



NBCCD's Student Summer Residency Program June 8– August 12 2023

The NBCCD Student Summer Residency Program is for returning and graduating students, to spend up to 9 weeks focusing on exploration and advancement of technical skills.

INFORMATION ABOUT THE PROGRAM

- All placements will take place within the student's respective studio at the NBCCD Campus.
- Participants will be able to access the campus Monday – Friday between the hours of 8 am – 5 pm, and weekends 8 am – 10 pm.
- Participants are required to set up and maintain a professional and safe workspace; any misuse of equipment/space will result in an immediate loss of access to the studio.
- All participants will have to pay a \$100 refundable damage deposit that will be collected at the beginning of the residency and returned once the residency has completed, and after an inspection of the space is conducted.
- Participants are responsible for all consumables/materials used throughout the residency.
- For most studios there will be an additional consumables fee for gas, clay, etc.
- Summer rental fees associated with the studios will be waived for participating in the residency and there is no stipend paid to the student for participating.
- Upon acceptance, participants will be required to attend a mandatory meeting to go over rules and expectations. There will be biweekly check-ins throughout the summer with the Student Life Coordinator to share updates and progress.
- Failure to abide by these guidelines may result in termination of the student's residency.

Applications are due Sunday, **March 26**.

Complete applications can be sent via email to jaime.butler@gnb.ca

The jury will review the applications and determine the successful applicants. A decision will be communicated by early April via email.

APPLICATION – All information is to be combined into one PDF document (8 ½ x 11)

- 1 photo of the artist (this may be used for promotional purposes)
- Cover Letter should include the following information (Up to 500 words)
 - Personal information: address, telephone, email, website/social media
 - Brief biography
 - Describe the project or explorations you plan to work on
 - Outline how this experience will benefit your practice
 - Create a list of equipment and material you will be using to reach this goal (all equipment subject to approval by your Studio Head)
- 4 photos of recent work including a list with the following information:
 - Name

- Title of work
- Techniques used
- Materials used
- Year created
- Name of image
- Applicants must be in Good Academic Standing

You may complete your application in Word or Pages and then save/export as a PDF.
Email the document to jaimе.butler@gnb.ca
