

Wabanaki Visual Arts Program

Review Specialist



New Brunswick College of Craft and Design (NBCCD)

Location: Fredericton, NB (with travel within NB). On-site office space provided, with flexibility for remote options.

Contract Duration: 6 months for phase one, with the possibility of extension

Application Deadline: August 20, 2025, or until the position is filled.

This Role:

Reporting to the Academic Dean, this role is pivotal in gathering essential community and alumni feedback to inform the revitalization of the Wabanaki Visual Arts program. The successful candidate will respectfully engage with Indigenous artists, Elders, and community members to collect insights on the strengths and challenges of the program, with a specific focus on evaluating the potential return to a previous curriculum model. Key responsibilities include data collection through interviews and research into historical program best practices, synthesizing feedback from current and past students, and the community to assess the feasibility and desirability of this proposed program structure. The role culminates in a report outlining findings and actionable insights to guide the program's revitalization toward a validated model.

Work environment:

- Office location: Primarily Fredericton, NB, with flexibility for remote work as required.
- Travel: Travel within New Brunswick may be required for community engagement. Travel expenses will be reimbursed as per GNB's travel policy
https://www2.gnb.ca/content/gnb/en/departments/finance/human_resources/content/policies_and_guidelines/travel_policy.html
- Standard hours of work: Typically, 8:15 – 4:30 Monday to Friday, however these hours are flexible. Some evening and weekend work may be necessary (to accommodate community availability).

The Ideal candidate:

We seek an individual of Indigenous descent, with an understanding and knowledge of Wabanaki communities, partners, and traditional practices. We feel that this lived experience will be beneficial for conducting effective community engagement for the revitalization of the Wabanaki Visual Arts program.

We're looking to work with a highly collaborative, culturally sensitive, and experienced professional with a deep respect for Indigenous knowledge systems and artistic traditions who possesses research and facilitation skills, capable of guiding discussions and sharing their findings. The ideal candidate is adept at collecting and synthesizing community feedback to inform program direction.

Qualifications & Experience:

- Demonstrated understanding of Wabanaki cultures, histories, protocols, and traditional arts practices.
- Experience in conducting culturally appropriate interviews, focus groups, and surveys for community input.
- Analytical, research, and report writing skills.
- Knowledge of adult learning principles and curriculum design (advantageous, but not essential for this specific validation role).
- Fluency in English (written and spoken) is required.
- Demonstrated success in building sustainable, reciprocal partnerships with Indigenous communities.

Contract Length & Hourly Wage:

\$47.00/hr for 400 hours spread out over 6 months (\$18,800.00). Possibility of extension for the appropriate candidate who may be eligible for Phase Two of this review.

How to apply:

We encourage applicants to submit a cover letter and resume, outlining their qualifications and experience relevant to this role, to Anna Mathis [anna.mathis@gnb.ca]. Please indicate your **proposed approach to respectfully engaging with Wabanaki communities and/or alumni to gather their perspectives on the Wabanaki Visual Arts program** in your cover letter.

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