

NBLCD Visits

a guide

Library collections serve as a source of inspiration for artists, designers, and makers of every kind. Introducing students to the discovery of information, ideas, and storytelling using the library collections will benefit them at NBCCD and beyond. These activities give students a chance to explore library materials and gain confidence using NB Library of Craft and Design as a resource, while developing their information literacy, visual literacy, and critical thinking skills.

You are free to adapt, change, or reinterpret any of these prompts, and assign activities to individuals or small groups.

Tips:

- The best visual inspiration often comes from crossing disciplines.
- Let us know you're coming and we can let you know if there are any other visits happening at the same time.
- Please remind students not to re-shelve books or DVDs.
- Consult with library staff for a custom location list for specific subjects (eg: artists, genres, or medium).

Research Party

Simple activity: In advance of an existing creative project, take the class into the library for a period of active research. Students look for sources that inform their ideas, materials they intend to use, and the tools related to their project by searching our collection and browsing the shelves. Students locate books and magazines, that inspire and inform them as they sketch and prototype their ideas in the library. Encourage students to share their finds with each other.

Advanced: Have students curate a display of books, or magazines found during the Research Party. Student write captions describing how the information in the work they selected influenced their creative proces.

Finding Books:

You can narrow your search results to just books in the NBLCD library by **typing your search** in the search box, **pressing the search button** and **limiting your search results**, on the left hand side of the screen to include **NB Craft & Design Library**.

Search the Library Catalogue at this address: www.gnb.ca/publiclibraries

Visual Lit -Quake

Simple activity: Send students into the stacks to find visually compelling images. Students are assigned to different areas of the library to look for works with visual inspiration. Students share their discoveries and analyze how the images reflect time, culture, gender, or politics and verbalize how they came to those conclusions.

Advanced: Students use an image or images from a book they found to inspire a creative project. Have the students address the relationship between the source of inspiration and their work in a written artist's statement that includes attribution of the source material. .

Finding Books: Books are organized by the **Dewey Decimal** system. They are categorized based on their subject matter and assigned what's called a Call Number. Books with similar subjects are then arranged together on the library bookshelves. Below is a general breakdown of the **Call Numbers** in Dewey.

000 Generalities

(coding, web design, and photojournalism)

100 Philosophy and Psychology

(occultism, dreams, and creativity)

200 Religion

300 Social Sciences

(communications, history of clothing and folklore)

400 Language

(dictionaries, grammar)

500 Science

(geology, botany, and zoology)

600 Technology

(medicine, management, sewing, textiles, furniture, and bookbinding)

700 Arts & Recreation

(art history, architecture, ceramics, painting, decorative arts, photography, computer art, etc...)

800 Literature

(poetry & writing guides)

900 History & Geography

Fun with Fiction

Advanced: Students identify themes from a book or short story they've read to inspire a creative project. Have the students address the relationship between the source of inspiration and their work in a written artist's statement that includes attribution of the source material.