

NEW BRUNSWICK

COLLEGE OF CRAFT & DESIGN

2022 VIEW BOOK



CREDIT: GRAPHIC DESIGN GRADUATE JED GEMARINO

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we are nbccd.

OUR COLLEGE

The New Brunswick College of Craft & Design (NBCCD) is a small but mighty college. We nurture creative entrepreneurship and the hands-on skills necessary for an artistic career. With 80 years of history behind our curriculum, our diploma and certificate programs provide a firm foundation for professional practice, and our award-winning faculty practice what they teach. As a graduate, you will become a life-long member of a community of artists with thriving careers around the world.

OUR CAMPUS

The College is located in the heart of historic downtown Fredericton, New Brunswick, where you are just steps away from a vibrant selection of restaurants, galleries, boutiques, trails, parks, festivals, markets, and the picturesque St. John River. Our main campus consists of two 19th-century brick buildings in Fredericton's vibrant downtown core, as well as our nearby gallery. Our Foundation Visual Arts program is also offered at the Saint John Arts Centre in uptown Saint John.

why nbccd?

BUILD A CAREER

It's not only about making art, craft, and design - we also have an entrepreneurial focus. You will learn how to display, photograph, write about, market, price, and sell your work. You will take part in opportunities like trade shows, craft sales, fashion events, and practicums.

AFFORD TO CHASE YOUR PASSION

As a public institution, NBCCD provides an exceptional educational experience with tuition and fees that are among the most affordable in Canada – tuition is \$3450 CAD for Canadian students/permanent residents and \$8622 CAD for international students. Please confirm tuition and fees by visiting nbccd.ca.

EXPERIENCE CUTTING-EDGE TECHNOLOGY

With high-performing Mac and PC labs, state-of-the-art virtual reality equipment, 3D printers, and computer-assisted design in nearly every studio, this is craft and design like you've never seen it before.

NOT JUST A NUMBER

You will be part of a tight-knit community of less than 320 students, with an average of 18 students per class in Foundation Visual Arts and 12 students in the diploma programs.

GET TO KNOW YOUR INSTRUCTORS

With such small class sizes, you get tons of one-on-one time with your teachers, all of whom are practicing artisans and designers who will introduce you to a network of professionals.

BE PART OF A COMMUNITY

At NBCCD, we celebrate our differences because they help us to create unique and innovative work. It's no coincidence that so many students find a place to belong in this inclusive and judgment-free community.

our inclusive community

INTERNATIONAL STUDENTS

The Student Life Coordinator helps the transition to post-secondary go as smoothly as possible. They will organize general student and international events throughout the year to help you and all students become part of our community.

MATURE STUDENTS

You are never too old to pursue the career you've always wanted, and you are creative enough to be here. You are in good company too - mature students ages 21 years and up make up at least 50% of the College population.

INDIGENOUS STUDENTS

Your student experience will reflect your reality and your culture through relationships with Indigenous communities, Elders, and community groups such as Mawi'art Collective.

2SLGBTQIA+ STUDENTS

NBCCD is a safe place for everyone, regardless of gender, sexuality, sexual orientation, or identity. We create opportunities for you to discuss issues safely and openly on campus, and we can direct you to active support groups within the community.

STUDENTS WITH DISABILITIES & ACCESSIBILITY NEEDS

With the support of our on-site Learning Strategist, the College makes every effort to provide equal and timely access to programs, facilities, and accommodation services.

MENTAL HEALTH AND WELLNESS

NBCCD's College Counsellor is our on-site resource in matters of mental health and wellness. Our counsellor acts as an initial, more immediate support to students in need, before offering appropriate referral to services available in the community.

FASHION DESIGN STUDENT IN FRONT OF NBCCD'S MAIN BUILDING



WABANAKI VISUAL ARTS STUDENT



program pathways

NBCCD OFFERS A VARIETY OF PATHWAYS FOR STUDENTS TO ACHIEVE THEIR EDUCATIONAL GOALS.

foundation visual arts

CERTIFICATE | 2 SEMESTERS | 1 YEAR

Applicants who are beginners in the field of art, craft, and design enter here. **FVA** is a preparatory program that provides the skills required to successfully complete **NBCCD DIPLOMA** programs.



diplomas

4 - 6 SEMESTERS | 2 YEARS

Graduates of **FOUNDATION VISUAL ARTS** (or applicants who demonstrate equivalent skills and qualifications in a portfolio) enter a **DIPLOMA** program in their studio of choice. Wabanaki Visual Arts does not have prerequisites.

3D digital design

ceramics

fashion design

graphic design

jewellery/metal arts

photography/videography

textile design

wabanaki visual arts

advanced studio practice

CERTIFICATE | 3 SEMESTERS | 1 YEAR

DIPLOMA graduates (or applicants who demonstrate an equivalent level of experience in a portfolio) focus on the entrepreneurial or career-development aspect of their work in **ADVANCED STUDIO PRACTICE**.

degree pathways

The **BACHELOR OF APPLIED ARTS (BAA)** is a four-year degree where students complete two years at the **UNIVERSITY OF NEW BRUNSWICK** and two years at **NBCCD**. They are able to start at either institution, space permitting.



TOP TO BOTTOM: TEXTILE STUDENT, FASHION DESIGN STUDENT, PHOTOGRAPHY/VIDEOGRAPHY CLASS

foundation visual arts

CERTIFICATE | 1 YEAR | 2 SEMESTERS

transform your mind.
learn to see like a designer.



STUDENT IN A FOUNDATION VISUAL ARTS DRAWING CLASS

IN FOUNDATION VISUAL ARTS, YOU WILL:

- Fine-tune your creativity with a preparatory program that teaches drawing, colour study, creative process, art history, design, and writing for designers and makers.
- Develop dexterity and visual problem solving with hands-on, project-based curriculum.
- Learn more about our diploma studios to help determine your direction for the future.
- Use your foundational skills to excel in any of our specialized diploma programs in the following year.

CAREER POSSIBILITIES

FVA prepares you for further study in one of NBCCD's studio diploma programs or at other leading visual art or design institutions in Canada and beyond.

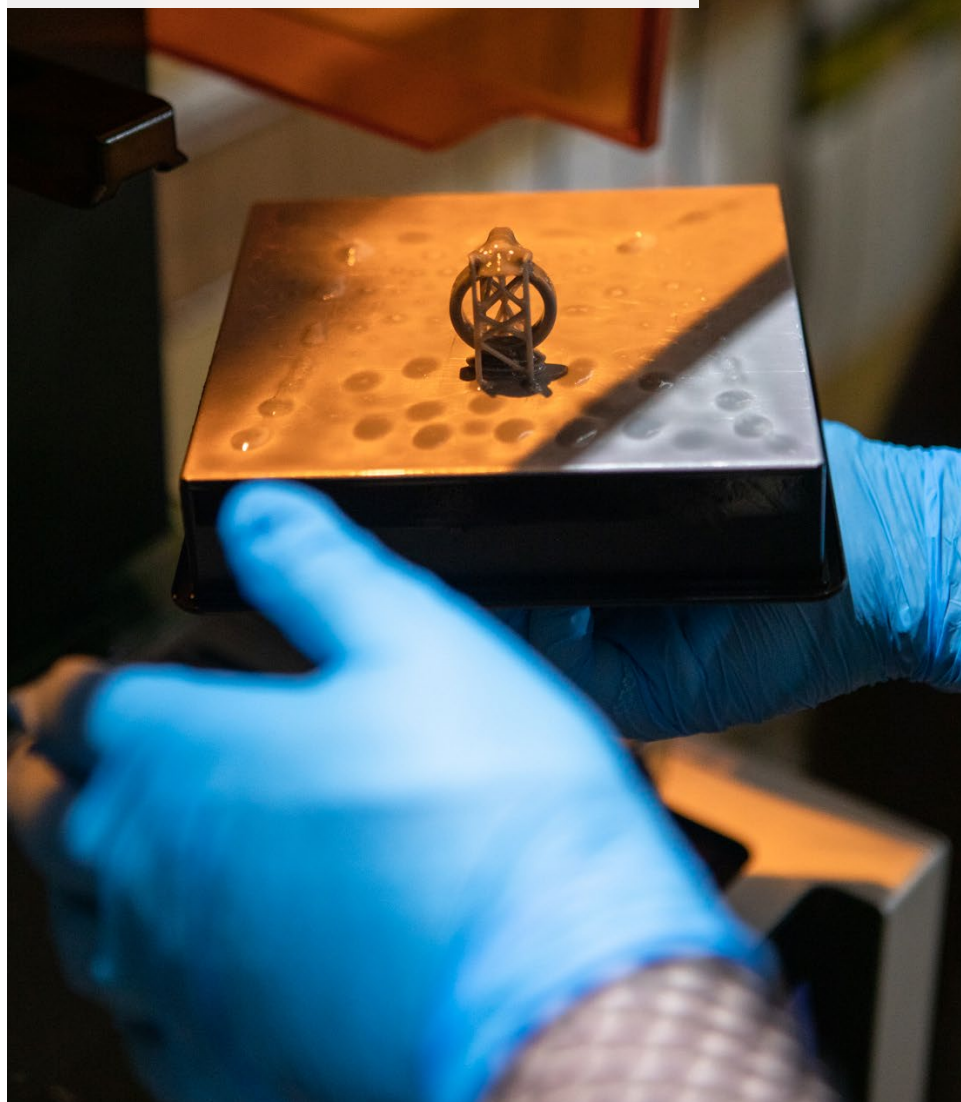
LOCATION

You can take Foundation Visual Arts at our main campus in Fredericton, NB, in Saint John, NB (at the Saint John Arts Centre), or completely online from the comfort of home.

3D digital design

DIPLOMA | 2 YEARS | 6 SEMESTERS

design for the future.



STUDENT USING 3D PRINTER

IN 3D DIGITAL DESIGN, YOU WILL:

- Design and animate 3D objects and environments using digital technology at the core of the creative process.
- Design for digital media, such as virtual reality and video games, which will include out-of-the-box creative thinking and the use of real-world materials.
- Through applied research, critical discourse, and self-reflection, engage in experimentation and creative problem solving.
- Learn about written and visual communications for artists and entrepreneurs, drawing, and 2D/3D design.
- Create a portfolio celebrating the power of your imagination that can be used to launch your career.

CAREER POSSIBILITIES

3D Generalist/Modeller
Illustrator/Concept Artist
Freelance Designer
Consultant/Entrepreneur

FEATURED ALUMNI

Morgan Nichol – Applied Studies Intern at CFB
Gagetown
Rianna Howard – Freelance Designer
Wren Swim – Character Artist, Illustrations and
3D Models

ceramics

DIPLOMA | 2 YEARS | 6 SEMESTERS

make original and functional objects.



CERAMICS STUDENT AT A POTTERY WHEEL

IN CERAMICS, YOU WILL:

- Focus on studio pottery production with ample time for experimentation and development of a unique personal style.
- Explore clay, glazes, and firing methods by working with low, mid-range, and high-fire materials in Raku, gas, and electric kilns.
- As you progress, learn to mix and alter custom clays and glazes, analyze glazes using computer software, make plaster molds, use computer-assisted design, and experiment with functional and sculptural forms.
- Create a personal body of work demonstrating technical skill, aesthetic awareness, and the capacity to work within the creative economy.
- Learn production techniques, entrepreneurship, and wholesale/retail marketing to graduate with the skills needed to earn a livelihood through studio pottery.

CAREER POSSIBILITIES

Professional Craftsperson/Entrepreneur
Sculptor or Ceramic Artist
Production Potter
Tile Designer
Pottery Studio Owner

FEATURED ALUMNI

Matt Cripps – Potter/Ceramic Artist/Owner of Cripps Pottery
Joanna Richardson – Potter/Owner of Ambly-and Pottery
Megan MacKinley – Production Potter/Owner of MacKinley Ceramics

fashion design

DIPLOMA | 2 YEARS | 6 SEMESTERS

create unique clothing for real bodies.



IN FASHION DESIGN, YOU WILL:

- Learn fashion illustration, sewing, pattern development, and garment construction.
- Develop technical expertise and an expressive, personal design sense. Get inspired by the history of fashion.
- Master made-to-measure techniques by measuring and fitting with live models.
- Finish first year with corset construction and, by second year, be ready for advanced studies in specialized finishing techniques, tailoring, and draping.
- Debut your own signature fashion line at the always-popular NBCCD Fashion Event to launch your career.

CAREER POSSIBILITIES

Couture Business Owner
 Film, Theatre, or Cosplay Costume Designer
 Fashion Photography Stylist or Fashion Blogger
 Fashion Illustrator
 Pattern Developer

FEATURED ALUMNI

Adrienne Goodine – Owner/Designer of Adrienne Goodine
 Emma Johnson – Wardrobe Lead at Canada's National Ballet School
 Chavah Lindsay - Owner/Designer of Chavah Designs

graphic design

DIPLOMA | 2 YEARS | 6 SEMESTERS

become a powerful visual communicator.



STUDENT IN A GRAPHIC DESIGN CLASS

IN GRAPHIC DESIGN, YOU WILL:

- Gain in-depth knowledge of graphic design theory, professional technique, and industry standards.
- Explore all aspects of visual communication, including print and digital production, typography, brand identity development, and image creation.
- Become a versatile designer by focusing on the creation of visual content - and the design knowledge to transform that content into posters, brochures, folders, catalogues, books, and websites.
- Choose your area of specialization by focusing on design or illustration.
- Prepare for employment with robust entrepreneurship studies and an optional practicum work experience in your graduating year.

CAREER POSSIBILITIES

Graphic Designer
Web Designer
Illustrator
Art Director
Freelance Designer/Entrepreneur

FEATURED ALUMNI

Jill Trentowsky – Graphic Designer at Netspheres Solutions
Tanya Duffy – Owner of The Details Design
Holly Peril – Assistant Graphic Designer at NBCCD

jewellery/ metal arts

DIPLOMA | 2 YEARS | 4 SEMESTERS

hone the skills to transform
metal.



NECKLACE BY JEWELLERY/METAL ARTS STUDENT AUDREY ARSENEAULT

IN JEWELLERY/METAL ARTS, YOU WILL:

- Learn to design, build, and sell functional and sculptural objects.
- Develop jewellery-making skills by learning to saw, file, solder, rivet, and stone-set.
- Experiment with making multiples using molds and casting technology, and learn production techniques to streamline construction of a unique wholesale line.
- Establish an individual artistic practice with advanced processes such as complex construction, forging, and silversmithing.
- Graduate prepared for a career as a jewellery designer through entrepreneurship studies and exploration of retail/wholesale marketing.

CAREER POSSIBILITIES

Jewellery Designer
Entrepreneur/Business Owner
Bench Jeweller
Contemporary Metalsmith
Silversmith

FEATURED ALUMNI

Kelsey Hines – Owner of Kel Hines Metalsmith
Anja Šučura - Metalsmith
Jade Ansley – Owner of Project A, a Fine Craft Shop

photography/ videography

DIPLOMA | 2 YEARS | 6 SEMESTERS

bring your designs
and imagery to life.



STUDENT IN A PHOTOGRAPHY/VIDEOGRAPHY CLASS

IN PHOTOGRAPHY/VIDEOGRAPHY, YOU WILL:

- Learn the exciting range of digital technology including still photography, videography, photo manipulation and enhancement, and digital and analogue printing.
- Experience traditional methods and hands-on history in our spacious, state-of-the-art darkroom.
- Harness natural and artificial lighting, image manipulation, and industry-standard software to create skillful imagery.
- Build the foundations for truly creative and individual imagery through endless experimentation and technical development.
- Design and create content for social media and self-promotion.
- Graduate prepared for a career in photography and videography with the use of fully-equipped studios and a curriculum that combines hands-on skill with entrepreneurship.

CAREER POSSIBILITIES

Commercial Photographer/Videographer
Freelance Photographer/Videographer
Social Media/Online Content Developer
Visual Marketing Consultant
Photojournalist
Visual Designer
Business Owner/Entrepreneur

FEATURED ALUMNI

Kate Giffin – Social Media Photographer/Videographer and Owner of Kate Audrey
Cody Caissie – Owner of Commercial Photography Studio Cody Caissie
Hailley Fayle – Content Developer at CreatedHere & Photography Studio Technician at NBCCD

textile design

DIPLOMA | 2 YEARS | 6 SEMESTERS

harness the magic of fibre and yarns.



WORK BY TEXTILE DESIGN STUDENT JASMINE HILDEBRANDT

IN TEXTILE DESIGN, YOU WILL:

- Explore a wide range of traditional and contemporary textile techniques, including knitting, weaving, spinning, felting, and screen printing.
- Customize your education by selecting an area of specialization after your first semester, either machine knitting or weaving.
- Develop a keen sense of colour and learn commercial and natural dye methods for yarn, fibre, and fabric.
- Gain a creative and practical education that meets the needs of contemporary studio practice, including hands-on methods and computer-assisted design.
- Explore marketing, entrepreneurship, and wholesale/retail pricing for a successful and rewarding career in textiles.

CAREER POSSIBILITIES

Knitwear Designer
Weaver
Sculptural/Functional Textile Artist
Theatrical Costume Designer
Indie Dyer
Professional Craftsperson/Entrepreneur
Workshop Instructor

FEATURED ALUMNI

Rachel Wiebe – Knitwear Designer/Sheepskin Product Maker at Egli's Sheep Farm
Alevtina Sharapova – Felt Designer/NBCCD Storefront Coordinator
Erin Colwell – Natural Dyer/Owner of Oh Sassas
Anna Tangerine – Owner of Sunnybank Print House

wabanaki visual arts

DIPLOMA | 2 YEARS | 6 SEMESTERS

immerse yourself in history
& tradition.



STUDENT IN A WABANAKI VISUAL ARTS CLASS

IN WABANAKI VISUAL ARTS, YOU WILL:

- Take part in a program that is unique in Canada. This is the only diploma that focuses on traditional craft mediums of the Mi'kmaq, Wolastoqiyik, and Passamaquoddy peoples.
- Be immersed in the First Nations history of this region, and work one-on-one with Indigenous artists, both in-studio and on culturally-significant field trips.
- Engage in thoughtful dialogue about cultural appropriation, and experience responsible and sustainable harvest of natural materials.
- Learn a wide range of traditional and contemporary skills before choosing your path. Explore quillwork, beading, wood carving, wampum making, or basketry.
- Create a portfolio and learn entrepreneurship skills to launch your career in visual art.

CAREER POSSIBILITIES

Professional Craftsperson/Entrepreneur
Basket Weaver
Wampum Maker
Wood Sculptor or Paddle Carver
Beaded Jewellery Designer

FEATURED ALUMNI

Oakley Wysote Gray – Beadwork Artist/Owner of RVIN
Sandra Racine – Basket Maker/Owner of Mikmaq Woven Dreams Studio
Tim Hogan – Quillwork Artist/Owner of Timber Wolf Quills Studio

advanced studio practice

CERTIFICATE | 1 YEAR | 3 SEMESTERS

accelerate your career.



WORK BY ADVANCED STUDIO PRACTICE STUDENT LEE MCLEAN

IN ADVANCED STUDIO PRACTICE, YOU WILL:

- Build upon your NBCCD diploma, a BFA, or equivalent experience by developing and implementing a professional career plan in design, fine craft, or visual arts.
- Create an independent body of work using on-site studio facilities and equipment, and work collaboratively with celebrated faculty advisors and professional mentors.
- Take your work out of the studio and into the greater community by networking and planning self-guided projects, such as artist residencies, pop-up shows, exhibitions, wholesale opportunities, and more.
- Connect with other recent graduates and emerging professional artists.
- Gain the tools and confidence to present yourself and your work in-person and online.
- Improve your time management, self-motivation, and goal-setting skills to prepare for ongoing professional practice.
- Acquire business skills and employ successful entrepreneurial strategies to manage multiple creative activities and income streams.

CAREER POSSIBILITIES

Advanced Studio Practice is a unique program where instructors help you to assess your current professional practice and define the next steps for your individual career. You will graduate with the business skills, networking know-how, and enhanced studio practice to launch into self-employment or a successful career in the creative cultural sector.

FEATURED ALUMNI

Samaqani Cocahq – Wolastoqiyik Indigenous Multidisciplinary Artist/Performer

Kathryn Cronin – Conceptual Jewellery Designer

Laura Lamey – High School Visual Arts Teacher & Practicing Artist

bachelor of applied arts

DEGREE | 4 YEARS

apply yourself.



WORK BY BACHELOR OF APPLIED ARTS STUDENT SCOTT MOORE

- This partnership between NBCCD and the University of New Brunswick (UNB) offers a combination of academic study and hands-on training. It is a 4-year degree completed through 2 years of study at UNB and 2 years at NBCCD, in any order you choose.
- Most students who enroll in the BAA program also graduate with a 1-year certificate in Foundation Visual Arts (FVA) from NBCCD. This additional year qualifies a student to graduate with a Foundation Visual Arts certificate, a Studio diploma from NBCCD, and a BAA degree from UNB in only 5 years.

BAA ADMISSION REQUIREMENTS

You must apply directly to UNB as they process applications for the BAA program. BAA students pay the tuition and fees for the institution they are attending that year, either NBCCD or UNB.

AREAS OF STUDY

Please contact UNB for information about course offerings during the university component of the degree. During the two years of study at NBCCD, students take part in their choice of NBCCD full-time program offerings. Review the certificate and diploma programs throughout this book for options. Students must be qualified to enter their program of choice (see Admission Requirements).

exhibitions & facilities



NBCCD presents a variety of engaging, educational exhibitions and events throughout the year.

EXHIBITIONS

THE GEORGE FRY GALLERY

NBCCD's George Fry Gallery is committed to exhibiting exciting, professional work in a welcoming, incubator-style environment. Our College gallery showcases the work of students, faculty, and invited artists in a schedule of regularly changing exhibitions. Each diploma studio exhibits biannually in this gallery, giving their students the opportunity to learn how to mount a professional gallery exhibition. The exhibitions demonstrate professionalism, enhance student experience, and contribute to the vibrant culture of New Brunswick. The gallery is located at 408 Queen Street, across the street from NBCCD.



EXHIBITIONS AT THE GEORGE FRY GALLERY



STUDENT WORK AT THE NBCCD EXPO (SAINT JOHN ARTS CENTRE)

ANNUAL NBCCD FASHION EVENT

Students in the Fashion Design program present their debut collections at this event, and alumni designers return to present new collections.

NBCCD DIPLOMA EXHIBITION

The Beaverbrook Art Gallery, New Brunswick's designated provincial gallery, is home to the NBCCD Diploma Exhibition, featuring juried graduate work by our diploma and Advanced Studio Practice students.

THE NBCCD EXPO

The Saint John Arts Centre hosts our annual NBCCD Expo. This juried student exhibition features work from all program offerings, with special focus on work from the Foundation Visual Arts program.

STERLING

The Jewellery/Metal Arts studio presents this annual exhibition at Government House in Fredericton. One student is selected from this show to present an independent exhibition at Gallery 78 the following year.

EXTERNAL EXHIBITIONS

The Charlotte Street Arts Centre's Charlotte Glencross Gallery and Penny Gallery frequently feature work produced in our drawing and photography classes. The Fredericton Playhouse also exhibits two-dimensional work from our students.

FACILITIES

LEARNING COMMONS

The NBCCD Learning Commons is your research hub and community centre. It houses an impressive collection of books, DVDs, and magazines related to the field of fine art, craft, and design. Here, you can do research for class, take part in learning opportunities like the weekly Homework Club, or take part in a lunchtime craft session. Part socialization, part learning, the Commons is a place for you to connect with your creative peers.

COLLEGE STORE

The NBCCD College Store is located conveniently on campus and carries the majority of your class materials at reasonable prices. This store features hard-to-find supplies for Ceramics, Jewellery, Textiles, Photography, and more.

work opportunities

RESIDENCIES

CREATEDHERE MAGAZINE

By graduating from NBCCD, you become a lifelong member of a supportive community. A partner to NBCCD, CreatedHere magazine is a web and print publication focused on uncovering the stories of New Brunswick artists. They celebrate NBCCD alumni and provide internships to students and graduates, who get to work for a fast-paced arts-based organization. Students can take part in the CreatedHere writing competition for an opportunity to get published.

NBCCD SUMMER RESIDENCY

The Student Summer Residency Program is an exciting opportunity for returning and graduating students to spend the summer focusing on exploration and advancement of technical skills. This program has taken many shapes and forms over the last few years, adapting to the needs of students.

Whether stepping back in time in Hoyt House at Kings Landing, focusing on your business in the Casemates, or taking a quiet opportunity for reflection within the NBCCD studios, make it a summer you won't forget! Applications open in the spring semester.

RETAIL OPPORTUNITIES

THE NBCCD HOLIDAY CRAFT SALE

This popular annual sale features work by 2nd year NBCCD diploma and Advanced Studio Practice students. The craft sale is organized and operated by the Entrepreneurship class, and it brings in an average of \$15,000 in sales each year. It gives diploma students in the fine craft studios the opportunity to learn about pricing, retail, administration, marketing, and display.

CRAFT EAST BUYER'S EXPO

In the winter semester, 2nd year students in the Entrepreneurship class turn their sights to the Craft East Buyer's Expo. This wholesale show in Halifax, NS connects gallery and shop owners with craftspeople and the products they create. Students travel to the event to exhibit their product lines and identify potential wholesale opportunities.

TOP ROW: GRAPHIC DESIGN GRADUATE ASHLEY GOODINE WITH WORK, MIDDLE ROW: TEXTILE DESIGN GRADUATE HANNAH SIMPSON WITH WORK, BOTTOM ROW: PHOTO/VIDEO GRADUATE LISA METZ WITH WORK



APPLICATION DEADLINE — December 31 is the soft deadline.

Though applications will continue to be accepted after Dec 31, please submit an application early as we have limited seats in our programs. Your application will be evaluated once it is complete. Our only intake is in September.

PROGRAM REQUIREMENTS

ELIGIBILITY FOR OUR PROGRAMS IS BASED ON:

Official Transcripts of Marks
Portfolio Assessment and possible Interview
Proof of Language Competency (if applicable)

NOTES FOR YOUR APPLICANT TYPE:

Regular Applicant: If you are able to meet the application requirements, apply as a Regular Applicant. If you are still in high school, we accept a Grade 11 or 12 interim transcript until your final Grade 12 transcript is available.

Special Admissions: If your official high school transcript indicates a modified level in English and/or Mathematics, your application will be processed under Special Admissions.

Mature Applicant: If you are 21 years of age and have past experience or do not meet the regular applicant requirements, you may elect to be assessed as a Mature Applicant. Equivalent experience is determined by the College assessing your combination of learning and experience. Outside applicants who are applying for direct entry into a diploma program should apply as Mature Applicants.

International Applicants: If you are not a Canadian citizen or a Permanent Resident, apply as an International Student. If your first language of instruction was not English, you will need to submit original copies of a notarized translated transcript. Scanned and faxed copies of translated transcripts are not acceptable.

REQUIREMENTS FOR ALL PROGRAMS

PROGRAM	TRANSCRIPT	PORTFOLIO/INTERVIEW	LANGUAGE COMPETENCY
Foundation Visual Arts (FVA) Certificate	One of the following official transcripts: » High School Diploma » GED » Adult High School Diploma OR » Equivalent experience (Mature Applicants only)	Portfolio requirements available at: bit.ly/nbccdfoundation An interview may be required.	For International Applicants only: If your language of instruction was not English, or you have not attended an English-speaking educational institution for a minimum of 3 years, you will also need proof of English language competency. For a list of acceptable tests and minimum scores, visit bit.ly/nbccd-int
Diploma in: 3D Digital Design Ceramics Fashion Design Graphic Design Jewellery/Metal Arts Photo/Video Textile Design	» An official transcript indicating a GPA of 2.0 or above in the NBCCD certificate in Foundation Visual Arts (FVA) OR » An official transcript indicating at least 1 year post-secondary education in any field OR » Equivalent experience (Mature Applicants only)	Portfolios are required for applicants who have not completed FVA. Portfolios must contain specific items, listed here: bit.ly/nbccdfoundation An interview may be required.	
Diploma in: Wabanaki Visual Arts (WVA)	One of the following official transcripts: » High School Diploma » GED » Adult High School Diploma OR » Equivalent experience (Mature Applicants only)	N/A	
Advanced Studio Practice (ASP) Certificate	An official transcript indicating a » University Degree or College Diploma OR » Equivalent experience (Mature Applicants only)	Portfolio requirements available at www.bit.ly/nbccd-asp-requirements An interview may be required.	
Bachelor of Applied Arts (BAA) Degree	The BAA is a partnership with the University of New Brunswick. Refer to UNB.ca for admission requirements. Applicants to the BAA program must apply directly to the University of New Brunswick. www.unb.ca		

tuition & fees

NBCCD provides an exceptional educational experience with tuition and fees that are among the most affordable in Canada. Below are the estimated costs per year related to studying at NBCCD, listed in Canadian dollars (CAD).

Please visit bit.ly/nbccd-tuition-fees for full, unabridged information. Fees are subject to change without notice.

1. APPLICATION FEE AND TUITION

FEE	AMOUNT (CANADIAN CITIZENS & PERMANENT RESIDENTS)	AMOUNT (INTERNATIONAL STUDENTS)
Application Fee	\$50 (non-refundable)	\$100 (non-refundable)
Full-Time Tuition	\$3,382 per year (Within 30 days of receiving your acceptance letter, you are required to pay a \$250 confirmation fee, a non-refundable payment to hold your seat in the program. This fee is applied to your tuition.)	\$8,622 per year (Within 30 days of receiving your acceptance letter, you are required to pay a \$700 confirmation fee, a non-refundable payment to hold your seat in the program. This fee is applied to your tuition.)
Emergency Health Insurance (guard.me)	n/a	\$600 (Emergency Health Insurance is required for living in Canada. It must be paid when you receive your official acceptance letter from the College to hold your seat in the program.)
Part-Time Tuition	\$124 per credit	\$637 per credit

2. STUDIO FEES (APPLICABLE TO ALL FULL-TIME STUDENTS)

PROGRAM	YEAR 1	YEAR 2
Foundation Visual Arts (FVA)	\$55	n/a
3D Digital Design	\$60	\$60
Ceramics	\$900	\$900
Fashion Design	\$100	\$100
Graphic Design	\$85	\$170
Jewellery/Metal Arts	\$350	\$350
Photography/Videography	\$140	\$50
Textile Design	\$200	\$200
Wabanaki Visual Arts (WVA)	\$55	\$55
Advanced Studio Practice (ASP)	Apply studio fee (above) for area of specialization	n/a

3. GENERAL FEES (APPLICABLE TO ALL FULL-TIME STUDENTS)

SERVICE	FEE
Student Association (NBCCDSA)	\$80 per year
NBCCDSA Transit Pass	\$155 per year
Access/Student ID Card	\$15
Technology Fee	\$300 per year
Graduate Services	\$50 per graduating year
NBCCDSA Health Insurance	\$265 per year
NBCCDSA Dental Insurance	\$153 per year

4. MATERIALS, BOOKS, AND ART SUPPLIES

Supplies and materials cost approximately \$2,000 annually and vary depending on the program and course assignments. The majority of these supplies are available in our College Store.

5. HOUSING AND ACCOMMODATION RESOURCES

NBCCD does not offer on-campus housing; however, our campus location in the heart of downtown Fredericton makes it easy to find rental housing. Students can also apply to stay in the residence at St. Thomas University.

Visit bit.ly/nbccd-tuition-fees for more information, including estimated living expenses and resources to help you find accommodations.

QUESTIONS?

Don't hesitate to reach out to NBCCDRecruiting@gnb.ca

financial aid

STUDENT FINANCIAL SERVICES

Student loans are available to help Canadian students pay for post-secondary education. With one application, you will be considered for student financial assistance from both the federal and provincial government, including the non-repayable bursary listed below. To apply or for more information, contact Student Financial Services at www.studentaid.gnb.ca

The Renewed Tuition Bursary (RTB) is a non-repayable provincial bursary designed to help post-secondary students by providing more upfront bursary funding to students from families with the greatest financial need. It ensures that a portion of tuition costs are covered for qualifying students.

AWARDS, BURSARIES, AND SCHOLARSHIPS

Access and Success is funded by the Department of Post-Secondary Education, Training & Labour. It is awarded to full-time students in good standing who demonstrate financial need in order to finance their studies.

The New Brunswick Community College Foundation Inc. administers scholarships for as many students as funding allows; last year, through the NBCC Foundation, 76 scholarships were awarded at a value of \$46,300.

Disability Awards is an organization that advocates for increased accessibility, equal access, and successful transition from high school to college through a number of scholarships and awards.



TOP LEFT: A GRAPHIC DESIGN STUDENT, TOP RIGHT: PHOTO/VIDEO STUDENTS, BOTTOM: FOUNDATION VISUAL ARTS STUDENT WORK

application pathway*

CANADIAN CITIZENS & PERMANENT RESIDENTS

Follow these four steps to unlock your creative future. We try to make things as easy as possible on you, so if you have any questions at all, please reach out.

EMAIL

NBCCD.Admissions@gnb.ca for inquiries about the status of applications and NBCCDRecruiting@gnb.ca for inquiries about programs and portfolio requirements.

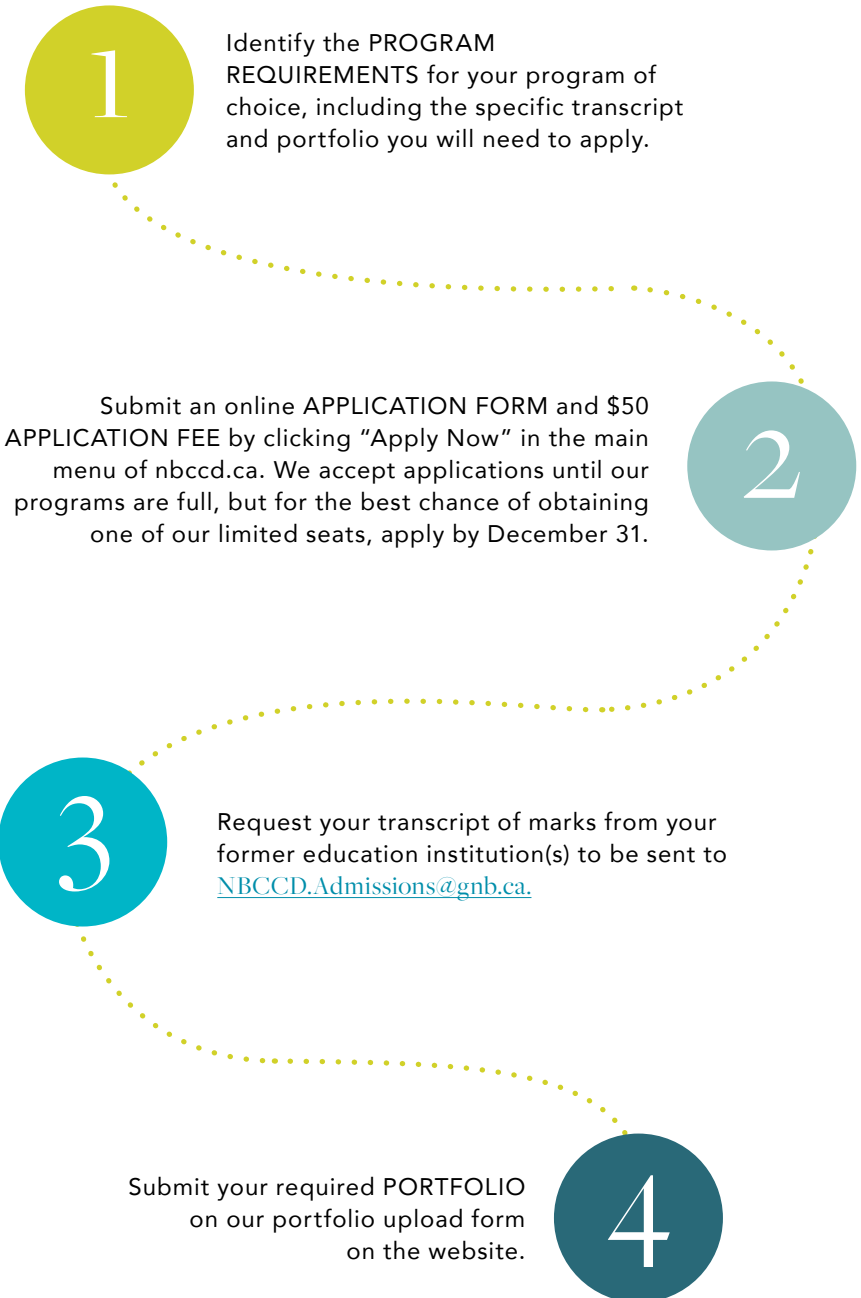
PHONE

Toll free: 1-855-761-9314 or Local : 506-260-6829.

Please note that this process is under review and subject to change. Visit nbccd.ca for up-to-date content.



A STUDENT AT WORK



application pathway*

INTERNATIONAL STUDENTS

Follow these six steps to unlock your creative future. We try to make things as easy as possible on you, so if you have any questions at all, please reach out.

EMAIL

NBCCD.Admissions@gnb.ca for inquiries about the status of applications and NBCCDRecruiting@gnb.ca for inquiries about programs and portfolio requirements.

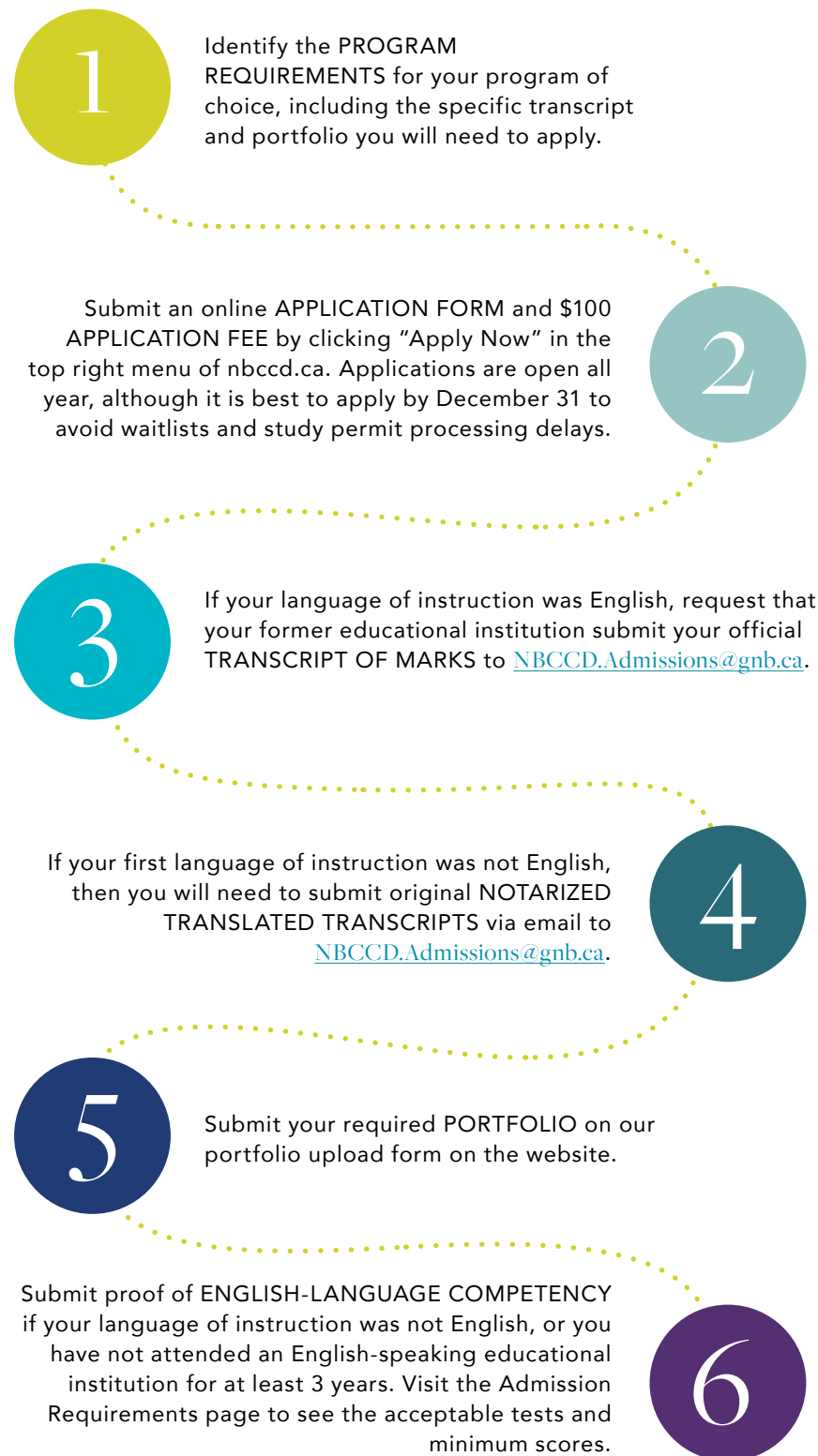
PHONE

Toll free: 1-855-761-9314 or Local : 506-260-6829.

Please note that this process is under review and subject to change. Visit nbccd.ca for all up to date content.



STUDENTS IN A FOUNDATION VISUAL ARTS DRAWING CLASS



visit our campus

TOURS

Visit our beautiful campus and learn more about what we offer! Not in Fredericton? We'd be happy to show you around campus virtually or book a Zoom meeting.

Schedule a tour on our website or email NBCCDRecruiting@gnb.ca for more information

OPEN HOUSE

Stay tuned to our Facebook page for updates regarding our Open House in spring and fall. www.facebook.com/nbccd

Contact us at NBCCDRecruiting@gnb.ca today to learn more!

CONTACT US

Tel: (506) 453-2305

Toll-free: 1-877-400-1107

Email: NBCCDRecruiting@gnb.ca

Mailing Address:

457 Queen Street
PO Box 6000
Fredericton, NB
Canada E3B 5H1

HOURS OF OPERATION

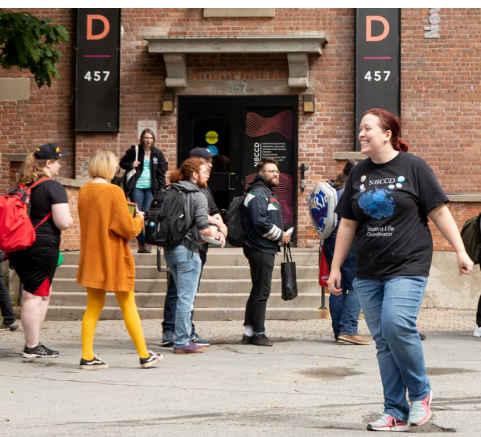
College Hours: 8:30am-4:00pm

The George Fry Gallery:

Monday to Friday
10:00am to 4:00pm

The College Store:

Monday to Friday
8:30am to 3:30pm
Closed from 12:30 to 1:30pm



STUDENTS AND FACULTY ON CAMPUS



NBCCD CAMPUS (MAIN BUILDING)

