

NEW BRUNSWICK COLLEGE OF CRAFT & DESIGN

Students applying to Foundation Visual Arts (FVA) or Direct Entry to one of NBCCD's diploma programs must submit a portfolio as part of their application documents.

HOW TO SUBMIT YOUR PORTFOLIO

All portfolio documents must be uploaded directly to the [student portal](#). This option is available after an application has been submitted. To do so, login to the application/student portal at nbccd.ca/portal, click on My Applications > Program Applications > then select your current application and Add Files.

Please find portfolio requirements below for your respective program:

- Foundation Visual Arts
- Diploma (direct-entry application)

INTERVIEW

After all relevant documents have been assessed, an interview may be required. The applicant should be prepared to speak to their portfolio, goals, and interest in craft and design.

QUESTIONS?

If you have questions about any of the portfolio requirements, please contact:

NBCCD.admissions@gnb.ca.

FOUNDATION VISUAL ARTS

PORTFOLIO REQUIREMENTS

Upload the following portfolio items **as one file** in the “Add Files” tab of the [student portal](#).

a) Letter of Intent

Please write a short letter for the admissions committee (250 words) describing your interest in art, craft, and design and how you feel NBCCD will help you achieve your future career goals.

b) Image List

Image list includes title, date of work, and materials used.

c) Images

Please submit a minimum 10 digital images, which may include close-ups or different stages of completion of your most recent creative works. These works should represent your creativity and interests in visual art. Mediums may include, but are not limited to fine art, craft, photography, digital media, or video.

SAMPLE FVA PORTFOLIO

Please visit nbccd.ca/sample-portfolio to view a sample FVA portfolio.

DIPLOMA (DIRECT ENTRY)

PORTFOLIO REQUIREMENTS

While the preferred pathway into our diploma programs is through the prior completion of the Foundation Visual Arts certificate program (or equivalent prior learning experience), in some circumstances we will consider Direct-Entry applications if an equivalent of experience, technical skill, and creative proficiency is demonstrated.

1. Include the following items **within one file**:

- a) **Your Resume or CV:** make sure you include any workshops or events relevant to design, art making, and/or material exploration
- b) **Learning Narrative (1-2 pages):** Describe your goals and motivations for pursuing your program of choice at NBCCD. Address how your life experiences have shaped your desire to learn in this particular program and prepared you for study. This is also a place to include any formal or informal experience or training you may have, and to highlight your unique perspective.

2. **Portfolio:** Please submit 10-15 high-quality digital images of your original work.

Submitted work can be in any creative medium (e.g., photography, drawing, knitting, ceramics, video, graphic design, digital art, etc.) and a range of material exploration is preferred. All submitted pieces must be the original creations of the applicant*.

**An exception can be made for an original creation using another artist's design (for example: a knitting pattern), but appropriate credit must be cited.*

We welcome a range of media and methods of visual expression, **but please note that portfolios will be assessed on the following criteria:**

- a. Creativity
- b. Understanding of composition and elements and principles of two-dimensional and/or three-dimensional design
- c. Understanding and application of colour theory
- d. Proficient visual communication through drawing, design, and/or material exploration
- e. Conceptual ideation

The submitted portfolio must include the following components:

- a. Finished work **(8-11 pieces)** – Showcase a range of work in its best final state
 - i. The finished works must include at least **one (1)** observational drawing
- b. Process work **(2-4 pieces)** – Provide some of your sketchbook work including documentation, research, and evidence of your conceptual understanding and thought process. To upload multiple photos of your sketchbook pages, save it as a single PDF document, and submit that as one (1) piece of artwork.
- c. Each piece of artwork/design should be accompanied by a brief description of the piece, including dimensions, date, materials used, the inspiration, and the skills you employed **(up to 50 words per piece)**.

File Formats and sizes for uploading:

- Images (up to 5MB each), JPEG, EPS, GIF, PNG
- Video (up to 250MB each), MP4, MOV, M4V
- Audio (up to 30MB each), WAV, MP3, AIFF
- PDF (up to 10MB each)
- 3D Models
- You may also add a link to media from Youtube, Vimeo, or Soundcloud