

# STUDIO STUDIES

## CERTIFICATE OF ACHIEVEMENT

### APPLICATION PACKAGE

### REQUIREMENTS

Apply by May 15th, to be considered in the first round of jurying, applications submitted after May 15 will be reviewed as received until spaces are filled. Once the program is full, a waitlist will be maintained. An application package is required to ensure that the applicant is well prepared for entry into our Studio Studies Program.

#### PORTFOLIO

Please submit the following in a presentation format such as: PowerPoint, Word, or PDF, and include a table of contents listing all required work outlined below.

1. **Your Resume or CV**
2. **A Letter of Intent (max 250 words) including your:**
  - The studio you would like to focus in
  - reason for wanting to enroll in the Studio Studies program
  - plans and goals for the future
3. **10 images to show us what you are all about:**
  - Either a Portfolio, with 10 images of recent work and an image list (title, materials, date produced), or
  - 10 images that demonstrate what you do, and a 1 sentence description for each image and how it is relevant to your practice.

#### SUBMISSION

Submit application package to the Registrar via email to [nbccdportfolio@gmail.com](mailto:nbccdportfolio@gmail.com)

If you have questions about any of the program, please contact:

[nbccdrecruiting@gnb.ca](mailto:nbccdrecruiting@gnb.ca)

#### INTERVIEW

After all relevant documents have been assessed; an interview may be required. The applicant should be prepared to speak to their goals and interest in craft and design.