

The George Fry Gallery presents

THE COVEN

A graduate exhibition by NBCCD Advanced Studio Practice

Daisy Warren

Natasha Sacobie

Danielle Thorn

Jasmine Williams

Erin Chasse

Emily Richards

Olivia Joynt



The Coven:

A Celebration of Feminism, Creative Empowerment, and Collective Success

Welcome to "The Coven," an extraordinary exhibition that celebrates the design and artworks of seven immensely talented women from Wabanaki Visual Arts, Jewellery/Metal Arts, Ceramics, Photography/Videography, and 3D Digital Design studios. This curated

collection not only showcases their individual creative prowess but also embodies the essence of feminism-the power of women empowering each other-and the remarkable success that arises from collaborative endeavours.

In the art and design world, feminism plays a crucial role in dismantling the barriers that have historically hindered women's artistic expression. "The Coven" proudly stands as a testament to the resilience and triumph of women within these creative spheres. It boldly challenges conventional norms, defies gender-based limitations, and redefines the narrative of what it means to be a successful female artist or designer.

This exhibition emphasizes the importance of peer support as an empowering force. Within "The Coven," these artists have cultivated a community where collaboration and encouragement thrive. They lift each other up, celebrate their achievements, and foster an environment where each woman's unique voice can flourish. The collective success that emerges from their collaboration is a testament to shared knowledge, mutual inspiration, and the power of unity.

"The Coven" is a celebration of the creative process and the dedication that goes into a life devoted to artistic expression. It pays homage to the countless hours of tireless

exploration, experimentation, and refinement that these women have invested in their craft. Through their studio work, they demonstrate that success is not merely measured by individual accomplishments but also by the collective impact that can be achieved when talented women come together to create something truly remarkable.

As you immerse yourself in this exhibition, we hope you are captivated by the fusion of artistic styles, the spellbinding narratives, and the unapologetic expressions of feminine creative power. "The Coven" invites you to witness the transformative power of feminism, the boundless potential of women empowering each other, and transcending the limitations that have historically confined them.

May this exhibition catalyze dialogue, inspiration, and continued progress for these graduating creatives. Let us celebrate the resilience, creativity, and unwavering spirit of these seven talented women who have fearlessly paved their way, reminding us that when women support and uplift each other, the possibilities are endless.

Jean Rooney

Studio Head, Advanced Studio Practice



DAISY Warren

Daisy Warren is a character designer and digital 3D modeler. She lives and works in Fredericton, New Brunswick, and has lived here for nearly fifteen years after moving from England. In 2022 alone, Warren exhibited her work in the show entitled Debacle at the George Fry Gallery, the NBCCD graduate show and her ongoing virtual display

on ArtStation. She has a diploma of digital media from NBCCD and a certificate from advanced studio practice. Warren's character models are designed from 2D concept art and created for use in 3D games and animation. Through Warren's designs, she tells meaningful stories and focuses on embedding her characters in a rich narrative.





I design and create digital 3D character models for use in games and animations. I have developed a process from ideation to digital creation for my work. Starting with a concept, I first build a two-dimensional digital asset library that acts as a reference and a resource. This database shows the design from all angles. Next I use the program Blender to convert the 2D characters into three dimensions. Finally, I expand the potential of the designs thereby allowing them to be animated. Using 3D digital art as a medium allows for creation of expansive worlds, detailed characters, and expressive and dynamic animations. I hope

creation of expansive worlds, detailed characters and expressive and dynamic animations. I hope to ask important questions through the medium of storytelling and have a positive impact on someone's life.

Instagram: polygoncorner www.artstation.com/daisy-m-warren







NATASHA SACOBIE

Natasha Sacobie is a Wolastoqiyik visual artist living in Bilijk - Kingsclear First Nation. Sacobie's creative practice engages both traditional and contemporary mediums. Working initially in oil painting and beadwork, she was drawn to birch bark and porcupine quills, which is now her specialty. Sacobie is best known for her meaningful quillwork that calls attention to respecting and connecting with nature, and all of our relatives. Having graduated from the New Brunswick

College of Craft and Design she is currently completing the Advanced Studio Practice program.

Sacobie's work is held in both public and private collections. Her works have been shown at the Lieutenant Governor's House in Fredericton, NB, The George Fry Gallery, the Saint John Arts Center, and the Boston Museum. Natasha Sacobie was awarded the 2023 Heather Stone Emerging Artist Award at the Craft East Buyers Expo.



As an artist, I love exploring unlimited colour palettes and natural mediums. My contemporary quillwork on birchbark combines teachings, techniques and materials from Wolastogey/ Mi'Kmaq art, culture, and subject matter. For this group exhibition I was influenced by the porcupine quillwork and beadwork created during the Victorian Era from the 1800s to the early 1900s. I researched the Saint John Archives painting of Edith Mary Ferguson Hazen, and drew inspiration from her beaded ermine tobacco pouch. During this period, Indigenous-crafted works were purchased as trinkets by travelers from abroad. I believe it is essential to keep Indigenous language, culture, and tradition alive, and my art serves as a vehicle for education.

By incorporating traditional techniques and materials, I am bridging the gap between the past and present through contemporary works that reflect my cultural heritage while exploring new creative possibilities. For example I pair my quillwork and a Chinoiserie table gilded with 24-karat gold, and I recreate a beaded ermine pelt using archival research as my source. My aesthetic reflects reverence for Indigenous brilliance and works toward reclaiming knowledge and practices of my ancestors.

Instagram: kcikakak_art Facebook: Kci-Kakak Art





DANIELLE THORN

Danielle Thorn is a talented jewellery designer and artist known for her ability to create unique and captivating works that capture cherished memories for her clients. Born and raised in Sussex, New Brunswick, Danielle now calls Fredericton her home and uses the beauty and charm of her surroundings to inspire her creative work.

Danielle is a highly skilled artist with a diploma in jewelry metal arts and a graduate of the New Brunswick College of Craft and Design's advanced studio practice program. Her extensive knowledge and expertise in metalwork and jewelry-making allow her to craft intricate and

stunning pieces of art that leave a lasting impression on those who see them.

Danielle's work has been exhibited across Atlantic Canada, including in Fredericton, Moncton, Halifax, and Ottawa. Her innovative and unique approach to jewelry design has garnered attention and accolades from both art lovers and jewelry enthusiasts alike.

Danielle's hand-crafted custommade designs capture the essence of her client's memories and stories in metal. Her jewelry is a testament to my artistic vision and commitment to creating truly exceptional works of art.





I find myself drawn to the power of stories and their ability to connect us to the past, to one another, and to the greater mysteries of the universe. I channel this fascination into my work, crafting intricate and unique jewellery and sacred items from silver, gold, copper, brass, and stone. Each piece that I create is a window into a subject that has captured my imagination - whether it be ancient history, culture, religion, myths, or legends. I take great care in researching and exploring each of these subjects, allowing myself to become fully immersed in the details and nuances of their stories. For me, the act of creating is not just a means of expression but a way to connect with the world around me. It is a way to tap into the collective human experience, explore our shared histories and celebrate the stories that make us who we are. Ultimately, my goal as an artist is to use my work to bridge the gap between the past and the present, between cultures and communities, and to offer a glimpse into the beauty and complexity of our shared human experience.

> nstagram: Harlow.Jewellery.Design Facebook: Harlow Jewellery Design





JASMINE WILLIAMS

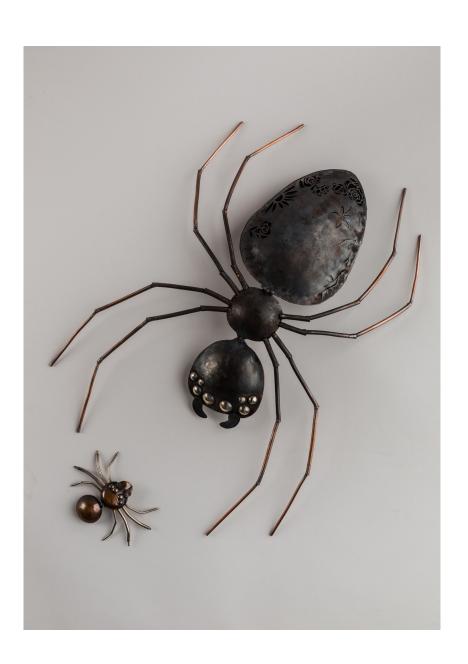
Jasmine Williams was born on the shores of the great Atlantic Ocean in Halifax, Nova Scotia and now resides on the shores of the mighty Wolastoq River. Jasmine is now graduating Advanced Studio practice after spending four years mastering jewellery at the New Brunswick College of Craft and Design. Jasmine connects her Inuit heritage with her work as she finds her connection to her ancestors. She was raised in a close-knit and supporting community. Her upbringing has inspired her to create pieces of wearable art that will last for years to come.





Jasmine Williams is a jewelry artist who incorporates whimsical and mythological designs into her work. As someone with Inuit heritage, Williams finds it essential to add Inuit imagery into her work to explore her identity as an artist and connect with her roots. Through her jewelry, she aims to educate others about Inuit culture and stories and start conversations about Indigenous art. Williams believes that her pieces can serve as a tool to inspire people to learn more about these important topics. While experimenting with alternative metals like copper, and brass she is currently focused on exploring the use of color in her work, utilizing enameling techniques that involve the application of fine ground glass to the surface of her jewelry. Ultimately, Williams hopes that her jewelry will allow viewers to connect with her and her heritage while showcasing her unique artistic style.

nstagram: @JasmineW_Jewellery Facebook: JasmineW Jewellery





ERIN CHASSE

Erin Chasse is a multidisciplinary visual artist, born and raised in Fort Kent, Maine. She holds a diploma in Photography and a Foundation of Visual Arts certificate from the New Brunswick College of Craft and Design, and is now a graduate of NBCCD's Advanced Studio Practice program.

Erin's artistic practice focuses on portraiture, which she explores through photography, painting, drawing, and 2D design. Since pursuing her art professionally, her work has found homes in private collections across the Maritimes and New England. Erin combines her love of photography with her passion for drawing by referencing photos she takes of the people around her, and bringing them to life, once again, on paper. Erin is working towards exploring self-expression in different styles using her advanced technical skill-set.



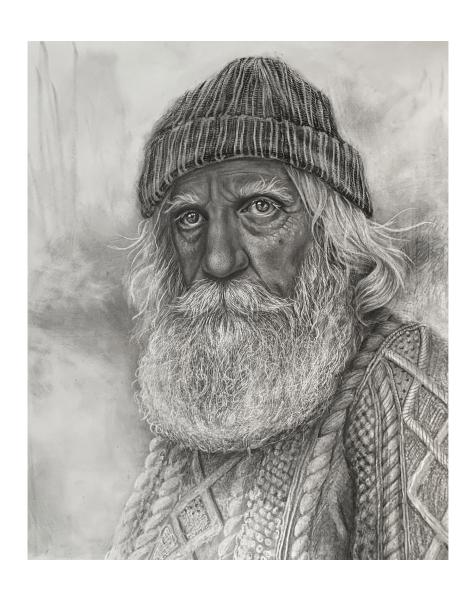


My love for portraiture is rooted in the desire to understand and connect with the people around me. I explore this interest through drawing, painting, and my camera. Most of the time, these processes overlap, and using my own photos as references for figurative drawings has become a staple of my practice. Re-observing these images in all their detail and translating them to delicate graphite drawings, allows me to fully appreciate the complexity of the human form. By capturing the nuances of my subjects in such an intimate way, I hope to create art that fosters a sense of empathy and connection.

While my drawings are typically devoid of colour, my education and background in floral design has reintroduced playful, vibrant color into my painting and photo practice. My explorations currently involve injecting colour and pattern into physical spaces through interior murals.

My most recent project "Parts" is a total fusion of these current art practices, and is showcased in "The Coven."

Instagram: erinchasse Facebook: Erin Chasse Art & Design





EMILY RICHARDS

Emily Richards is a New Brunswick potter currently based in Fredericton, NB. Once an adventurous child who loved playing in mud puddles, Emily is now a contemporary potter, still playing with mud but focused on functional production and decorative forms. At the young age of 22, Richards has already completed a certificate in Foundation Visual Arts, a diploma in Fine Craft Ceramics and a graduate certificate in Advanced Studio Practice at New Brunswick College of Craft & Design. Richards has exhibited at several shows and galleries in Saint John and Fredericton.

She has successfully delivered commissions for local businesses such as The Tipsy Muse Cafe, The Little NB Box and Chess Piece Market. Richards' work is heavily inspired by nature. She expresses this love by designing pottery with captivating landscapes bringing the world of nature to fit in the palm of your hand. This year, Richards is beginning a new adventure in Ottawa, Ontario, where she will expand her ceramic practice and share her technical expertise as an instructor and technician at Hintonburg Pottery Studio.





I make contemporary forms and functional ceramics. I work in clay to express my love of natural materials and to work directly with nature. To keep the ceramic forms alive after they are fired, I sometimes incorporate plant life or driftwood into my designs. I am heavily inspired by the outdoors and my earth surroundings. In particular, I look to land and the natural environment around me. My designs are raw and rustic, with a focus mainly on glaze design. I employ engobes—a type of glaze—together with textured glazes to create my unique aesthetic.

nstagram: Pebble.pottery Facebook: pebble pottery Website: pebblepottery.ca





OLIVIA JOYNT

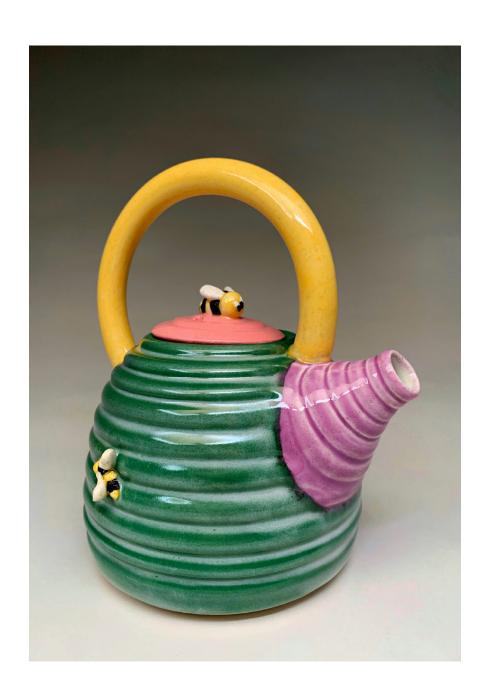
Olivia Joynt is a ceramic artist from Ottawa, ON. Joynt has presented her work in galleries, craft sales, and through commissions. She has shown her work in Haliburton, ON and Fredericton, NB. Joynt has completed a four-month intensive certificate program in Ceramics at Fleming College, a two-year Diploma in Ceramics

from NBCCD, and a oneyear graduate certificate in Advanced Studio Practice at NBCCD. This summer, Joynt will be returning to her post of teaching ceramic courses at Hintonburg Pottery Studio in Ottawa, ON. Joynt is excited to see where her imagination will take her as she continues to develop as an artist.



Playfulness is part of my aesthetic. I enter a mindset of playful freedom when creating. I enjoy testing the clay's limits and bringing my imaginative objects to life. I love to incorporate vibrant colours and distinct shapes, altering my approach depending on the function. My ceramic practice is made of two areas: production lines and sculptural works. I create my production line with precision. Sharpness and colour are important in my collections of bowls and mugs, as are comfort, functionality, and existence. When creating sculptural work, I think of its presence, shape, and scale. Both my functional and sculptural ceramic art pieces are an opportunity for me to test the limits of clay, pushing it into unusual places.

Instagram: ojspots Facebook: ojspots



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Students with an NBCCD diploma, BFA, or equivalent experience in fine craft or visual arts may apply for NBCCD's three-semester certificate in Advanced Studio Practice (ASP). Students will focus on self-directed studio work, in addition to implementing a professional career plan through networking, pop-up shows, exhibitions, wholesale opportunities, and more. The key focus is studio practice in a student's area of concentration, supported by collaboration with celebrated faculty advisors and professional mentors. This program is suitable for graduates, designers, artists, and individuals with a fine craft practice who wish to engage in a supportive, collegial environment while evolving their distinct career goals. Students acquire business skills and enhanced studio practice to launch into self-employment or a successful career in the creative cultural sector.

Learn more at NBCCD.ca/asp.