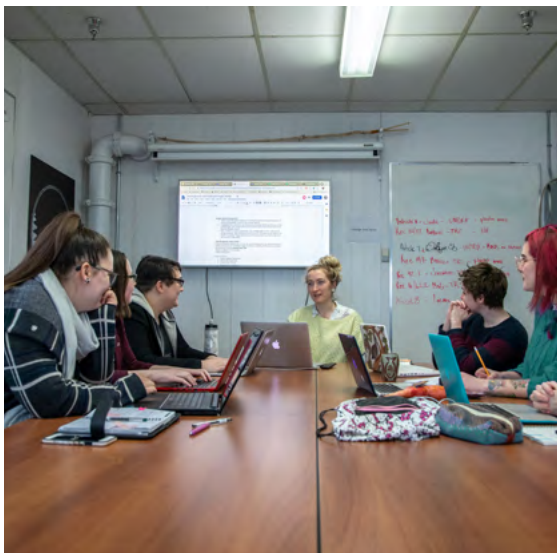




advanced studio practice

CERTIFICATE | 1 YEAR | 3 SEMESTERS

accelerate your career.



ADVANCED STUDIO PRACTICE, INSTRUCTOR GILLIAN DYKEMAN



ANJA ŠUČURA, 2018 JEWELLERY/METAL ARTS, 2019 ADVANCED STUDIO PRACTICE

- Build upon your NBCCD Diploma, a BFA, or equivalent experience by developing and implementing a professional career plan in design, fine craft or visual arts.
- Create an independent body of work using on-site studio facilities and equipment, and work collaboratively with celebrated faculty advisors and professional mentors.
- Take your work out of the studio and into the greater community by networking and planning self-guided projects such as artist residencies, pop-up shows, exhibitions, wholesale opportunities, and more.
- Connect with other recent graduates and emerging professional artists as they evolve their distinct career goals alongside you.
- Gain the tools and confidence to present yourself and your work in-person and online.
- Improve your time management, self-motivation and goal-setting skills to prepare for ongoing professional practice.
- Acquire business skills and employ successful entrepreneurial strategies to manage multiple creative activities and income streams.



MARY BETH PIPER AND KELSEY HINES, 2018 JEWELLERY/METAL ARTS, 2019 ADVANCED STUDIO PRACTICE

CAREER POSSIBILITIES

Advanced Studio Practice is a unique program where instructors help you to assess your current professional practice and define the next steps for your individual career. You will graduate with the business skills, networking know-how and enhanced studio practice to launch into self-employment or a successful career in the creative cultural sector.

FEATURED ALUMNI

Samaqani Cocahq – Wolastoqiyik Indigenous Multidisciplinary Artist/Performer

Kathryn Cronin – Conceptual Jewellery Designer

Laura Lamey – High School Visual Arts Teacher & Practicing Artist

To see full program details and apply now, visit:
nbccd.ca/programs/advanced-studio-practice



"It's an
atmosphere
that's conducive
to creativity,
and invention,
and innovation."

STUDIO HEAD
JEAN ROONEY

ADVANCED STUDIO PRACTICE | SENIOR FACULTY



Jean Rooney received funding to be the artist in residence for many collaborative projects in New Brunswick schools, and has received the artsnb Creation Grant for a largescale digital print project.



Noel Chenier's photography has appeared in the Globe & Mail, The National Post, USA Today and most newspapers across Canada, and he created the photo tutorial app Photo365.



Gillian Dykeman is the former Executive Director of ArtsLinkNB where she designed professional development programming for artists and performed extensive research and advocacy for the arts.

KELSEY HINES, 2018 JEWELLERY/METAL ARTS, 2019 ADVANCED STUDIO PRACTICE

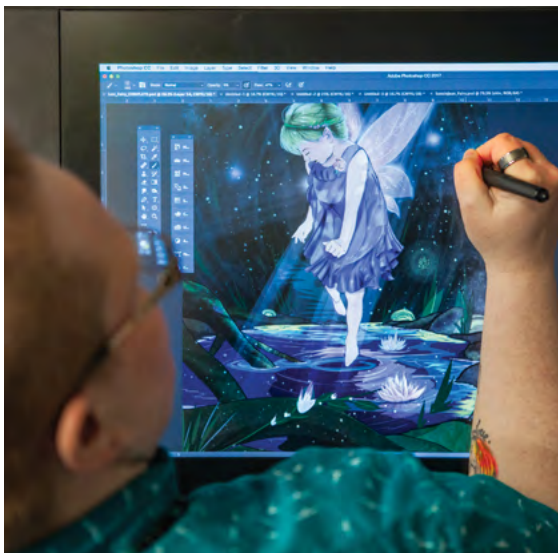




bachelor of applied arts

DEGREE | 4 YEARS

apply yourself.



CAT SQUIRES, 2017 GRAPHIC DESIGN, 2019 BACHELOR OF APPLIED ARTS



BAILEY FORWARD, 2017 PHOTOGRAPHY, 2019 BACHELOR OF APPLIED ARTS

- This articulated degree between NBCCD and the University of New Brunswick (UNB) offers a combination of academic study and hands-on training. It is a 4-year degree completed through 2 years of study at UNB and 2 years at NBCCD, in any order you choose.
- Most students who enroll in the BAA program also graduate with a 1-year Certificate in Foundation Visual Arts (FVA) from NBCCD. Some go on to complete a Diploma program by adding one additional year to the 4-year BAA program. This qualifies a student to graduate with a Foundation Visual Arts Certificate, a Studio Diploma from NBCCD, and a BAA degree from UNB in only 5 years.



LYDIA STEWART, 2019 FASHION DESIGN, 2020 ADVANCED STUDIO PRACTICE

BAA ADMISSION REQUIREMENTS

You must apply directly to UNB as they process applications for the BAA program. BAA students pay the tuition and fees for the institution they are attending that year, either NBCCD or UNB.

AREAS OF STUDY

Please contact UNB for information about course offerings during the university component of the degree. During the two years of study at NBCCD, students take part in their choice of NBCCD full-time program offerings. Review the Certificate and Diploma programs throughout this book for options. Students must be qualified to enter their program of choice (see Admission Requirements).

To receive full details about the BAA program,
please contact nbccdrecruiting@gnb.ca

covid-19 protocols

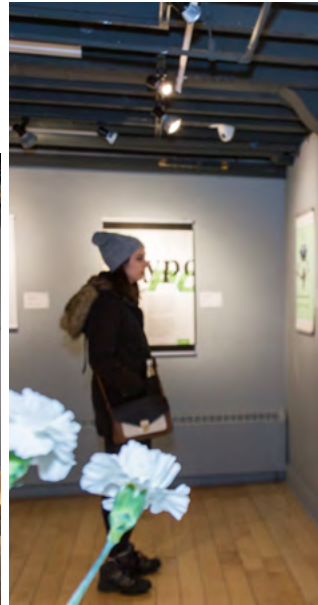
We're here to keep our students safe and so we've put procedures in place to limit physical contact while ensuring you experience the hands-on learning we're known for. These are the Fall 2020 protocols, but please be prepared to adapt to new circumstances as the pandemic situation evolves.

- Your student ID/keycard will take care of contact tracing when it is swiped each time you enter the College.
- Traffic is controlled in the halls on campus with the use of arrows and designated entrances and exits.
- Community masks are mandatory whenever you are away from your designated physically-distanced work station.
- Class sizes have been reduced and physical barriers put in place at work stations.
- If you are experiencing any symptoms, you will not be permitted to come to school, but we will make sure you are able to continue to take part in your coursework at home.
- Many student life events will shift to a more virtual format, and the George Fry Gallery on campus will be open only to students and faculty.





exhibitions & spaces





NBCCD presents a variety of engaging, educational exhibitions and events throughout the year. Depending on COVID-19 conditions, some events may be offered virtually, postponed or canceled, and all in-person gatherings will adhere to current recommendations.

the george fry gallery

NBCCD's George Fry Gallery is committed to exhibiting exciting, professional work in a welcoming, incubator-style environment. Open virtually to the public, our College gallery showcases the work of students, faculty and invited artists in a schedule of regularly changing exhibitions. Each Diploma studio exhibits bi-annually in this gallery, giving their students the opportunity to learn how to mount a professional gallery exhibition. The exhibitions demonstrate professionalism, enhance student experience and contribute to the vibrant culture of New Brunswick.



WE'RE STILL HERE, OUR ROOTS ARE STRONG, 2019 WABANAKI VISUAL ARTS EXHIBITION
JUST MY TYPE, 2019 GRAPHIC DESIGN EXHIBITION
SEAMUS HAYES, QUEER BODIES, QUEER NARRATIVES, 2019 LGBTQA+ EXHIBITION

nbccd diploma exhibition

The Beaverbrook Art Gallery, New Brunswick's designated provincial gallery, is home to the NBCCD Diploma Exhibition, featuring juried graduate work by our Diploma and Advanced Studio Practice students.





MADELINE PHILLIPS, 2019 CERAMICS
RENATA BRITZ, 2019 DIPLOMA EXHIBITION, 2019 TEXTILE DESIGN, 2020 ADVANCED STUDIO PRACTICE
HOLLY BROWN AND GABRIELLE GIONET, 2020 PHOTOGRAPHY



PHOTOGRAPHY STUDENTS HAILLEY FAYLE AND SHILO MCCAVOUR
SAINT JOHN ARTS CENTRE, 2019

the nbccd expo

The Saint John Arts Centre hosts our annual NBCCD Expo. This juried student exhibition features work from across all program offerings, with special focus on work from the Foundation Visual Arts program.

annual nbccd fashion event

COVID permitting, students in the Fashion Design program present their debut collections at this annual event, and alumni designers return to present new collections.



sterling

The Jewellery/Metal Arts studio presents this annual exhibition at Government House in Fredericton. One student is selected from this show to present an independent exhibition at Gallery 78 the following year.





STERLING, SHANNON DEBEYER HORTON , 2017 JEWELLERY/METAL ARTS
STERLING, 2017 ANNUAL EXHIBITION

2019 FASHION SHOW
MODEL CAROLINE INSTRUM
SAXON LENEHAN, MODEL JESSICA HUGHES
NICOLE DAIGLE, MODEL KELSEY HINES
PHOTOGRAPHER HAILLEY FAYLE, 2019 PHOTOGRAPHY, MODEL BREANNA DROST
SCOTT MOORE
CHAVAH DESIGNS, MODEL NATHALIE TESTI

red brick gallery

The newest Gallery on campus opens up additional exhibition opportunities for students of NBCCD who produce two-dimensional art, located with the Library of Craft & Design in our building at 412 Queen Street.



external exhibitions

The Charlotte Street Arts Centre's Charlotte Glencross Gallery and Penny Gallery frequently feature work produced in our drawing and photography classes. The Fredericton Playhouse also exhibits two-dimensional work from our students.



facilities

LEARNING COMMONS

NBCCD's Learning Commons is your research hub and community centre. It houses an impressive collection of studio related content in the field of fine art, craft, and design-related materials as well as mac computers for all your research needs. Take part in learning opportunities and supportive events like the weekly Home-Work club. Part socialization, part learning, the Commons is a place for you to connect with your creative peers.

COLLEGE STORE

The NBCCD College Store is located conveniently on campus and carries the majority of your class materials at reasonable prices. This store features hard-to-find supplies for Ceramics, Jewellery, Textiles, Photography and more.

RED BRICK GALLERY (PHOTO BY TYLER NAGLE)
CHARLOTTE STREET ARTS CENTRE (PHOTO BY KELLY BAKER)
LIBRARY DIRECTOR ANDREA KOTOLIS
COLLEGE STORE



real-world work experience

ALUMNI SUPPORT SERVICES

CREATEDHERE MAGAZINE

By graduating from NBCCD, you become a lifelong member of a supportive community. A partner to NBCCD, CreatedHere Magazine is a web and print publication focused on uncovering the stories of New Brunswick artists. They celebrate NBCCD alumni and provide internships to students and graduates, who get hands-on experience in working for a fast-paced arts-based non-profit organization. Students can take part in the CreatedHere writing competition, for an opportunity to get published.

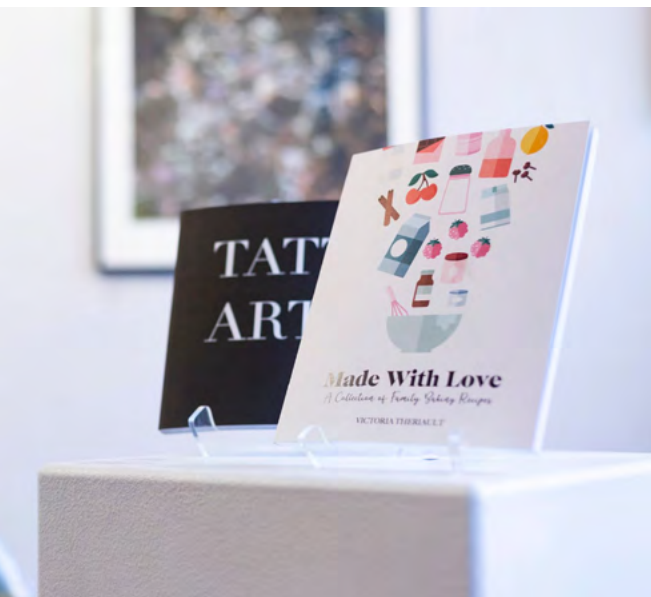
ARTIST RESIDENCIES

ALONE TOGETHER RESIDENCY

In rapid response to COVID-19, the Alone Together residency was launched online with a variety of tools and supports to stay creative. Micro-grants were provided to applicants to acquire the tools of their choice, and participants were encouraged to use the online community as a touch-stone. The goal of the residency was to focus creative energy and to provide a source of comfort. We are all in this together, even when we're alone.

OTHER RESIDENCIES

Our in-person residency initiatives are currently on hold due to COVID.



CREATEDHERE/NBCCD STUDIO EXHIBITIONS
GRAPHIC DESIGN PUBLICATIONS BY CEILIDH PIERCE AND VICTORIA THERIAULT
ARTIST ANN MANUEL, FEATURED IN CREATEDHERE MAGAZINE
ALONE TOGETHER RESIDENCY LOGO
ALONE TOGETHER PARTICIPANT JILL PRICE

RETAIL OPPORTUNITIES

THE NBCCD HOLIDAY CRAFT SALE

This popular annual sale features work exclusively by 2nd year NBCCD Diploma and Advanced Studio Practice students. The craft sale is organized and operated by the Entrepreneurship class, and it brings in an average of \$15,000 in sales each year. It gives Diploma students in the fine craft studios the opportunity to learn about pricing, retail, administration, marketing and display.

CRAFT EAST BUYER'S EXPO

In the winter semester, 2nd year students in the Entrepreneurship class turn their sights to the Craft East Buyer's Expo. This wholesale show in Halifax, NS connects gallery and shop owners with craftspeople and the products they create. Students travel to the event to exhibit their product lines and identify potential wholesale opportunities.

SHOP CRAFTNB

This shop is owned and operated by a collective of College alumni and in collaboration with local craft council Craft NB. The shop pops up in downtown venues in the summer months and for the holidays, as well as offering an online market year-round. Students and graduates can apply to participate in this shop.





APPLICATION DEADLINE — December 31st is the soft deadline.

Though applications will continue to be accepted after this date, to be offered one of our very limited seats it is in your best interest to have all required application materials submitted by December 31st of the year before you wish to attend. Your application will be evaluated once it is complete. We have intake once per year, in September.

PROGRAM REQUIREMENTS

ELIGIBILITY FOR OUR PROGRAMS IS BASED ON:

Official Transcripts of Marks

Portfolio Assessment and Possible Interview

Proof of Language Competency (International Applicants only)

NOTES FOR YOUR APPLICANT TYPE:

Regular Applicant: If you are able to meet the application requirements, and you are not an International Applicant, apply as a Regular Applicant. If you are still in high school, we accept a grade 11 or 12 interim transcript until your final grade 12 transcript is available.

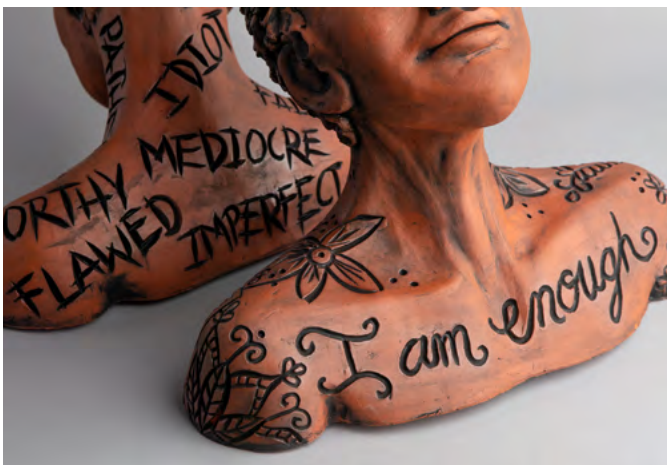
Special Admissions: If your official high school transcript indicates a modified level in English and/or Mathematics, your application will be processed under Special Admissions.

Mature Applicant: If you are 21 years of age and have past experience or do not meet the regular applicant requirements, you may elect to be assessed as a Mature Applicant. Equivalent experience is determined by the College assessing your combination of learning and experience. Outside applicants who are applying for direct-entry into a Diploma program should apply as Mature Applicants.

International Applicants: If you are not a Canadian Citizen or a Permanent Resident, apply as an International Student. If your first language of instruction was not English, you will need to submit original copies of a notarized translated transcript. Scanned and faxed copies of translated transcripts are not acceptable.

REQUIREMENTS FOR ALL PROGRAMS

PROGRAM	TRANSCRIPT	PORTFOLIO/INTERVIEW	LANGUAGE COMPETENCY
Foundation Visual Arts (FVA) Certificate	One of the following official transcripts: » High School Diploma » GED » Adult High School Diploma OR » Equivalent Experience (Mature Applicants only)	Portfolio Requirements available at: bit.ly/nbccdfoundation bit.ly/nbccd-wva An interview may be required.	For International Applicants only, if your language of instruction was not English, or you have not attended an English-speaking educational institution, you will also need proof of English-language competency. For a list of acceptable tests and minimum scores, visit bit.ly/nbccd-int
Diploma in: 3D Digital Design Ceramics Fashion Design Graphic Design Jewellery/Metal Arts Photography Textile Design	» An official transcript indicating a GPA of 2.0 or above in the NBCCD Certificate in Foundation Visual Arts (FVA) OR » An official transcript indicating at least 1 year post-secondary education in any field OR » Equivalent Experience (Mature Applicants only)	Portfolios are required for applicants who have not completed FVA. Portfolios must contain specific items, listed here: www.bit.ly/portfolio-requirements An interview may be required.	
Diploma in: Wabanaki Visual Arts (WVA)	One of the following official transcripts: » High School Diploma » GED » Adult High School Diploma OR » Equivalent Experience (Mature Applicants only)	N/A	
Advanced Studio Practice (ASP) Certificate	An official transcript indicating a » University Degree or College Diploma OR » Equivalent Experience (Mature Applicants only)	Portfolio Requirements available at www.bit.ly/nbccdasprequirements An interview may be required.	
Bachelor of Applied Arts (BAA) Degree	The BAA is an articulated agreement with the University of New Brunswick. Refer to UNB.ca for admission requirements. Applicants to the BAA program must apply directly to the University of New Brunswick. www.unb.ca		



CERAMIC STUDIO, KILN FIRING
STUDENTS MATTHEW CRIPPS, ELSA MARIA VALIÑAS, & JOSH MACDONALD
SCULPTURE BY ELSA MARIA VALIÑAS

tuition & fees

NBCCD provides an exceptional educational experience with tuition and fees that are among the most affordable in Canada. Fees are subject to change without notice. Below are the estimated costs per year related to studying at NBCCD, listed in Canadian dollars (CAD).

Please visit bit.ly/nbccd-tuition-fees for full, unabridged information.

Please contact nbccdrecruiting@gnb.ca for information about available methods of payment. All tuition and fees are due the first Friday of classes, with the exception of the application fee, confirmation fee, and Emergency Health Insurance Fee (due dates indicated below).

1. APPLICATION FEE AND TUITION

FEE	AMOUNT (CANADIAN CITIZENS & PERMANENT RESIDENTS)	AMOUNT (INTERNATIONAL STUDENTS)
Application Fee	\$50 (non-refundable)	\$100 (non-refundable)
Full-Time Tuition	\$3,382 per year (Within 30 days of receiving your acceptance letter, you are required to pay a \$250 Confirmation Fee, a non-refundable payment to hold your seat in the program. This fee is applied to your tuition.)	\$8,622 per year (Within 60 days of receiving your acceptance letter, you are required to pay a \$700 Confirmation Fee, a non-refundable payment to hold your seat in the program. This fee is applied to your tuition.)
Emergency Health Insurance (guard.me)	n/a	\$600 (Emergency Health Insurance is required for living in Canada. It must be paid when you receive your official acceptance letter from the College to hold your seat in the program.)
Part-Time Tuition	\$124 per credit	\$637 per credit

2. STUDIO FEES (APPLICABLE TO ALL FULL-TIME STUDENTS)

PROGRAM	YEAR 1	YEAR 2
Foundation Visual Arts (FVA)	\$55	n/a
3D Digital Design	\$60	\$60
Ceramics	\$900	\$900
Fashion Design	\$100	\$100
Graphic Design	\$85	\$170
Jewellery/Metal Arts	\$350	\$350
Photography	\$140	\$50
Textile Design	\$200	\$200
Wabanaki Visual Arts (WVA)	\$55	\$55
Advanced Studio Practice (ASP)	Apply studio fee (above) for area of specialization	n/a

3. GENERAL FEES (APPLICABLE TO ALL FULL-TIME STUDENTS)

SERVICE	FEE
Student Association (NBCCDSA)	\$80 per year
NBCCDSA Transit Pass	\$155 per year
Access/Student ID Card	\$15
Technology Fee	\$300 per year
Graduate Services	\$50 per graduating year
NBCCDSA Health Insurance	\$265 per year
NBCCDSA Dental Insurance	\$153 per year

4. MATERIALS, BOOKS, AND ART SUPPLIES

Supplies and materials cost approximately \$2,000 annually and vary depending on the program and course assignments. The majority of these supplies are available in our College Store.

HOUSING AND ACCOMMODATION RESOURCES

NBCCD does not offer on-campus housing, however our campus location in the heart of downtown Fredericton makes it easy to find rental housing. Students can also apply to stay in the residence at St. Thomas University. Visit bit.ly/nbccd-tuition-fees for more information, including estimated living expenses and resources to help you find accommodations.

QUESTIONS?

Don't hesitate to reach out to NBCCDrecruiting@gnb.ca

MALI WYSOTE, 2019 INDIGENOUS VISUAL ARTS
CHELSEA MACCORMACK, SWEET GRASS HARVEST, 2018 INDIGENOUS VISUAL ARTS





FOUNDATION VISUAL ARTS
TOMO INGALLS, 2019 CERAMICS, 2020 ADVANCED STUDIO PRACTICE

financial aid

STUDENT FINANCIAL SERVICES

Student Loans are available to help Canadian students pay for post-secondary education. With one application, you will be considered for student financial assistance from both the federal and provincial government, including the non-repayable bursary listed below. To apply or for more information, contact Student Financial Services at www.studentaid.gnb.ca

The Renewed Tuition Bursary (RTB) is a non-repayable provincial bursary designed to help post-secondary students by providing more upfront bursary funding to students from families with the greatest financial need. It ensures that a portion of tuition costs are covered for qualifying students.

AWARDS, BURSARIES & SCHOLARSHIPS

These are just a few of the many scholarship opportunities available to NBCCD students. For links to apply for these and other funding opportunities, visit bit.ly/nbccdfinancials

Access and Success is funded by the Department of Post-Secondary Education, Training & Labour. It is awarded to full-time students in good standing who demonstrate financial need in order to finance their studies.

The New Brunswick Community College Foundation Inc. administers scholarships for as many students as funding allows; last year, through the NBCC Foundation, 76 scholarships were awarded at a value of \$46,300.

Disability Awards is an organization that advocates for increased accessibility, equal access and successful transition from high school to college through a number of scholarships and awards.

application pathway*

CANADIAN CITIZENS & PERMANENT RESIDENTS

1

Identify the **PROGRAM REQUIREMENTS** for your program of choice, including the specific transcript and portfolio you will need to apply (See page 88-89)

2

Submit online **APPLICATION FORM** and \$50 **APPLICATION FEE** by visiting nbccd.ca and clicking "Apply Now."

3

Request that your former educational institution submit your official **TRANSCRIPT OF MARKS** to College Admissions Service, nbccd.admissions@gnb.ca.

4

Submit your required **PORTFOLIO** by email to NBCCDPortfolio@gmail.com or on USB by mail to: Registrar, New Brunswick College of Craft & Design, 457 Queen Street, PO Box 6000, Fredericton, NB, E3B 5H1, Canada

5

Submit all required documents by December 31st of the year preceding your intended entry and you should receive your **DECISION LETTER** by mid-February.

**Please note that this process is under review and is subject to change. Visit bit.ly/nbccd-how-to-apply to stay up to date.*



6

Pay your **CONFIRMATION FEE** within 30 days of receiving an acceptance or conditional acceptance letter. Visit nbccd.ca and click "Apply Now" to pay this fee online.

7

If you receive a **CONDITIONAL ACCEPTANCE**, submit any outstanding items as soon as they are available. They must be received before you register in the Fall.

8

Receive your **ORIENTATION PACKAGE** by email in early August. Attend your first day of classes as indicated, in early September.

9

Pay your **TUITION & FEES** no later than the first Friday of classes. (See Page 91-93 for details)

10

Enjoy your studies at NBCCD!

TOMO INGALLS, 2019 CERAMICS, 2020 ASP
TEXTILE STUDIO

SOPHIE COMEAU, DIGITAL MEDIA

MICHEL ALLAIN, 2019 JEWELLERY/METAL ARTS

ANJA ŠUČURA, 2019 ADVANCED STUDIO PRACTICE



application pathway*

INTERNATIONAL STUDENTS

1

Identify the **PROGRAM REQUIREMENTS** for your program of choice, including the specific transcript and portfolio you will need to apply (See page 88-89)

2

Submit online **APPLICATION FORM** and \$100 **APPLICATION FEE** by visiting nbccd.ca and clicking "Apply Now."

3

If your language of instruction was English, request that your former educational institution submit your official **TRANSCRIPT OF MARKS** to College Admissions Service via email, nbccd.admissions@gnb.ca

4

If your first language of instruction was not English, then you will need to submit original **NOTARIZED TRANSLATED TRANSCRIPTS** via email, nbccd.admissions@gnb.ca

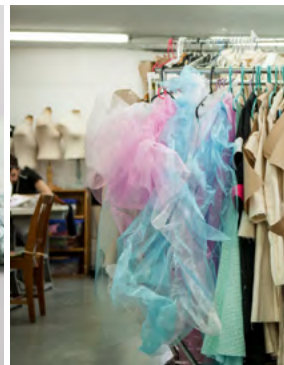
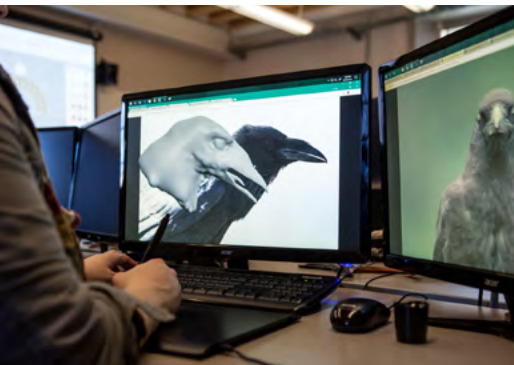
5

Submit your required **PORTFOLIO** by email to NBCCDPortfolio@gmail.com or on USB by mail to: Registrar, NB College of Craft & Design, 457 Queen Street, PO Box 6000, Fredericton, NB, Canada E3B 5H1

6

Submit proof of **ENGLISH-LANGUAGE COMPETENCY** if your language of instruction was not English, or you have not attended an English-speaking educational institution, visit bit.ly/nbccd-int to see the acceptable tests and minimum scores.

**Please note that this process is under review and is subject to change.*
Visit bit.ly/nbccd-int to stay up to date.



7

For the best chance of obtaining a seat, submit all required document by December 31st of the year preceding your intended entry and you should receive your **DECISION LETTER** by mid-February.

8

Pay **CONFIRMATION FEE** of \$700 and **EMERGENCY HEALTH INSURANCE FEE** of \$600 within 60 days of receiving an acceptance or conditional acceptance letter. Visit nbccd.ca and click "Apply Now" to pay this fee online.

9

If you receive a **CONDITIONAL ACCEPTANCE**, submit any outstanding items as soon as they are available. They must be received before you register in the Fall.

10

Receive your **ORIENTATION PACKAGE** by email in early August. Attend your first day of classes as indicated, in early September.

11

Pay your **TUITION & FEES** no later than the first Friday of classes. (See page 91-93 for details)

12

Enjoy your studies at NBCCD!

NICHOLE WOLTERS, 2019 JEWELLERY/METAL ARTS, 2020 ASP
MELISSA MCMICHAEL, 2018 TEXTILE DESIGN FASHION STUDIO
BERNADETTE RICH-PIWAS, 2019 INDIGENOUS VISUAL ARTS
KIRSTEN STACKHOUSE, 2017 GRAPHIC DESIGN



visit our campus

TOURS

Visit nbccd.ca for upcoming virtual tours of our studios, and book a phone call or video chat with our friendly recruitment department by contacting NBCCDRecruiting@gnb.ca

VIRTUAL OPEN HOUSE

Stay tuned to our Facebook page for updates regarding our Open House in spring and fall.
www.facebook.com/nbccd

Contact us at NBCCDRecruiting@gnb.ca today to learn more!

CONTACT US

Tel: (506) 453-2305 | Toll-free: 1-877-400-1107

Email: NBCCDRecruiting@gnb.ca

Mailing Address:

457 Queen Street

PO Box 6000

Fredericton, NB

Canada E3B 5H1

HOURS OF OPERATION

College Hours:

Open 6:30 am to 11:00 pm daily for students.

Closed to the public due to COVID.

The New Brunswick Library of Craft & Design:

Seasonal Hours – Available Online

www.facebook.com/nbcraftlib

The George Fry Gallery:

Open Monday to Friday, 9:00am to

4:30pm for students.

Closed to the public due to COVID.

NBCCD is a small but
mighty college that nurtures
creative entrepreneurship and
the hands-on skills necessary
for an artistic career.

nbccd.ca

457 QUEEN STREET,
FREDERICTON, NB
CANADA, E3B 5H1

NBCCDRECRUITING@GNB.CA
TOLL FREE 1-877-400-1107
NBCCD.CA | @NBCCDLIVE

NEW BRUNSWICK
COLLEGE OF
CRAFT & DESIGN