

NBCCD's Student Summer Residency Program June 9th – August 13th 2021

The NBCCD Summer Residency Program is for returning and graduating Diploma and ASP students, to spend 9 weeks focusing on exploration and advancement of technical skills and their creative career.

INFORMATION ABOUT THE PROGRAM

- All placement will take place within the student respective Studio at the NBCCD Campus.
- Participants will create a schedule among themselves, two people must be schedule in the studio at a time, when working outside of our regular daytime hours (8:30am - 4:30pm Mon- Fri). Participants will be able to access the building between the hours of 8am – 10pm daily. This schedule will be submitted bi-weekly to Jerry-Faye, and she will be notified of any changes.
- Participants are required to set up and maintain a professional and safe workspace; any misuse of equipment/space will result in an immediate loss of access to the studio.
- All participants will have to pay a \$100 refundable damage deposit that will be collected at the beginning of the residency and returned after an inspection of the space is conducted, once the residency has completed.
- Participants are responsible for all consumables/materials used throughout the residency.
- For Jewellery/Metal and Ceramics students there will be an additional consumables fee for gas, clay, ect.
- Summer Rental fees associated with the studios will be waived for participating in the residency and there is no stipend paid to the student for participating.
- Upon acceptance participants will be required to attend a mandatory meeting to go over rules and expectations (June). There may be additional meetings, and tasks throughout the residency to review your progress and experience.

Applications are due no later than Sunday, **April 18th.**

Complete applications can be sent to via email to jerry-faye.flatt@gnb.ca

The jury will review the applications and determine the successful applicants. A decision will be communicated by early May.

APPLICATION – All information is to be combined into one PDF document (8 ½ x 11)

- 1 photo of the artist (this may be used for promotional purposes)
- Cover Letter should include the following information (Up to 500 words)
 - Personal information: address, telephone, email, website/social media
 - Brief biography
 - Describe the project or explorations you plan to work on
 - Outline how this experience will benefit your practice
 - Create a list of equipment and material you will be using to reach this goal (all equipment subject to approval by your Studio Head)
- 4 photos of recent work including a list with the following information:
 - Name
 - Title of work
 - Techniques used
 - Materials used
 - Year created
 - Name of image
- Applicants must be in Good Academic Standing

You may complete your application in Word or Pages and then save/export as a PDF.
Email the document to jerry-faye.flatt@gnb.ca
