

PHOTOGRAPHY/VIDEOGRAPHY
Curriculum Standard
2026-2028





CURRICULUM STANDARD

PHOTOGRAPHY/VIDEOGRAPHY

2026 - 2028

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The New Brunswick College of Craft and Design (NBCCD) fosters a learner-centered environment that puts the student at the heart of the educational experience.

NBCCD's officially approved document, the Curriculum Standard, details specific learning outcomes necessary for a student to be certified. It also ensures uniformity of the delivery of a program's content.

The Curriculum Standard is an introduction to the program which includes the program description, program learning outcomes, and the program's potential career opportunities. This is followed by information on duration, credits, admission requirements, advanced placement, certification, articulations, and prior learning assessment and recognition.

This document also contains a program delivery sequence and the course profiles with specific course learning outcomes and grading basis.

In addition, the Curriculum Standard is used as a tool for revision and evaluation of the program and for the promotion of transfer agreements with other post-secondary institutions.

NBCCD welcomes all comments and inquiries regarding the implementation of this program and the use of this document. Please forward any requests or suggestions to the attention of:

Anna Mathis, Academic Dean
 New Brunswick College of Craft and Design
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 Fredericton New Brunswick
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Program Description

The Photography / Videography Diploma is a two-year, six-semester program designed to equip students with the technical and creative skills to be competitive in the fields of Photography and Videography. This studio-based program provides students with access to a modern production environment with digital scanners, large-scale printers, specialized equipment and software. Throughout the program, students engage with models, classmates, the public, industry professionals, and people from other studios to foster an experiential and collaborative learning environment. Small class sizes ensure a personalized learning experience with dedicated, passionate instructors. The program offers a large lighting studio equipped with everything needed for still or motion-based imagery, as well as a state-of-the-art darkroom facility allowing students to explore the history of photography and experiment with rare analogue processes.

In addition to photography, the program also encompasses videography, including storyboarding, shooting, editing, and producing videos. There is a strong focus on entrepreneurship: with students learning to develop a business plan, apply for grants and scholarships, design large projects, exhibit their work, and collaborate with fellow creatives.

Field trips to working studios and local venues, including destinations like the historic village of Kings Landing and the town of St. Andrews-by-the-Sea enrich students' learning experience. Practical assignments such as planning and shooting a mock wedding provide real-world applications of learned skills. The program is laptop-based, ensuring students have access to the necessary equipment to kick-start a successful career after graduation. Additionally, students can access and borrow in-house professional equipment for assignments and special projects. Upon completion of the program, students leave with a comprehensive portfolio showcasing their work and the skills needed to thrive as innovative designers and artists in the creative economy in Canada.

Areas of Study

- Digital Camera Technology for Still Images and Video
- Natural and Artificial Lighting in the Studio and On-Location
- Digital Post-Production: Workflow, Image Enhancement, Manipulation and Printing
- Creative Processes for Photography
- Professional / Artistic Portfolios for Photographers
- Film, Darkroom Techniques and Alternative Processes
- Photographic History
- Videography and Filmmaking

Program Learning Outcomes

Following successful completion of this program, students will be able to:

- Develop and enhance creativity skills, creative processes, and problem solving.
- Improve technical skills, creativity in lighting and image manipulation.
- Demonstrate a broad understanding of photography and videography.
- Communicate and collaborate effectively with clients, public, models, and other related individuals.
- Design and execute visual projects in photography and videography.
- Learn and apply standard business practices.
- Illustrate an understanding of the history of photography and how it relates to present day practices.
- Launch a creative career by employing the entrepreneurial skills, tools, and design thinking principles to succeed and thrive in a changing contemporary landscape.

Career Possibilities

With an entrepreneurial focus, this program prepares students to establish their own small business or be

employed at other leading institutions in Canada and beyond.

Professional opportunities upon graduation include:

- Commercial Photographer / Videographer
- Freelance Photographer / Videographer
- Portrait / Wedding Photographer
- Fine Art Photographer / Videographer
- Photojournalist / Documentary
- Visual Marketing Consultant
- Visual Designer / Storyteller
- Entrepreneur / Business Owner
- Content Creator / Social Media Specialist
- Digital Image / Video Technician
- Visual Arts Educator / Specialist

PROGRAM INFORMATION

Admission Requirements

For admission requirements, please visit nbccd.ca/admissions.

Certification

Upon successful completion of the prescribed curriculum, the student will receive a Diploma in Photography / Videography.

Modifications to Academic Programs

NBCCD may modify, adapt, or adjust the curriculum requirements, teaching methods, or learning outcomes when necessary to keep the program effective and relevant. Every student accepted for enrolment at NBCCD is deemed to have agreed to any such changes whether made before or after acceptance. NBCCD reserves the right to require enrolled students to meet the revised requirements.

Articulations

The Photography program has developed articulation arrangements with other institutions as follows:

Institution: University of New Brunswick (Fredericton)

- Articulation Period: 1998-05-14 - Undetermined
- Information: The Bachelor of Applied Arts (BAA) is an articulated agreement with the University of New Brunswick. For admission requirements, refer to www.unb.ca

Institution: NSCAD University (Halifax, NS)

- Articulation period: 2024-05-17 to 2029-05-17
- Information: Students who complete the Foundation Visual Arts Certificate and one of the following diploma programs at NBCCD - Graphic Design, Ceramics, Jewellery/Metal Arts, Fashion Design, Photography/Videography, Textile Design, or Wabanaki Visual Arts - may apply for advanced standing into the Bachelor of Fine Arts, Bachelor of Design, or Bachelor of Arts. Eligible students may receive transfer credit for up to 50% depending on courses completed. Other conditions apply including a portfolio submission and a minimum GPA. For admission requirements, refer to nscad.ca.

Institution: St. Thomas University (Fredericton, NB)

- Articulation period: 2024-07-05 to 2029-07-05
- Information: Students who complete one of the following diploma programs at NBCCD - Graphic Design, Ceramics, Jewellery/Metal Arts, Fashion Design, Photography/Videography, Textile Design, 3D Digital Design, or Wabanaki Visual Arts - may receive up to 60 transfer credit hours toward St. Thomas University's Bachelor of Arts (Interdisciplinary Major in Humanities). The remaining 60 credits are completed at St. Thomas University. For admission requirements, refer to stu.ca/admissions.

TERRITORIAL ACKNOWLEDGMENT

NBCCD acknowledges that we live, work and create on the unsundered and unceded traditional Wolastoqey land. The lands of Wabanaki people are recognized in a series of Peace and Friendship Treaties to establish an ongoing relationship of peace, friendship and mutual respect between equal nations. The river that runs by our college is known as Wolastoq (Saint John River), along which live Wolastoqiyik – the people of the beautiful and bountiful river.

FALL 2026 21 CREDITS	PHVD 2100 Photographic Methods: Camera Technology 3 CREDITS	PHVD 2110 Lighting: Available Light and Flash Techniques 3 CREDITS	PHVD 2120 Photographic Imaging: Tools and Basic Techniques 3 CREDITS	PHVD 2130 Creativity in Photography: Process and Practice 3 CREDITS	PHVD 2140 Analogue Photography: Film and Darkroom 3 CREDITS	HIST 2160 History of Photography: Origins 3 CREDITS	DSGN 2190 Design Thinking 3 CREDITS
WINTER 2027 21 CREDITS	PHVD 2200 The Working Photographer 3 CREDITS	PHVD 2210 Lighting: Professional Studio 3 CREDITS	PHVD 2220 Photographic Imaging: Professional Techniques 3 CREDITS	PHVD 2230 Creativity in Photography: Concept to Image 3 CREDITS	CCAR 2250 Careers in Photography 3 CREDITS	HIST 2260 History of Photography: The Modern Era 3 CREDITS	PHVD 2240 Photography Seminar: Research & Techniques 3 CREDITS
SPRING 2027 6 CREDITS	PHVD 2300 Practical Photographic Applications 3 CREDITS	PHVD 2310 Videography: Tools & Production 3 CREDITS					

FALL 2027 21 CREDITS	PHVD 3100 Advanced Photographic Projects 6 CREDITS	PHVD 3110 Photographic Imaging: Specialized Techniques 3 CREDITS	PHVD 3120 Videography: Production 1 6 CREDITS	CCAR 3150 Photographic Entrepreneurship: Business Practices 3 CREDITS	PHVD 3130 Creativity in Photography: Advanced Techniques 3 CREDITS
WINTER 2028 21 CREDITS	PHVD 3200 Photographic Portfolio Development 6 CREDITS	PHVD 3210 Photographic Imaging: Advanced Techniques 3 CREDITS	PHVD 3220 Videography: Production 2 6 CREDITS	CCAR 3250 Photographic Entrepreneurship: Business Operations 3 CREDITS	Complementary Course (Choose one) 3 CREDITS
SPRING 2028 6 CREDITS	CHOOSE 1: INST 3902 Senior Practicum 6 CREDITS INST 3908 Senior Project: Photography/Videography 6 CREDITS				

Total Diploma Credits: 96

Fall 1

Code	Title	Credits	Scheduled Hours	Nominal Hours	Requisites
PHVD 2100	Photographic Methods: Camera Technology	3	45	90	None
PHVD 2110	Lighting: Available Light and Flash Techniques	3	45	90	PHVD 2100
PHVD 2120	Photographic Imaging: Tools and Basic Techniques	3	45	90	PHVD 2100
PHVD 2919	Creativity in Photography: Process and Practice	3	45	90	PHVD 2100
PHVD 2140	Analogue Photography: Film and Darkroom	3	45	90	None
HIST 2160	History of Photography: Origins	3	45	90	PHVD 2140
DSGN 2190	Design Thinking	3	45	90	None

Total of credits: 21.00

Winter 1

Code	Title	Credits	Scheduled Hours	Nominal Hours	Requisites
PHVD 2200	The Working Photographer	3	45	90	PHVD 2110 PHVD 2120
PHVD 2210	Lighting: Professional Studio	3	45	90	PHVD 2110
PHVD 2220	Photographic Imaging: Professional Techniques	3	45	90	PHVD 2120
PHVD 2230	Creativity in Photography: Concept to Image	3	45	90	PHVD 2130
CCAR 2250	Careers in Photography	3	45	90	PHVD 2110 PHVD 2120
HIST 2260	History of Photography: The Modern Era	3	45	90	HIST 2160
PHVD 2240	Photography Seminar: Research & Techniques	3	45	90	PHVD 2110 PHVD 2140 CCAR 2250 PHVD 2200

Total of credits: 21.00

Spring 1

Code	Title	Credits	Scheduled Hours	Nominal Hours	Requisites
PHVD 2300	Practical Photographic Applications	3	45	90	PHVD 2210 PHVD 2200 CCAR 2250 PHVD 2220
PHVD 2310	Videography: Tools and Production	3	45	90	PHVD 2100 PHVD 2110 PHVD 2120

Total of credits: 6.00

Fall 2

Code	Title	Credits	Scheduled Hours	Nominal Hours	Requisites
PHVD 3100	Advanced Photographic Projects	6	90	180	PHVD 2210 PHVD 2230
PHVD 3110	Photographic Imaging: Specialized Techniques	3	45	90	PHVD 2220
PHVD 3120	Videography: Production 1	6	90	180	PHVD 2310
CCAR 3150	Photographic Entrepreneurship: Business Practices	3	45	90	CCAR 2250
PHVD 3130	Creativity in Photography: Advanced Techniques	3	45	90	PHVD 2130 PHVD 2230

Total of credits: 21.00

Winter 2

Code	Title	Credits	Scheduled Hours	Nominal Hours	Requisites
PHVD 3200	Photographic Portfolio Development	6	90	180	PHVD 3100
PHVD 3210	Photographic Imaging: Advanced Techniques	3	45	90	PHVD 3110
PHVD 3220	Videography: Production 2	6	90	180	PHVD 3120
CCAR 3250	Photographic Entrepreneurship: Business Operations	3	45	90	CCAR 3150
	Complementary Course (Choose one)	3	45	90	None

Total of credits: 21.00

Spring 2

Code		Title	Credits	Scheduled Hours	Nominal Hours	Requisites
Choose one:	INST 3902	Senior Practicum	6	0	180	None
	INST 3908	Senior Project: Photography/Videography	6	90	180	None

Total of credits: 6

Total Diploma Credits: 96

Course Code/Title: PHVD 2100 Photographic Methods: Camera Technology

Academic Dean: Anna Mathis

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students learn the techniques to operate a digital camera and explore the fundamental skills of digital imaging software to produce digital photographic images. By investigating the theory and practice of making images in a creative context, they apply visual design concepts and are encouraged to explore the vast capabilities of this medium. In the process, students are shown how to use digital tools to initiate a personal photographic vision.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Analyze the function and operation of hardware and software involved in digital imaging.
2. Engage in specific activities (capture, control and manipulation of digital images) using digital imaging software, a desktop computer, digital cameras, scanners and desktop printers.
3. Incorporate visual design language through the production of effective images.
4. Use appropriate software applications for the creation, correction, retouching and manipulation of digital images.
5. Explain the technical issues associated with digital image storage and output for print and screen.
6. Apply basic photographic techniques in the creation of a portfolio that reflects a clear understanding of the principles of photography such as exposure, camera functions and lenses.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 2110 Lighting: Available Light and Flash Techniques

Academic Dean: Anna Mathis

Corequisite: PHVD 2100

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students explore the theory and practice of using artificial and natural light to develop creative photographic images. Through experimentation with natural lighting and multiple camera flash units, they acquire technical skills necessary in creating a personal vision. In addition, students learn the principles of lighting for on-location shooting with technique and creativity.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Utilize visual design language through the production of images that illustrate effective and expressive use of natural and artificial light.
2. Identify and discuss the technical issues associated with photographic lighting in relation to natural and artificial light.
3. Apply the principles of photography in a portfolio of work that reflects a clear understanding of photographic lighting techniques.
4. Analyze and describe the lighting in photographs in terms of quality, direction, contrast, colour, etc.
5. Create photographs using mixed-light sources.
6. Incorporate the function and operation of hardware involved in photographic flash into their assignments using such techniques as bounce, flash fill and dragging the shutter.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 2120 Photographic Imaging: Tools and Basic Techniques

Academic Dean: Anna Mathis

Corequisite: PHVD 2100

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students use the basic tools and features of digital imaging software to create digital photographs. They capture, manipulate and enhance raw photographic files by adding layers, masks and filters and save them in a variety of formats to make a digital workflow. Students ascertain what digital tools are required to achieve various effects and establish where and when to use them. In addition, they apply basic typography to images and prepare images for print, web and other applications.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Understand the use of the tools and basic features of digital imaging software.
2. Create and administer all types of layers, masks and filters to photographic digital images.
3. Apply basic typography to images, including typographic and paragraph controls.
4. Understand and develop a basic digital workflow from capture to printing digital images.
5. Assess the limits of digital imaging technology to change the exposure and colour of their images.
6. Illustrate their knowledge of the concepts and theories of retouching and restoration to digital photographs.
7. Create a seamless digital montage by combining one or more images to make a new image.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 2130 Creativity in Photography: Process and Practice

Academic Dean: Anna Mathis

Corequisites: PHVD 2100

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students focus on breaking down barriers to creativity by learning the process of photographic seeing. They investigate the creative practice of professional photographers to learn about new ways of thinking. Combining personal experiences and creative exercises, students strive to break out of their box. Emphasis is placed on infusing technically sound images with deep personal meaning, giving them an edge in an extremely competitive marketplace.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Exhibit increased self-confidence in their ability to create unique photographs.
2. Discuss the various ways by which photography connects with viewers.
3. Collaborate effectively with peers in analysing and critiquing selected student work.
4. Differentiate the creative styles, methods, and in particular, the appeal of celebrated photographers.
5. Produce work from the various assignments that demonstrates their particular creative and expressive abilities.
6. Edit work in a way that shows skill in various editing techniques and the understanding of the visual language of photography.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 2140 Analogue Photography: Film and Darkroom

Academic Dean: Anna Mathis

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students learn traditional film-based technologies to create highly detailed silver-based prints. They explore advanced aspects of the darkroom process including the functions of a variety of cameras, how to operate enlargers and effectively use lenses. The history and culture behind camera technology is examined as students discuss the similarities and differences between film and digital cameras. In addition, they push the boundaries of film-based technologies via techniques such as toning and hand colouring prints.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Create gallery quality black and white prints in the darkroom.
2. Make prints from various negative formats including 35mm SLR and 2¼ formats.
3. Process black and white film to provide consistent quality negatives for printing.
4. Diagnose problems using accurate record notes from camera and enlarger exposures.
5. Employ the proper lens for photographing a variety of different subjects in different situations.
6. Apply the principles of photography in a portfolio of work that reflects a clear understanding of film technology, camera functions and lenses.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Pass/fail grading with pass mark of 60%.

Course Code/Title: HIST 2160 History of Photography: Origins

Academic Dean: Anna Mathis

Corequisites: PHVD 2140

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
25	20	45	0	0

Course Description

In this course, students research key contributors and developments in the history of photography and produce short critical papers demonstrating their understanding of the field. They discover that photography is a reflection of society and a vehicle for social change, and has impacted other historical/societal developments. In addition, students produce a small body of work that reflects their understanding of the potential of contemporary photography as a medium for commentary on global issues.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Identify photographers who have championed a variety of ideas and innovations that resulted in advancements within photography.
2. Analyze trends and themes in history that have influenced current practices of photography.
3. Investigate the work of a particular photographer, identifying their unique characteristics and summarizing their contributions to the field.
4. Refine their visual oral and written communication skills through such requirements such as developing portfolio, presenting orally, critiquing and journaling.
5. Appraise the role of the photographer as an agent of social change using specific examples selected from historical research.
6. Critique personal work and the work of others in a professional manner.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 2200 The Working Photographer

Academic Dean: Anna Mathis

Prerequisites: PHVD 2110, PHVD 2120

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students learn a variety of photographic and business skills to run a successful self-employed photography business. They develop a workflow that enables them to work efficiently and effectively in a photography studio and present work to clients professionally. Through in-class discussions and assignments, students will be introduced to professional practices, as well as legal and ethical considerations in the industry. They receive assistance from their instructor with goal-based exercises while engaging in practical hands-on learning.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Design and create a digital photographic workflow from capture, processing, delivering, and archiving.
2. Deliver images to clients in a variety of formats and mediums.
3. Design quotes for professional jobs, calculate pricing and expenses.
4. Operate a business using standard accounting methods for all financial aspects..
5. Communicate effectively with clients to meet their needs.
6. Develop an understanding of the ethical and legal concerns for their industry.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 2210 Lighting: Professional Studio

Academic Dean: Anna Mathis

Prerequisites: PHVD 2110

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students learn to control and apply artificial light, a skill central to producing industrial, commercial and fine art photography. In standard studio lighting situations, they see how basic lighting theories, with regard to lighting ratios, colour temperature and quality of light, affect photographs technically and aesthetically. Students operate a variety of tools such as light meters, continuous lights and studio flash units, leading them to refine the control of light in creative and professional applications.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Employ one, two and multiple light set-ups to photograph people and objects in the lighting studio.
2. Produce aesthetic effects using different light sources, reflectors and gels.
3. Apply low key and high key lighting effects with creativity.
4. Operate portable flash units in various lighting set-ups.
5. Create professional quality photographs using both artificial and natural light.
6. Assemble a portfolio that demonstrates creative and professional application of the theories and techniques of photographic lighting.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 2220 Photographic Imaging: Professional Techniques

Academic Dean: Anna Mathis

Prerequisites: PHVD 2120

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students use the tools and features of digital imaging software to create professional-level digital photographs. They capture, manipulate and enhance raw photographic files by adding complex layers, masks and filters and produce them in a variety of formats to make a digital workflow. Students learn to combine digital tools to achieve various creative effects and experiment with them to learn the limits of the technology. Students will combine practical photographic techniques with digital imaging techniques to produce high quality digital images that demonstrate an understanding of the expectations of professional photographers. In addition, they apply advanced typography to images and prepare images for print, web and other applications.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Understand and apply all of the tools and basic features of digital imaging software.
2. Create and apply all types of layers, masks and filters to photographic digital images.
3. Apply basic typography to images, including typographic and paragraph controls.
4. Understand and develop a basic digital workflow from capture to printing digital images.
5. Assess the limits of digital imaging technology to change the exposure and colour of their images.
6. Apply the concepts and theories of retouching and restoration to digital photographs.
7. Create a digital montage, seamlessly combining one or more images to make a new image.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 2230 Creativity in Photography: Concept to Image

Academic Dean: Anna Mathis

Prerequisites: PHVD 2130

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students make statements by creating photographs that convey complex messages that include ideas and feelings. Through a variety of short-term projects and one large-scale artistic project, they explore how images not only represent subjects, but have the potential to convey deeper meaning. In addition, students investigate both the artistic and commercial contexts in which photographs are taken.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Present on well-known photographers, describing their techniques in detail, in order to be critiqued by the instructor and fellow classmates.
2. Develop personally relevant themes for photographic exploration.
3. Shoot a variety of images that use elements like symbols, scenarios and design principles to convey emotion and ideas.
4. Collaborate effectively in teams to produce images and analyze and critique each other's work.
5. Produce work from the various assignments that highlights their particular creative and expressive strengths.
6. Edit their work in a way that demonstrates understanding of the visual language of photography.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: CCAR 2250 Careers in Photography

Academic Dean: Anna Mathis

Prerequisites: PHVD 2110, PHVD 2120

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students clarify their career goals in photography/videography by engaging in a series of sessions with working professionals from different specialties. Students get to interact with the specialists who provide feedback by critiquing assignments. Students benefit from these encounters by gaining an understanding of the professional standards for each photographic discipline and learning the business aspects of each specialty.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Evaluate various photographic specialties in relation to personal abilities and goals.
2. Create imagery in a variety of photographic specialties and styles.
3. Participate in class critiques, provide peer feedback and share their insight from self-reflection.
4. Draft a personal career plan.
5. Define networking strategies in a chosen specialty.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: HIST 2260 History of Photography: The Modern Era

Academic Dean: Anna Mathis

Prerequisites: HIST 2160

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
25	20	45	0	0

Course Description

In this course, students attempt to emulate the photographic styles and conventions of notable photographers by exploring the history of the modern era. Assignments encompass the diverse methods of photographing, ranging from candid street photography to formal portraits taken in the lighting studio. Keeping careful records of light and technique used in each environment, students produce a toolkit of information for future reference and write critiques of work by other prominent photographers.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Examine related history in order to enrich the discussion of student images.
2. Discuss the potential for trends in the history of photography to be a vehicle for social change and/or a reflection of society.
3. Explain the impact the history of photography has on the current state of the industry.
4. Compare the work of photographers who have championed a variety of ideas and innovations that resulted in advancements within the medium.
5. Prepare and deliver a short oral presentation based on a significant historical work of a photographer.
6. Refine visual oral and written communication skills through portfolio development, oral presentation, critiquing and journaling.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 2240 Photography Seminar: Research and Techniques

Academic Dean: Anna Mathis

Prerequisites: PHVD 2100; PHVD 2110; PHVD 2120; PHVD2140; HIST2160

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
30	15	45	0	0

Course Description

In this course, students design individual research projects that integrate concepts relating to photographic software, photographic shooting techniques, lighting techniques, darkroom, and alternative printing processes. Students will learn research processes and techniques using a range of sources and methods. In consultation with the instructor, they incorporate learning through self-directed research and guided learning to develop projects that contribute to their personal artistic and commercial career goals. In addition, students engage in presentations, group critiques and displays of photographic work.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Understand and explain the relevance of particular types of photographic projects to their personal career goals.
2. Develop effective research skills, including how to locate, analyze, and evaluate sources for relevancy and quality.
3. Apply research to a photographic project showing a synthesis of the information acquired in a creative manner.
4. Identify and resolve challenges that arise during the development and execution of a photographic project.
5. Critically reflect on techniques, information, and outcomes encountered throughout a project.
6. Create imagery that synthesizes research and share the results in a project portfolio and presentation.
7. Contribute to the group discourse and provide feedback during group critiques

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 2310 Videography: Tools and Production

Academic Dean: Anna Mathis

Requisites: PHVD 2100, PHVD 2110, PHVD 2120

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students will learn the basics tools and processes of videography production by creating videos involving images, video and sound design. They will learn to operate cameras, audio equipment, editing software and studio lighting in a production environment designed to provide hands-on experience. Students will also learn to tell stories using the visual craft of cinematography and sound design to create videos for commercial and artistic use. The course covers the production cycle from concept development, to storyboarding, script writing, recording, editing, and refinement.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Design, plan and execute a series of small video projects.
2. Create and draw storyboards for videography production.
3. Write basic scripts and other production documents.
4. Develop and apply camera techniques to video capturing, such as lens choice, camera angle, camera movements, focus and exposure.
5. Apply natural and artificial lighting techniques to video production.
6. Capture live sound and designed audio content for use in video-based projects.
7. Apply concepts of cinematography to the production process, editing techniques and sound design.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 2300 Practical Photographic Applications

Academic Dean: Anna Mathis

Prerequisites: PHVD 2210, PHVD 2200, CCAR 2250, PHVD 2220,

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
25	20	45	0	0

Course Description

In this course, students engage with a series of practical photographic situations similar to the professional situations that they might encounter in their future practice. They apply proper use of lighting, camera techniques and creativity to create professional imagery in these situations. Students work on individual and groups projects designed to challenge them creatively and technically while providing practical experience.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Design and execute photographic projects to a professional level.
2. Work collaboratively with others in group environments.
3. Share and critique work in a classroom setting.
4. Create photographic imagery that is at a professional standard.
5. Design and create a portfolio of work that demonstrates a range of practical photographic skills.
6. Demonstrate personal organization and professionalism in a working environment.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 3130 Creativity in Photography: Advanced Techniques

Academic Dean: Anna Mathis

Prerequisites: PHVD 2130, PHVD 2230

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students make statements by creating visual designs that convey complex messages that include ideas and feelings. Students concentrate on the evolution of their creative practice and push the boundaries of what they can do. Working in a collaborative environment students present their work and refine their ideas, critique and support the work of others and assist each other in the growth of their creativity. Through experimentation and repetition, students strengthen their work using the design and creative processes, to enhance and sustain their creative practice.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Design and apply creative ideas, develop self-confidence, independence, and creative thinking.
2. Collaborate on projects, participate in critiques and discussions, and foster a positive work environment.
3. Demonstrate various ways in which photography connects with viewers.
4. Produce work that is meaningful while exploring themes that are personal.
5. Develop skills in preparing and presenting artwork for exhibition, ranging from small-scale displays to larger group shows.
6. Analyse and modify their creative practice, evaluate their work, design experiments, and create strategies for problem solving.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 3100 Advanced Photographic Projects

Academic Dean: Anna Mathis

Prerequisites: PHVD 2210, PHVD 2230

Nominal/Scheduled Hours: 180/90

Credits: 6

Lecture	Studio	Homework	Independent Study	Practicum
30	60	90	0	0

Course Description

In this course students refine their project management skills by concentrating their energy on self directed projects. By researching existing photographic work, they experiment, develop and implement a work-plan that begins with concept development, scheduling models, hosting shoots and presenting the final work. This leads to the creation of a body of professional-quality work that highlights their personal skills and interests.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Initiate a self-directed approach required to support lifelong learning.
2. Work both independently and collaboratively.
3. Exhibit self-awareness of personal strengths and challenges in order to accentuate the positive and overcome difficulties.
4. Plan and document a course of study in the photography field.
5. Produce a thorough and concise final report that consolidates initial research with results.
6. Make images that reflect professional technical skills in digital photography.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 3110 Photographic Imaging: Specialized Techniques

Academic Dean: Anna Mathis

Prerequisites: PHVD 2220

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students apply specialized digital photographic techniques to produce high-quality creative work for commercial and artistic markets, polished to professional industry standards. They apply the visual concepts of typography by proficiently using the features of digital-imaging software such as complex layered effects, quality colour corrections and advanced retouching techniques. Emphasis is placed on efficiently mastering digital workflow in design and production. In addition, students learn creative problem-solving skills while planning and executing large-scale photographic projects.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Plan, create and manipulate complex-layered photos.
2. Demonstrate proficiency with the tools and features available in digital-imaging software.
3. Apply quality colour corrections and creative effects.
4. Develop and apply advanced retouching techniques to digital images.
5. Apply advanced concepts of typography to photographic designs.
6. Create professional digital montages by seamlessly combining several images.
7. Exhibit a mastery of digital photographic production and workflow.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 3100 Videography: Production 1

Academic Dean: Anna Mathis

Requisites: PHVD 2310

Nominal/Scheduled Hours: 180/90

Credits: 6

Lecture	Studio	Homework	Independent Study	Practicum
45	90	45	0	0

Course Description

In this course, students will apply the processes of videography production by designing videos involving images, video and sound design. They will practice the production cycle and all of its parts from concept development, to storyboarding, script writing, recording, editing, and refinement. Students will learn to work in a professional production environment, as part of a team and independently. In addition, students will apply concepts of cinematography and visual design such as colour, theme and narrative to enhance the visual experience of their videos.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Design, plan and complete a series of narrative video projects that tell a story.
2. Prepare and refine scripts and storyboards for video production.
3. Design, record, manipulate and edit video and audio content for use in video-based projects.
4. Analyze and apply camera techniques and movements to the creation of video content.
5. Design, and refine natural and artificial lighting situations on-location.
6. Integrate concepts of cinematography and visual design to motion pictures that demonstrate creativity and professionalism.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: CCAR 3150 Photographic Entrepreneurship: Business Practices

Academic Dean: Anna Mathis

Prerequisites: CCAR 2250

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
45	0	45	0	0

Course Description

In this course, students learn a range of skills to present themselves effectively in the professional world of photography. They create a toolkit by becoming familiar with the language and function of business, whether their goal is to be an employee or an entrepreneur. Students develop their presentation skills and build up their confidence through public speaking. In addition, they investigate a business by analyzing its products, services and marketing strategies, in order to help them when choosing their own career path.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Identify their strengths, weaknesses, threats and opportunities to develop personal and career goals for their professional career.
2. Communicate effectively using appropriate business terminology in a professional manner (e.g. email, texting, phone calls and correspondence through social media and in person).
3. Prepare and successfully maintain a basic budget and monitor cash flow, expenses and invoicing using professional platforms and software.
4. Research, design and implement professional marketing and self-promotional materials.
5. Develop a work process that reflects effective resource management (e.g. sketchbook, workload, information and other resources).
6. Conduct themselves in a professional manner that follows industry standards, by reflecting best practices of attendance, punctuality, meeting deadlines and working in a collaborative and respectful manner.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 3200 Photographic Portfolio Development

Academic Dean: Anna Mathis

Prerequisites: PHVD 3100

Nominal/Scheduled Hours: 180/90

Credits: 6

Lecture	Studio	Homework	Independent Study	Practicum
40	50	90	0	0

Course Description

In this course, students plan, manage and execute large-scale commercial and/or artistic photographic projects. From these projects, they produce portfolios of work in a variety of formats to show to potential clients and professionals to get jobs, grants, freelance work and exhibitions. Emphasis in this course is on defining the scope and goals of a project, dealing with the unexpected and balancing priorities. This course assists students in launching their professional careers.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Articulate and acknowledge their personal strengths in photography.
2. Anticipate and overcome personal challenges experienced when completing projects.
3. Plan projects and commissions at a professional level.
4. Work independently and collaborate in group activities.
5. Set realistic timelines for project completion.
6. Assess project progress through self-reflection and feedback from others.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 3210 Photographic Imaging: Advanced Techniques

Academic Dean: Anna Mathis

Prerequisites: PHVD 3110

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students explore the advanced features of digital imaging software while focusing on the creative possibilities of this technology. They refine their individual digital imaging workflows to develop a system at a sophisticated level that is specific to their style of imagery and potential clients. By engaging in real-world projects, students experiment with new techniques that combine digital tools in creative ways with emphasis on quality, flexibility and speed.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Design and create a digital photographic workflow for personal and commercial applications.
2. Demonstrate mastery with the tools and features available in digital imaging software.
3. Discuss and assess the limits and advantages to various industry standard digital imaging software applications.
4. Create professional digital images for marketing and commercial applications.
5. Apply 3D and video techniques to digital images.
6. Create a professional portfolio of creative digital photography.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 3220 Videography: Production 2

Academic Dean: Anna Mathis

Requisites: PHVD 3120

Nominal/Scheduled Hours: 180/90

Credits: 6

Lecture	Studio	Homework	Independent Study	Practicum
45	90	45	0	0

Course Description

In this course, students will learn to apply the advanced techniques of video production to aspects of the production cycle, from pre-production, production and post-production. The course is designed to provide opportunities to collaborate with others and for students to explore the potential of video editing and post-production software for specialized applications. Students will participate in various commercial and artistic project types from documentary, interview, short films and advertisements, and experimental film. In addition, students learn to refine and improve their scripts and storyboards to improve their production processes and storytelling.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Design, plan, and complete a large-scale video project.
2. Develop and refine storytelling techniques through scripts, storyboards, critique and discussion.
3. Apply advanced audio techniques and sound designs in video projects.
4. Apply advanced editing techniques such as colour grading and visual effects.
5. Develop and refine post-production videography workflow.
6. Produce several reels for promotion and marketing.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: CCAR 3250 Photographic Entrepreneurship: Business Operations

Academic Dean: Anna Mathis

Prerequisites: CCAR 3150

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
30	15	45	0	0

Course Description

In this course students will implement learned entrepreneurship skills and practices to their business. Students will create content to promote their work and business through online platforms and measure their success. They will explore funding options for their business. Students will continue to explore ways to run a successful business including, time management, funding options, communication, and self-evaluation.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Build and maintain an online presence that reflects effective resource and self-management skills (e.g. workload, setting goals, meeting deadlines and other information resources) with a thoughtful representation of their work and concepts.
2. Prepare and successfully maintain a business budget and monitor cash flow, expenses and invoicing using professional platforms and software.
3. Create various forms of content for promotion of their work and business.
4. Apply professional marketing techniques and create self-promotional materials.
5. Incorporate a self-reflective process that includes input from photographic artists, gallery owners, visitors to their social site, faculty and peers when exhibiting their work.
6. Conduct themselves in a professional manner that follows industry standards, by reflecting best practices of attendance, punctuality, meeting deadlines and working in a collaborative and respectful manner.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.

Course Code/Title: PHVD 3290 Photographic Processes - Mixed Media (Complementary Course)

Academic Dean: Anna Mathis

Requisites: None

Nominal/Scheduled Hours: 90/45

Credits: 3

Lecture	Studio	Homework	Independent Study	Practicum
20	25	45	0	0

Course Description

In this course, students will explore the range of historic, alternative, and digital photographic processes available today that they can incorporate into their artistic practices. Students will practice combining these processes with existing art techniques such as collage, montage, and mixed media.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Employ a variety of historic, alternative, and digital photographic processes to create artistic works.
2. Combine photographic processes with existing artistic techniques such as collage, montage, and mixed media to create artistic works.
3. Discuss the history of alternative photography techniques and the use of photography in artistic practices.
4. Produce a body of work using the various processes and techniques.
5. Develop a personal work process that includes effective self-reflection and self-management skills (i.e. communication, workload, meeting deadlines).
6. Contribute to group critiques and class discussions.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Pass/fail grading with pass mark of 60%.

Course Code/Title: INST 3902 Senior Practicum

Academic Dean: Anna Mathis

Requisites: None

Requisite Notes: Students must have successfully completed a sufficient number of upper level courses in their program to be able to successfully complete the requirements of this course.

Nominal/Scheduled Hours:180/0

Credits: 6

Lecture	Studio	Homework	Independent Study	Practicum
0	0	0	0	180

Course Description

In this course, students are given the opportunity to work within a business or organization. They develop a professional level of conduct as they further their interpersonal workplace skills. In addition, they actively participate in the specialized activities of their practicum.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Display a professional level of conduct by maintaining an appropriate attitude in a business/organization related to their field of study.
2. Articulate the pros and cons of working within a business/organization with a practical understanding of their professional field.
3. Exhibit a positive work ethic by being fully engaged in their placement and displaying effective work habits.
4. Successfully manage and identify the complex and diverse needs related to their specialized field.
5. Compile a portfolio of samples/photographs of work completed during the practicum subject to the permissions/restrictions of the host company.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Pass/fail grading with pass mark of 60%.

Course Code/Title: INST 3908 Senior Project: Photography/Videography

Academic Dean: Anna Mathis

Requisites: None

Requisite Notes: Students must have successfully completed a sufficient number of upper level courses in their program to be able to successfully complete the requirements of this course.

Nominal/Scheduled Hours: 180/90

Credits: 6

Lecture	Studio	Homework	Independent Study	Practicum
30	60	0	90	0

Course Description

In this course, students produce a significant piece or series that becomes the focal point of their portfolio. They submit a proposal that determines the form and scope of their final project. This project requires students to integrate their creative abilities, design knowledge and personal aesthetics with technical prowess.

Course Learning Outcomes

Upon the successful completion of this course, students will have demonstrated the ability to:

1. Exhibit originality and personal creativity by creating a singular or series-based portfolio piece that form the nucleus of their portfolios.
2. Display an ability to work independently while self-managing a project from concept to completion of professional size and scope.
3. Conduct research of current trends and/or a product's viability in a proposed studio project.
4. Synthesize personal creative abilities and aesthetic sensibilities with design knowledge and technical skills in the creation of professional-level work.
5. Self-evaluate and assess through critical analysis and comparison to existing work in the professional marketplace.

Evaluation Plan

The evaluation plan for each specific medium is provided on the Learning Experiences Outlines document. No single project will exceed 35% of the final grade.

Grading Basis: Graded with pass mark of 60%.