TEXTILE DESIGN

Curriculum Standards

2021-23

CURRICULUM STANDARD

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2021- 2023

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The New Brunswick College of Craft and Design (NBCCD) fosters a learner-centered environment that puts the student at the heart of the educational experience.

NBCCD's officially approved document, the Curriculum Standard, details specific learning outcomes necessary for a student to be certified. It also assures uniformity of the delivery of a program's content.

The Curriculum Standard is an introduction to the program which includes the program's critical performance, a program description, program learning outcomes, and the program's potential career opportunities. This is followed by information on duration, credits, admission requirements, advanced placement, certification, articulations, and prior learning assessment and recognition.

This document also contains a program delivery sequence and the course profiles with specific course learning outcomes and grading basis.

In addition, the Curriculum Standard is used as a tool for revision and evaluation of the program and for the promotion of transfer agreements with other post-secondary institutions.

NBCCD welcomes all comments and inquiries regarding the implementation of this program and the use of this document. Please forward any requests or suggestions to the attention of:

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Program Description

Textile Design is a two-year studio-based Diploma program that can be completed in six semesters of study. This program explores a wide range of traditional and non-traditional techniques and provides a solid theoretical and practical foundation in textile arts. It gives students the opportunity to specialize in professional disciplines including machine knitting, surface print design (for printed textiles and other end products) and weaving. computer-assisted design is combined with a hands on approach giving a creative and practical education in textile design that fits the needs of the industry and freelance work, as well as contemporary studio practice.

Through applied research, critical discourse and self reflection, students engage in experimentation and creative problem solving. They learn about written and visual communications for artists and entrepreneurs, art history, drawing and 2D/3D design. Students create a portfolio that celebrates the power of the imagination and can be used to launch their careers.

Program Critical Performance

By the end of this program, students will have demonstrated the ability to create a personal body of work representing technical skill, aesthetic sensitivity and cultural awareness, and have the capacity to work within the creative economy.

Areas of Study

- Computer-Assisted Design
- Designing for Industry and Production
- Digital Print and Repeat Pattern Design
- Silkscreen Print
- Weaving and Off-Loom Techniques
- Dye Methods
- Felting and Tapestry
- Machine Knitting
- Textiles Colour Theory and History

Program Learning Outcomes

Following successful completion of this program, students will be able to:

- Create work that combines a broad understanding of aesthetic principles with a high level of technical expertise. Integrate contemporary, traditional and transformative methodologies into studio practice.
- Collaborate on creative projects, events and activities with others that encourage critical discourse and contribute to positive work environments.
- Engage in real-world experiences that inform the development of entrepreneurial and business skills to ensure readiness for employment.
- Participate in dialogue and practices that reflect an acknowledgement of the impact historical and contemporary culture has on social responsibility.

- Employ effective strategies in the management and documentation of information and projects. Work within an environment that meets health and safety requirements, in order to mitigate hazards and risk to self and others.

Career Possibilities

With an entrepreneurial focus, this program prepares students to establish their own small business, be employed or continue in the Advanced Studio Practice Program at NBCCD or at other leading institutions in Canada and beyond.

Professional opportunities upon graduation include:

- Textile and Fashion Accessory Designer
- Interior Designer
- Knitwear Designer
- Weaver
- Artisan, Craftsperson or Other Visual Artist
- Theatrical Costume Designer/Maker
- Entrepreneur/Business Owner

PROGRAM INFORMATION

Admission Requirements

An official Transcript of Marks indicating one of the following:

- Certificate in Foundation Visual Arts (FVA) from NBCCD (Good Standing)
- One year of post-secondary education
- Equivalent experience will be considered

AND

- A portfolio submission

Review of the above may lead to a personal interview

Certification

Upon successful completion of the prescribed curriculum, the student will receive a diploma in Textile Design.

Articulations

The Textile Design program has developed articulation arrangements with other institutions as follows:

- Institution: University of New Brunswick (Fredericton)
- Articulation Period: 1998-05-14 - Undetermined
- Information: The Bachelor of applied Arts (BAA) is an articulated agreement with the University of New Brunswick. For admission requirements, refer to www.unb.ca.

NBCCD acknowledges that we live, work and create on the unsurrendered and unceded traditional Wolastoqey land. The lands of Wabanaki people are recognized in a series of Peace and Friendship Treaties to establish an ongoing relationship of peace, friendship and mutual respect between equal nations. The river that runs by our college is known as Wolastoq (Saint John River), along which live Wolastoqiyik – the people of the beautiful and bountiful river.

** Specific Electives *Shared Electives not included in this document

Fall 1 – Total required elective credits (6)

Code	Title	Credits	Scheduled Hours	Nominal Hours	Requisites
TXDN 2917	The Whole Cloth Experience: Machine Knit	3	45	90	None
TXDN 2918	The Whole Cloth Experience: Weave	3	45	90	None
TXDN 2921	Surface Design: Colour, Structures and Digital Tools	3	45	90	None
TXDN 2923	Acid and Fibre Reactive Dye Methods	3	45	90	None
TXDN 2924	Manipulating Fabric: Patterns and Sewing	3	45	90	None
* DSGN 2903	Design Concepts	3	45	90	None
* DRAW 2900	Directions in Drawing: Traditional and Contemporary	3	45	90	None
* DRAW 2901	Life Drawing: Structure and Form	3	45	90	None
* DRAW 2902	Watercolour: Exploring Water-Based Materials	3	45	90	None
* DRAW 2907	Drawing and Narrative	3	45	90	None
*DRAW 2908	Painting in Acrylics 1	3	45	90	None

Total of credits: 21.00

Winter 1 – Total required elective credits (6)

Code	Title	Credits	Scheduled Hours	Nominal Hours	Requisites
TXDN 2930	Screen-Printing Methods	3	45	90	None
TXDN 2928	Spinning	3	45	90	None
TXDN 2915	Designing for Felt	3	45	90	None
** TXDN 2925	Knit: Stitch and Design	6	90	180	TXDN 2917
** TXDN 2929	Weave: Four Harness Structures	6	90	180	TXDN 2918

Code	Title				
HIST 2190	Evolution of Textiles	3	45	90	None
ENTR 2001	The Business of Craft: Practices and Opportunities	3	45	90	None

Total of credits: 21.00

Spring 1

Code	Title	Credits	Scheduled Hours	Nominal Hours	Requisites
TXDN 2916	Natural Dye Methods	3	45	90	None
TXDN 2922	Silk Painting and Batik	3	45	90	None

Total of credits: 6.00

Fall 2 – Total required elective credits (12)

Code	Title	Credits	Scheduled Hours	Nominal Hours	Requisites
TXDN 3919	Designing for Production	6	90	180	TXDN 2924
TXDN 3924	Explorations in Fibre and Fabric	3	45	90	None
** TXDN 3928	Knit: Stitch and Structures	6	90	180	TXDN 2925
** TXDN 3929	Weave: Multi-Shaft	6	90	180	TXDN 2929
** TXDN 3925	Knit: Patterns for Market	3	45	90	TXDN 2925
** TXDN 3931	Weave: Computer-Assisted Design	3	45	90	TXDN 2929 TXDN 3929
ENTR 3920	The Business of Craft: Marketing and Sales	3	45	90	ENTR 2001

Total of credits: 21.00

Winter 2 – Total required elective credits (15)

Code	Title	Credits	Scheduled Hours	Nominal Hours	Requisites
TXDN 3927	Felting: Complex Applications	3	45	90	None
** TXDN 3932	Knit: Designing for Collections	9	135	270	TXDN 3928
** TXDN 3933	Weave: Complex Applications	9	135	270	TXDN 3929
** TXDN 3930	Knit: Computer-Assisted Design	3	45	90	TXDN 2925 TXDN 3928
** TXDN 3926	Slow Cloth: Weft-Dominant Weave Structures	3	45	90	None
ENTR 3921	Marketing and Online Promotion: Craft	3	45	90	ENTR 3920
* AVVA 3908	Designing Bodies	3	45	90	None
* DRAW 3004	Painting in Acrylics II	3	45	90	DRAW 2908
* DRAW 3001	Imagery, Sources and Development	3	45	90	None
* DSGN 3916	Book Art Design	3	45	90	None
* HUMN 3000	Art for Social Change	3	45	90	None

Total of credits: 21.00

Spring 2 – Total required elective credits (6)

Code	Title	Credits	Scheduled Hours	Nominal Hours	Requisites
* INST 3902	Senior Practicum	6	0	180	None
* INST 3909	Senior Project: Textiles	6	90	180	None

Total of credits: 6

Course Code/Title: TXDN 2917 The Whole Cloth Experience: Machine Knit

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
15	30	45	0	0

Course Description

In this course, students use a manual knitting machine to experience the magic of transforming yarn into cloth and garments. This major area of textile study focuses on the design and construction of a variety of knitted pieces. They produce a number of samples and then apply their accumulated knowledge and technical abilities in a final textiles project in this medium.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to design and construct knitted pieces with embellishments by basic machine-knitted techniques.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Apply textile colour theory and design principles when creating fabrics in order to solve visual problems with creativity and imagination.
2. Utilize knit structures to make samples and term projects with a basic level of proficiency.
3. Critically analyze a variety of applications and materials in order to solve problems related to the creation of projects using traditional and contemporary textiles tools and equipment.
4. Develop a personal resource inventory composed of samples, design inspirations, sketches, articles, class handouts and notes that is labelled, well organized and aesthetically pleasing.
5. Initiate a work process that reflects effective resource management (e.g. time, workload, information and other resources).

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 2918 The Whole Cloth Experience: Weave

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
15	30	45	0	0

Course Description

In this course, students are introduced to the magic of transforming yarn into cloth on a loom. This major area of textile study is taught through the design and construction of fabric. They produce a number of samples and then apply their accumulated knowledge and technical abilities in a final woven project in this medium.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to design and construct woven textiles with embellishments through basic on-loom techniques.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Apply textile colour theory and design principles when creating fabrics in order to solve visual problems with creativity and imagination.
2. Utilize weave structures to make samples and term projects with a basic level of proficiency.
3. Critically analyze a variety of applications and materials in order to solve problems related to the creation of projects using traditional and contemporary textiles tools and equipment.
4. Develop a personal resource inventory composed of samples, design inspirations, sketches, articles, class handouts and notes that is labelled, well organized and aesthetically pleasing.
5. Initiate a work process that reflects effective resource management (e.g. time, workload, information and other resources).

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 2921 Surface Design: Colour, Structures and Digital Tools

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
15	30	45	0	0

Course Description

In this course students are introduced to textile design. Students study contemporary colour trends to acquire skills in the design of seasonal colour palettes. Using a variety of digital tools and by keeping a visual journal, students create a personal resource library of their own images, pattern designs and colour explorations.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to create surface pattern designs using traditional and digital media that convey originality, creativity and a practical knowledge of industry-approved layout structures and colour combinations.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Identify possible jobs within the field of textiles and understand the available options that do and will exist.
2. Interpret original ideas for repeat pattern design from a variety of inspirational sources.
3. Produce colour forecasting reference materials and seasonal colour palettes.
4. Use basic tools in Photoshop and equivalent technology.
5. Develop a personal resource journal of visual inspirations, sketches, class exercises and pattern examples.
6. Prepare concept boards that demonstrate the principles of design.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 2923 Acid and Fibre Reactive Dye Methods

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
15	30	45	0	0

Course Description

In the course, students use various dye methods to create coloured natural fibers. Initially, they learn how to distinguish protein fibres from cellulose fibres to determine which method is appropriate for the specific fibre. Students explore colour mixing to produce colour variations that results in a comprehensive binder of samples including a variety of fibres and fabrics that will be useful to their future studio practice.

Course Critical Performance

Upon successful completion of this course, students will have demonstrated the ability to apply fibre reactive dyes and acid dyes to a range of natural fibres.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Identify a range of natural fibres and fibre types.
2. Select the appropriate dye procedure for a specific natural fibre.
3. Utilise a variety of dye methods for different fibres types (yarns vs fleece, cellulose vs protein) to create a desired outcome.
4. Produce a range of coloured fibres through colour mixing and apply colour theory.
5. Build a sample binder which is properly labelled, well-organized and aesthetically pleasing that includes samples, class hand-outs and notes.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 2924 Manipulating Fabric: Patterns and Sewing

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students explore the basic concepts of pattern development to construct fashion accessories and wearable textiles from original and commercial fabrics. They learn the relationship between flat patterns and 3D form through practical applications, doing drafting exercises, manipulating patterns and sewing mock-ups in muslin. By keeping drafting notes and developing a sample binder, students are prepared to produce unique well-constructed and well-finished textile products.

Course Critical Performance

By the end of the course, students will have demonstrated the ability to create original fashion accessories and wearable textiles.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Generate fine-quality, well-finished textile projects that display the elements and principles of design with creativity and imagination.
2. Draft and manipulate basic patterns, maintaining accurate drafting notes and solving basic-drafting issues by producing test mock-ups and making the corrections and adjustments necessary to create a good pattern.
3. Create simple garment patterns, test accuracy in mock-ups for which they have completed body measurements and produce well-finished garments by utilizing critical thinking and problem-solving skills.
4. Develop a sample binder composed of proficiently constructed sewing samples, class handouts, and 1/4 scale designs that are aesthetically pleasing and well-organized.
5. Use a methodology for organizing a plan from concept to production that reflects efficient resource management (e.g. time, workload, information and other resources).

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 2930 Screen Printing Methods

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
15	30	45	0	0

Course Description

In this course, students explore a variety of techniques used in silk screen printing. Working on both paper and fabric, students will produce designs suitable for their professional portfolio.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to create images on both paper and fabric items
through the hands-on process of screen printing.

Course Learning Outcomes

By the end of this course, students will have demonstrated the ability to:
1. Apply drawing and design principles as they pertain to the production of screen-printed projects.
2. Identify the materials, and steps used in screen print processes.
3. Generate personal images using silkscreen printing techniques which include screen preparation, experimentation and printing onto paper and cloth.
4. Create a collection of finished images based on varied silkscreen techniques.
5. Utilize both traditional and digital methods to create both solid and continuous tone imagery.

Student Attendance and Participation Policy:

All students are expected to attend and participate in every class, studio, work practicum and other course activities including class critiques, round-table discussions, individual consultation and self-evaluation.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 2928 Spinning

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
15	30	45	0	0

Course Description

In this course, students prepare processed and raw fibre to produce different yarn types using the spinning wheel and various tools. Technical sensitivity and sophisticated design techniques are emphasized as they gain an understanding of the properties of various fibres and yarns. In addition, students explore the use of acid dyes on fibres to create colour variations.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to create a variety of yarn types through the processes of dyeing and spinning.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Identify diverse fibres in order to determine the correct process for dyeing and spinning.
2. Proficiently make hand-spun designer yarn by developing technical skill and thoughtfully selecting and blending fibres.
3. Apply colour theory and design principles as they pertain to the hand production of dyed and spun yarns.
4. Create predictable colour outcomes from tested dye recipes.
5. Build a sample binder of properly labelled, well-organized and aesthetically pleasing that includes samples, class hand-outs and notes.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 2915 Designing for Felt

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
45	0	45	0	0

Course Description

In this course, students explore functional and conceptual possibilities of felt through a series of projects. Using an experimental approach, they make samples employing a wide range of materials and surface-embellishment techniques. Working in conjunction with textile constructions, they create personalized, wearable art pieces.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to design, construct and embellish fashion wearables and accessories through the application of various-textiles techniques.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Apply colour theory and design principles in the creation of felted samples and projects using secondary structures and fibres.
2. Create wearable art and/or costume pieces using secondary structures and fibres.
3. Explore basic felting and embellishment techniques through samples and projects by selecting appropriate materials, tools and equipment.
4. Develop a resource binder of properly labelled, well-organized samples, design inspirations, sketches, articles and class handouts.
5. Share personal research through critiques, discussions, presentation boards and/or PowerPoint presentations in a manner that reflects a thoughtful understanding of concepts, techniques and vocabulary of felting.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 2925 Knit: Stitch and Design

Academic Dean: Denise Richard

Requisites: TXDN 2917

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
40	50	90	0	0

Course Description

In this course, students learn advanced knit cloth structures and finishing techniques. They further develop their skills with machine knitting by practicing different structure types, designing complex cloth and producing a sample binder. Combining this knowledge with colour and design principles, students create original pieces with sophisticated machine knit patterning.

Course Critical Performance

By the end of the course, students will have demonstrated the ability to design and create advanced stitch structures and apply that knowledge to the design of original knitwear.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Create samples and projects with complex knit structures.
2. Develop an innovative personal design aesthetic in relation to knitwear design that reflects knowledge of contemporary, historical and regional knitwear with regards to modern standards and the marketplace.
3. Build a personal resource binder composed of an inventory of structures, yarns, samples, design inspirations and class hand-outs.
4. Accurately record and interpret instructions for complex cloth and patterns.
5. Use correct knitwear vocabulary when communicating and critiquing knitwear design.
6. Use CAD and an aid in the designing of complex stitches.
7. Integrate their knowledge to create knitwear designs using production concepts.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 2929 Weave: Four Harness Structures

Academic Dean: Denise Richard

Requisites: TXSN 2918

Nominal/Scheduled Hours: 180/90

Credits: 6

Lecture	Studio	Homework	Independent Study	Practicum
30	60	90	0	0

Course Description

In this course, students learn the sequential steps to create woven-textile fabrics on floor looms. They are introduced to basic four harness weave structures, including plain weaves and twills. They apply colour theory and design principles in the making of samples and projects. They learn to choose the right fibre and weave structures for the intended end use. In addition, students are introduced to Proweave and its potential application in designing hand-woven textiles.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to design and weave textile fabrics through the application of basic weaving techniques.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Design and make handwoven cloth samples and projects by drafting basic weave structures and applying colour theory and design principles.
2. Improve technical proficiency using traditional and contemporary weaving tools and equipment while exhibiting sound judgment in the selection of appropriate materials for specific-end uses of handwoven cloth.
3. Build a well-organized sample binder composed of woven samples, design inspirations, sketches, articles and class hand-outs.
4. Critique the development of their work, as well as that of others, in a manner that reflects a thoughtful understanding of concepts, techniques and vocabulary of weaving,
5. Utilize basic computer assisted design weaving software to create four harness weave structures and patterns.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: HIST 2190 Evolution of Textiles

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
30	15	45	0	0

Course Description

In this course, students explore a variety of historical textile traditions and practices from around the world and incorporate this knowledge into their assignments. They examine geography, available materials, local technologies, belief systems and cultural norms when constructing and embellishing cloth. Selected readings, class discussions and a studio-research component supports the study and understanding of material culture, the multi-layered meanings of cloth and the impact these have on contemporary textiles.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to recognize and identify the textile traditions of world cultures, appreciate their value and meaning and incorporate this knowledge into studio practice.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Summarize knowledge of textiles traditions and their patterns, motifs, material and structural characteristics through projects and discussions.
2. Express an awareness of the geo-cultural history of textiles and global impact through journaling and/ or presentations.
3. Produce historically/culturally-influenced textile projects displaying an understanding of the power of cloth to communicate meaning in economic, cultural, political, aesthetic and/or spiritual contexts.
4. Communicate effectively through verbal, written and visual forms using appropriate and relevant terminology.
5. Refine textile-making techniques to produce well-constructed projects.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: ENTR 2001 The Business of Craft: Practices and Opportunities

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
35	10	45	0	0

Course Description

In this course, students learn essential concepts and principles of business including pricing, profit, overhead costs and simple bookkeeping. They photographically document their work and produce introductory marketing materials and a business plan. This course provides them with the basic elements of entrepreneurship as they relate to the retail and wholesale market.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to carry out essential business practices as they relate to a retail and wholesale market.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Identify and evaluate the profitability of a production line in their medium by keeping track of income and expenses and calculating the cost of goods sold.
2. Utilize simple bookkeeping tasks and understand cash flow and HST.
3. Choose appropriate business tools in determining wholesale, retail and consignment pricing and studio specific overhead costs while maintaining basic book-keeping practices.
4. Formulate a basic business plan that is relevant to a studio practice.
5. Critique the various aspects of business practices in relationship to a personal business card, artist statement and business plan.
6. Create a personal portfolio utilizing digital technology.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 2916 Natural Dye Methods

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
15	30	45	0	0

Course Description

In this course, students learn the techniques for colouring yarns and cloth with natural-dye materials. Using substances such as flowers, insects, roots and wood, they create hues that demonstrate sensitivity to value and chroma while acquiring knowledge of chemicals used to shift colour safely. In addition, students compile and share samples and research with classmates to create an extensive sample binder for future studio practice.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to research, produce and record findings from experimenting with natural dyes.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Analyze various natural dyes and mordants for their application to cotton, wool and silk.
2. Produce dyed cotton, wool or silk with various natural dyes and mordants that create a range of hues, values and chroma.
3. Compile and record findings as a sample binder to be able to replicate results.
4. Research historical dyes and dye methods.
5. Collaborate effectively with peers through the sharing of samples and critiques.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 2922 Silk Painting and Batik

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students learn the fundamentals of silk painting and batik. Students will compile samples and share research with classmates to create an extensive resource binder for future studio practice. Through skill building projects students will learn to use traditional and non-traditional tools and techniques.

Course Critical Performance

By the end of this course students will have a basic understanding of various techniques of silk painting and batiking as a means of creating one-of-a-kind fabrics.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Design imagery and patterns for hand painted and dyed fabrics.
2. Create surface decoration with various resists in conjunction with fiber reactive dyes.
3. Create a dye colour chart for future reference.
4. Document samples and research in a resource sketchbook or binder.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 3919 Designing for Production

Academic Dean: Denise Richard

Requisites: TXDN 2924

Nominal/Scheduled Hours: 180/90

Credits: 6

Lecture	Studio	Homework	Independent Study	Practicum
25	65	90	0	0

Course Description

In this course, students design and make prototypes to create market-ready, 3D textile-based products. With a focus on production, they learn marketing strategies for a number of different venues. Finishing procedures are taught, as well as various embellishment techniques to enhance these objects.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to design and create 3D textile products with embellishments for the marketplace.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Research current market product trends.
2. Develop textile product ideas by making sketches and prototypes that display the elements and principles of design.
3. Create 3D textile products that are designed for production and a specific market sector.
4. Generate products that demonstrate a high level of technical proficiency using basic hand and machine finishing techniques.
5. Embellish textile products with a personal style and approach utilizing a variety of finishing techniques.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 3924 Explorations in Fibre and Fabric

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
15	30	45	0	0

Course Description

In this course, students create textile samples and pieces that explore new techniques, functionality and design concepts. Through 'challenge' projects students are encouraged to engage in critical thinking and alternate ways of problem solving. Emphasis is placed on fostering the ability of students to integrate personal meaning and imagery into their studio practice.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to use a variety of textile techniques in the creation of independent pieces or for use as embellishments in other textile projects.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Create samples and finished pieces using a variety of textile techniques.
2. Formulate an effective creative process from conception to production.
3. Construct efficient and creative solutions to short turn-around challenges.
4. Combine new embellishment techniques within their major areas of study.
5. Develop a well-organized personal resource binder of visual inspirations, sketches, class handouts and samples.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 3928 Knit: Stitch and Structures

Academic Dean: Denise Richard

Requisites: TXDN 2925

Nominal/Scheduled Hours: 180/90

Credits: 6

Lecture	Studio	Homework	Independent Study	Practicum
20	70	90	0	0

Course Description

In this course, students explore 3D design for knitted textiles and investigate the evolution of knit within contemporary culture. Through assigned projects and in-class exercises, they develop designs by understanding and then testing creative possibilities and technical parameters for knitted textiles. With the help of digital software to build shapes and patterns, students create three-dimensional designs and garments that display originality. In addition, they investigate the technical side of knitting including custom and standard measurement guidelines, tech packs and pattern standards.

Course Critical Performance

By the end of the course, students will have demonstrated the ability to create 3D machine-knitted textiles.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Proficiently make machine-knitted textiles that reflect an awareness of contemporary knitwear and display the elements and principles of design with creativity and imagination.
2. Conduct research using a variety of approaches in order to create high-quality designs.
3. Accurately use software to aid in creating shapes and patterns for original machine-knitted designs.
4. Effectively critique the development of work in a manner that reflects a thoughtful understanding of concepts, techniques and vocabulary.
5. Proficiently understand and create patterns for knit textiles.
6. Accurately note measurements and technical details to create tech packs.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 3929 Weave: Multi-Shaft

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 180/90

Credits: 6

Lecture	Studio	Homework	Independent Study	Practicum
30	60	90	0	0

Course Description

In this course, students expand their knowledge of weave structures and further develop their weaving abilities. Through making a series of samples and projects, they learn the fibres, colours and textural elements appropriate for weaving structures that are then compiled into a resource binder. In addition, students explore the potential applications, forms and functions for the end uses of complex woven cloth.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to integrate pattern, colour and texture within the parameters of a variety of weave structures for designing and creating complex cloth.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Employ technical proficiency through weaving samples and individual projects while applying the elements and principles of design and drafting theory.
2. Exhibit enhanced sensitivity and sound judgement in the selection of appropriate materials for specific end uses, while considering modes of production, time management and goal setting.
3. Think critically in order to creatively solve visual issues related to the creation of projects and samples.
4. Develop a well-organized sample binder composed of an inventory of design inspirations, weaving drafts and class handouts.
5. Incorporate a self-reflective process that includes experimentation and input from faculty and peers in the development of their work.
6. In a group context, effectively critique the development of their work, as well as others, in a manner that reflects a thoughtful understanding of concepts, techniques and vocabulary of weaving.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 3925 Knit: Patterns for Market

Academic Dean: Denise Richard

Requisites: TXDN 2925

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
15	30	45	0	0

Course Description

In this course, students explore the creative possibilities within the knit pattern industry. They produce written directions, schematics and charts for original knitwear designs using a variety of industry-accepted methods to produce samples and finished patterns. Students investigate platforms for sharing and selling knitwear as well as trends in the industry. In addition, they produce patterns for both hand and machine knitting by observing the links between the techniques.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to make knitwear patterns to industry standards.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Evaluate different marketing approaches, available markets and avenues for their products.
2. Select various standardized pattern languages for specific end uses.
3. Construct clear and concise patterns that comply with industry standards.
4. Create work that is aesthetically pleasing using the principles and elements of design.
5. Design knit layouts that are well organized.
6. Compare the relationship between hand and machine knitting to be able to translate techniques from one to the other.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 3931 Weave: Computer-Assisted Design

Academic Dean: Denise Richard

Requisites: TXDN 2929, TXDN 3929 (Corequisite)

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
15	30	45	0	0

Course Description

In this course, students learn to draft variations of traditional weave structures using computer technology as a design tool. Having understood the rules of weave structure, they make modifications within the confines of the structure and experiment with colour possibilities. In addition, students develop their organizational skills by compiling a resource binder that includes research and designs to be used in future studio practice.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to create a range of weave structure variations utilizing computer design software.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Proficiently generate variations of weave structures with weaving design software that effectively utilize colour theory and the elements and principles of design.
2. Develop a well-organized sample binder consisting of an inventory of design inspirations, computer drafts and class handouts.
3. Think critically when conducting applied research into weave structures to ensure that designs follow the rules of woven-cloth design.
4. Effectively use a good range of tools within the computer-assisted design program to create a variety of designs.
5. Incorporate a self-reflective process that includes experimentation and input from faculty and peers in the development of their work.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: ENTR 3920 The Business of Craft: Marketing and Sales
Academic Dean: Denise Richard
Requisites: ENTR 2001
Nominal/Scheduled Hours: 90/45
Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
35	10	45	0	0

Course Description

In this course, students learn the skills to market and distribute their work to a wholesale, retail and consignment marketplace. They enhance their professional presentation skills in portfolio documentation and marketing materials. Business tools are reinforced, such as basic bookkeeping, cash flow, pricing, overhead, tracking consignments, creating estimates and invoicing. In addition, students prepare for retail and wholesale marketing opportunities and maintain an online presence.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to operate within a wholesale/retail environment.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Choose appropriate business tools in determining wholesale, retail and consignment pricing and studio specific overhead costs.
2. Maintaining basic bookkeeping practices to monitor cash flow.
3. Develop associated marketing materials.
4. Create a well-designed display of personal work for a wholesale and retail marketplace.
5. Maintain a professional online presence.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 3927 Felting: Complex Applications

Academic Dean: Denise Richard

Requisites: TXDN 2915

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
15	30	45	0	0

Course Description

In this course, students explore functional and conceptual possibilities of felt through a series of projects leading to the creation of a line or collection of wearable art pieces. Using an experimental approach, students make samples employing a wide range of materials and traditional/non-traditional techniques of surface embellishment. In addition, these processes are used in conjunction with advanced textile constructions.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to design, construct and embellish fashion wearables and accessories through the application of various textiles techniques.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Apply colour theory and design principles as they pertain to the hand production of textiles.
2. Explore embellishment techniques using a variety of manipulation and structural effects.
3. Create a line or collection of wearable art pieces applying nuno felting techniques.
4. Develop a resource inventory of samples, design inspirations, sketches, articles and class handouts.
5. Share personal research through discussion, presentation boards or PowerPoint presentation using relevant vocabulary.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 3932 Knit: Designing for Collections

Academic Dean: Denise Richard

Requisites: TXDN 3928

Nominal/Scheduled Hours: 270/135

Credits: 9

Lecture	Studio	Homework	Independent Study	Practicum
35	100	0	135	0

Course Description

In this course, students create a collection of knitwear through a guided learning process where they refine and develop their sense of design and individualized aesthetic. In consultation with their instructor, they develop a plan for the term which outlines the scope of their projects. During class, various techniques and applications will be demonstrated. The focus of the class is on students developing an area of personal interest that informs the creation of a cohesive, unique knitwear collection geared to their chosen market.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to methodically construct a workable plan that reflects efficient resource management in the production of knitted products.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Build a unique cohesive collection of knitted products technically proficient in construction and finish.
2. Research the contemporary knitwear marketplace and assess the trends, price points and materials.
3. Identify avenues for selling and marketing knitwear.
4. Manipulate patterns displaying a high level of skill and understanding of the effect on fit, shape and use.
5. Share personal research through critiques, discussions, presentation boards and/or PowerPoint presentations in a manner that reflects knowledge of concepts and techniques.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 3933 Weave: Complex Applications

Academic Dean: Denise Richard

Requisites: TXDN 3929

Nominal/Scheduled Hours: 270/135

Credits: 9

Lecture	Studio	Homework	Independent Study	Practicum
35	100	0	135	0

Course Description

In this course, students create a collection of woven items through a guided learning process where they refine their sense of design and individualized aesthetic.

In consultation with their instructor, students make a plan for their projects for the term. During class, instructors demonstrate various techniques and applications. The focus of the class is on the creation of a unique and cohesive woven collection geared to their personal interests and chosen market.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to methodically construct a workable plan that reflects efficient resource management in the production of woven products.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Build a unique cohesive collection of woven products technically proficient in construction and finish.
2. Research the contemporary fibre and weaving marketplace for inspiration and an understanding of current trends.
3. Develop new product/weave pattern designs and experiment with new materials.
4. Manipulate patterns and/or weave structures, displaying a high level of skill and understanding of the visual effect of material and colour use.
5. Compile a sample binder including drafts that are focused in their area of interest.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 3930 Knit: Computer-Assisted Design

Academic Dean: Denise Richard

Requisites: TXDN 3928 (Corequisite)

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
15	30	45	0	0

Course Description

In this course, students explore computer-assisted design for knitted textiles. They learn how to set up and utilize computer software to drive electronic knitting machines. Through assigned projects and in-class exercises, students develop digital designs and investigate the creative possibilities and technical parameters of computer-driven machine knitting.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to create knitted textiles that have been designed with relevant software and knitted on a computer-driven machine.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Correctly set up a computer with related linking hardware to an electronic knitting machine.
2. Utilize the current knitting software to create original stitch designs that accurately account for repeat counts when used individually or in combination for Fair Isle.
3. Draft garment and product patterns that reflect an awareness of contemporary design.
4. Successfully navigate and utilize the current knitting software for integrated electronic knitting.
5. Develop a well-organized reference binder of original product pattern samples, stitch designs and patterns and comprehensive notes.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: TXDN 3926 Slow Cloth: Weft-Dominant Weave Structures

Academic Dean: Denise Richard

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
15	30	45	0	0

Course Description

In this course, students create individually designed tapestries and boundweave structures. They make drafts and samples, learning the rules for designing and the appropriate techniques for each structure. In addition, students explore various appropriate fibre choices for their intended results.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to design and create weft dominant weave structures.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Employ technical proficiency, through weaving samples and individual projects, while applying design elements and principles, colour and drafting theory with creativity and originality.
2. Exhibit enhanced sensitivity and sound judgement in the selection of appropriate materials for specific end uses while considering modes of production, time management and goal setting.
3. Use critical thinking using a variety of approaches in order to creatively solve visual problems related to the creation of projects and samples.
4. Professionally develop a personal resource binder that is comprised of an inventory of design inspirations, samples, and class handouts that is well organized.
5. Incorporate a self-reflective process that includes experimentation and input from faculty and peers in the development of their work.
6. In a group context, effectively critique the development of their work, as well as others, in a manner that reflects a thoughtful understanding of concepts, techniques and vocabulary of weaving weft dominant structures.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: ENTR 3921 Marketing and Online Promotion: Craft

Academic Dean: Denise Richard

Requisites: ENTR 3920

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students augment their professional online presence. They expand their nexus on several social media platforms that includes digital images of their work, biographical information, an artist statement, a blog, a retail shop and a video profile. In so doing, students establish a self-directed branding of their work. In addition, they attend a regional marketing opportunity and learn the steps to apply for a scholarship for a real-world activity in an area pertinent to their field of study.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to create a professional online presence that contains written and visual components.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Incorporate personal artwork with descriptive writing in an online platform that informs an audience.
2. Organize thoughts into clear, concise and comprehensive professional documents.
3. Archive information related to professional practice.
4. Collaborate in a regional marketing opportunity with professionalism and mutual respect.
5. Communicate clearly to disseminate personal observations about art and others at every level through practice and presentation.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: INST 3901 Senior Practicum

Academic Dean: Denise Richard

Requisites: None

Requisite Notes: Students must have successfully completed a sufficient number of upper level courses in their program to be able to successfully complete the requirements of this course.

Nominal/Scheduled Hours: 180/0

Credits: 6

Lecture	Studio	Homework	Independent Study	Practicum
0	0	0	0	180

Course Description

In this course, students are given the opportunity to work within a business or organization. They develop a professional level of conduct as they further their interpersonal workplace skills. In addition, they actively participate in the specialized activities of their practicum.

Course Critical Performance

By the end of this course, students will have demonstrated the ability to successfully work in a professional environment.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Display a professional level of conduct by maintaining an appropriate attitude in a business/organization related to their field of study.
2. Articulate the pros and cons of working within a business/organization with a practical understanding of their professional field.
3. Exhibit a positive work ethic by being fully engaged in their placement and displaying effective work habits.
4. Successfully manage and identify the complex and diverse needs related to their specialized field.
5. Compile a portfolio of samples/photographs of work completed during the practicum subject to the permissions/restrictions of the host company.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: INST 3909 Senior Project: Textiles

Academic Dean: Denise Richard

Requisites: None

Requisite Notes: Students must have successfully completed a sufficient number of upper level courses in their program to be able to successfully complete the requirements of this course.

Nominal/Scheduled Hours: 180/90

Credits: 6

Lecture	Studio	Homework	Independent Study	Practicum
30	60	0	90	0

Course Description

In this course, students produce a significant piece or series that becomes the focal point of their portfolio. They submit a proposal that determines the form and scope of their final project. This project requires students to integrate their creative abilities, design knowledge and personal aesthetics with technical prowess.

Course Critical Performance

By the end of the course, students will have demonstrated the ability to independently complete a creative project that represents a significant addition to their portfolio.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:
1. Exhibit originality and personal creativity by creating a singular or series-based portfolio piece that form the nucleus of their portfolios.
2. Display an ability to work independently while self-managing a project from concept to completion of professional size and scope.
3. Conduct research of current trends and/or a product's viability in a proposed studio project.
4. Synthesize personal creative abilities and aesthetic sensibilities with design knowledge and technical skills in the creation of professional-level work.
5. Self-evaluate and assess through critical analysis and comparison to existing work in the professional marketplace.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.